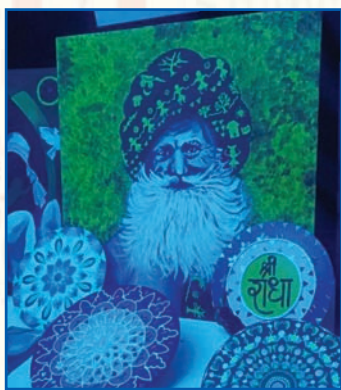




अग्रानिका AGRANIKI

2025



Maharaja Agrasen College
University of Delhi



Sitting [L-R]: Dr Abha Sharma, Dr Anupama Jaidev Karir,
(Principal) Prof Sanjeev Kumar Tiwari, Dr Manoj Chaudhuri, Dr Shruti Goel
Standing [L-R]: Dr Indrani Das Gupta, Dr Shaleha Parveen, Dr Swati Kumari

FACULTY EDITORIAL TEAM

Dr Anupama Jaidev Karir, Dr Abha Sharma, Dr Pratibha Rai,
Dr Manoj Chaudhury, Dr Shruti Goel, Dr Shaleha Parveen,
Dr Swati Kumari, Dr Indrani Das Gupta

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Varun Kohli (B.A. (H.) English, III Year)



Prof Rakesh Kumar

From the Chairman's Table

The bilingual annual college magazine, 'Agranika' 25, carries forward Maharaja Agrasen College's vision of shaping an innovative, inclusive, and sustainable world. Through a vibrant spectrum of colours, the magazine highlights the activities and achievements of various departments and committees while showcasing creative contributions.

By offering an assortment of personal, thought-provoking, and evocative expressions from students, faculty, and alumni, 'Agranika' 25 affirms the college's dynamic academic, creative, and cultural ethos. In addition to documenting departmental and committee accomplishments, the magazine's thematic focus, *envisioning futures*, is explored through diverse genres—poetry, essays, feature writing, speculative fiction, and opinion pieces. This vision imagines a futuristic world shaped by hope, dreams, camaraderie, and peace.

'Agranika' 25, through its artistic and imaginative expressions, showcases the vast array of skills and talents of its students, faculty, and alumni. From mandala art to book covers and poster designs, the magazine embodies the spirit of creativity, resilience, and a collective commitment to reshaping the world.

The wide-ranging activities detailed in the departmental and committee reports, alongside inventive expressions, illustrate the institution's growth and its mission to nurture imagination. They also celebrate shared memories, past achievements, and the milestones yet to be reached.

Finally, I would like to take this opportunity to congratulate the Principal, Prof Sanjeev K Tiwari and the magazine committee for curating this scintillating collection of ideas, voices, and artistic expressions. May MAC community continue to flourish, weaving its dreams and visions into reality.

Best Wishes

Prof. Rakesh Kumar
Chairman, Governing Body
Maharaja Agrasen College



*Prof Sanjeev
Kumar Tiwari*

Message from the Principal

It gives me immense pleasure to present to you Agranika, the annual bilingual magazine of Maharaja Agrasen College, University of Delhi. As we enter in the 31st year of our establishment, we stand proud as an institution that not only upholds academic excellence but also fosters a culture of innovation, inclusion, and holistic development.

The academic year 2024–25 has been a defining one, as it marks the third year of the implementation of the National Education Policy (NEP) 2020. Our college has fully embraced the essence of this transformative policy by expanding learning opportunities beyond the traditional classroom and focusing on skill development, interdisciplinary approaches, and research-oriented education. The NEP's emphasis on a more comprehensive and well-rounded education finds realisation in our efforts—whether through new courses, collaborative engagements, or our vibrant campus life.

The Abdul Kalam Centre (AKC) initiated six short-term, skill-enhancement courses this session, covering diverse and contemporary areas such as Basic German Language, Nail Art, and Digital Marketing. These initiatives have helped students bridge the gap between theoretical learning and real-life application, empowering them with practical tools for personal and professional growth.

Our commitment to research and international collaboration was reaffirmed through the hosting of the Indo-Georgian Cultural Meet, organised in collaboration with the NGO 'Cultural Diversity', where we welcomed over 100 students from Georgia. Their participation in academic and cultural exchanges not only enhanced mutual understanding but also established our college as a global hub of learning and cooperation.

Additionally, we successfully conducted a two-week Refresher Course on 'Research Methodology and Academic Writing' in partnership with UGC's Malviya Mission—

Teacher Training Programme (MM-TTP) and NIEPA. This academic milestone helped educators and scholars from across the country enhance their research capabilities and teaching methods.

This year, we also launched 'Sahastradhara', a groundbreaking micro-learning platform that integrates eco-conscious practices with innovative pedagogy. The initiative underscores our alignment with the United Nations Sustainable Development Goals (SDGs). Our green campus, along with active environment-focused societies and student initiatives, stands as a living testimony to our dedication to sustainable development and responsible education.

We are extremely happy to share that our students continue to make us proud at the University level. This year, students from the Departments of Political Science and Electronics received Gold Medals for outstanding academic performance in the undergraduate examinations – raising the academic bar and setting inspiring benchmarks for future learners.

Beyond academics, our college continues to nurture creativity, leadership, and physical well-being through a wide array of extracurricular activities. The college is home to 14 vibrant cultural societies, each offering a unique space for students to express their talents through music, dance, theatre, fine arts, debate, and more. Numerous cultural events and festivals held throughout the year have added colour and energy to campus life.

Our annual sports event and inter-college sports tournaments 'Maharaja Agrasen College Cup' have witnessed enthusiastic participation, highlighting the athletic spirit and sportsmanship of our students. We believe in developing well-rounded individuals, and platforms such as this magazine Agranika play a crucial role by encouraging students to showcase their artistic and literary talents, amplifying their voices and creativity.

As India emerges as the fifth largest global economy and aspires to become the third, we believe that educational institutions like ours must lead the way by cultivating not only knowledge but also values, awareness, and a sense of social responsibility. Inclusive development rooted in sustainability is the way forward, and at Maharaja Agrasen College, we are committed to contributing meaningfully to this national vision.

I extend my heartfelt gratitude to our faculty members, administrative staff, students, alumni, and all stakeholders for their unwavering support and shared commitment. Together, we continue to build a learning community that is vibrant, compassionate, and future-ready.

Best Wishes!

Prof. Sanjeev Kumar Tiwari
Principal
Maharaja Agrasen College



*Dr. Anupama
Jaidev Karir*

Convenor's Message

Once again, it's time for Agranika, as the conclusion of this academic year rolls around. It is with great pleasure that I present this bouquet to our readers. Agranika' 25 continues its integral role of bearing testimony to the year that was, and cataloging events and snapshots of our shared challenges, triumphs, celebrations and memories.

This edition focuses on presenting the future and 'futuring' the present, as we try to make sense of the strands of continuity that root us in our present, tie us to our past and propel us into the future. What is the future all about and how do we choose to envision it? Agranika' 25 explores and articulates the myriad ideas about hopes, possibilities and aspirations that we have, and that we are. At the beginning, it is said, was the word. Here's to celebrating the sacredness of words and all that they are capable of meaning and becoming. They indeed are promises we make to ourselves. Here's also to hoping that we honour and keep our promises.

My deepest gratitude to our Principal, Prof. Sanjeev Kumar Tiwari for his sage guidance and unstinting support. A debt of gratitude also to our Chairperson, Prof. Rakesh Kumar for his consistent interest and advice.

Sincere thanks to all our colleagues for their patience and cooperation. Thanks are due to the administration for timely paperwork and logistical support. A big thanks to all our contributors: this would literally not be possible without you. Thanks also to our student editorial team, especially Varun, Sanya and Bhumika for all their assistance and support. And last but certainly not least, sincere and humble appreciation for the entire editorial team, Dr. Abha Sharma, Dr. Pratibha Rai, Ms. Manoj Chaudhary, Dr. Shruti Goel, Dr. Shaleha Parveen, and Dr. Swati Kumari for their dedication and commitment; and a very special thanks to our English section editor, Dr. Indrani Dasgupta for so graciously (and brilliantly) taking on the lion's share of the work involved.

Greetings and best wishes!

**Dr. Anupama Jaidev Karir
Convenor, Magazine Committee**



डा. आभा शर्मा

संपादकीय

संसार गतिमान है। निर्बाध रूप से चलने वाली एक प्रक्रिया। पशु-पक्षी, मनुष्य, जड़ - चेतन आदि सभी अपने-अपने निर्धारित चक्र के अनुसार गतिमान हैं। हम कह सकते हैं कि आज का मानव अनंत काल से चली आ रही और परिवर्तित होती आयी सामाजिक विकास की प्रक्रिया का ही परिणाम है। मानव-मूल्य ही जीवन के संस्कार है। परम्परा से चले आ रहे मूल्य ही वह बीज हैं जो अतीत की धरोहर है और भविष्य की संभावना की अर्जित संवर्धित पूंजी। मनुष्य जीवन मूल्यों को आत्मसात कर सामाजिक-सांस्कृतिक क्षेत्रों में प्रगति करते हुए आध्यात्मिक जीवन को समृद्ध बनाता हैं। मूल्य व्यक्ति और समाज को व्यवस्थित करते हैं। विवेकपूर्ण ढंग से नैतिकता का परिपालन करने वाला समाज उत्तरोत्तर विकास की ओर अग्रसर रहता है। समय और समाज की आवश्यकतानुरूप तर्कशीलता और विचार विश्लेषण के बाद त्याग करना ही आधुनिकताबोध है। तर्कशील और विवेकशील मनुष्य ही राष्ट्र के चितेरे अभिभावक, युगदृष्टा युग स्रष्टा होते हैं

अग्रणिका 2025- महाराजा अग्रसेन कॉलेज की वार्षिक पत्रिका से हमें संदेश मिलता है कि शिक्षा विद्यार्थियों को केवल पाठ्यक्रम तक सीमित नहीं रखती अपितु वह उन्हें सोचने, प्रश्न करने, और अपने व्यक्तित्व के विकास के नये रास्ते बनाने के लिए प्रेरित करती है।

प्रस्तुत पत्रिका में कला, साहित्य, विज्ञान, तकनीक और सामाजिक सरोकारों का सुंदर समन्वय देखने को मिलेगा।

इस अवसर पर सतत मार्गदर्शन के लिए अपने कॉलेज के प्रधानाचार्य प्रो. संजीव कुमार तिवारी का मैं आभार व्यक्त करती हूँ। इस पत्रिका में जिन रचनाकारों ने अपनी रचनाओं के द्वारा जो सहयोग किया है। मैं उन सभी का हार्दिक आभार प्रकट करती हूँ। संपादक मंडल के सदस्यों - सुश्री मनोज चौधरी, डॉ स्वाती, डॉ शालेहा और उन सभी विद्यार्थियों का भी बहुत-बहुत आभार जिनके अथक प्रयासों से पत्रिका इस रूप में आयी है।

डा. आभा शर्मा
संपादिका, 'हिंदी खंड'



Dr. Indrani Das Gupta

Editorial Column

College life is more than just the fun and happy times shared with friends, the serious academic lectures delivered by teachers, the fervent discussions and gossip conversations echoing down winding stairs, or the anxiety and rush of energy of deadlines, assignments, exams, and internships. What gives our academic experiences value and meaning is the deeply felt need to gaze beyond the horizon—where the familiar rhythms of the present open out into a pulsating, passionate future. Somewhere out there, a distant reality is waiting to be unpacked!

‘Agranika’ has always been committed to providing students, faculty, and alumni with a space to pause, rewind time, reconnect with indistinct memories, and negotiate the diverse distractions, rhythms, and cadences of the present. This year, the magazine’s thematic concern of envisioning futures is driven by a shared need to navigate the twists and turns of today in order to shape and outline a better tomorrow.

In this edition, a diverse range of creative expressions—touching on pacifism, the meaning of real independence, our connection to nature, and our deepest aspirations—come together to paint a canvas of change and beauty. They envision a world that is progressive and dynamic. In unique and varied ways, these creative pieces offer more than a glimpse of the future; they sketch a narrative where social justice, love, and companionship become tangible realities.

‘Agranika’ 2025 is an ode to hope and desire, an enunciation of possibilities, a dismantling of prejudices and biases. It is a forum where meaningful art encourages collaborative ventures into reshaping and reimagining the future.

I extend my heartfelt appreciation to our Principal, Prof Sanjeev Kumar Tiwari, for his unwavering support in shaping ‘Agranika’25’s creative vision and ethos. I also extend my sincere gratitude to the Magazine Committee, comprising faculty and student teams, for their invaluable guidance, support, and teamwork. A special thanks to Dr. Anupama Jaidev, our Convenor, for giving me the opportunity as Editorial Head to explore the ‘what-ifs’ of our future—a future where, as these creative works illustrate, creativity, novelty, and imagination thrive.

Happy reading! I hope everyone enjoys our kaleidoscopic concoction of voices, ideas, perspectives, and insights—where the unseen, unfamiliar, and unheard beckon us to commit ourselves to building a brighter future.

Dr. Indrani Das Gupta
Editor, English Section

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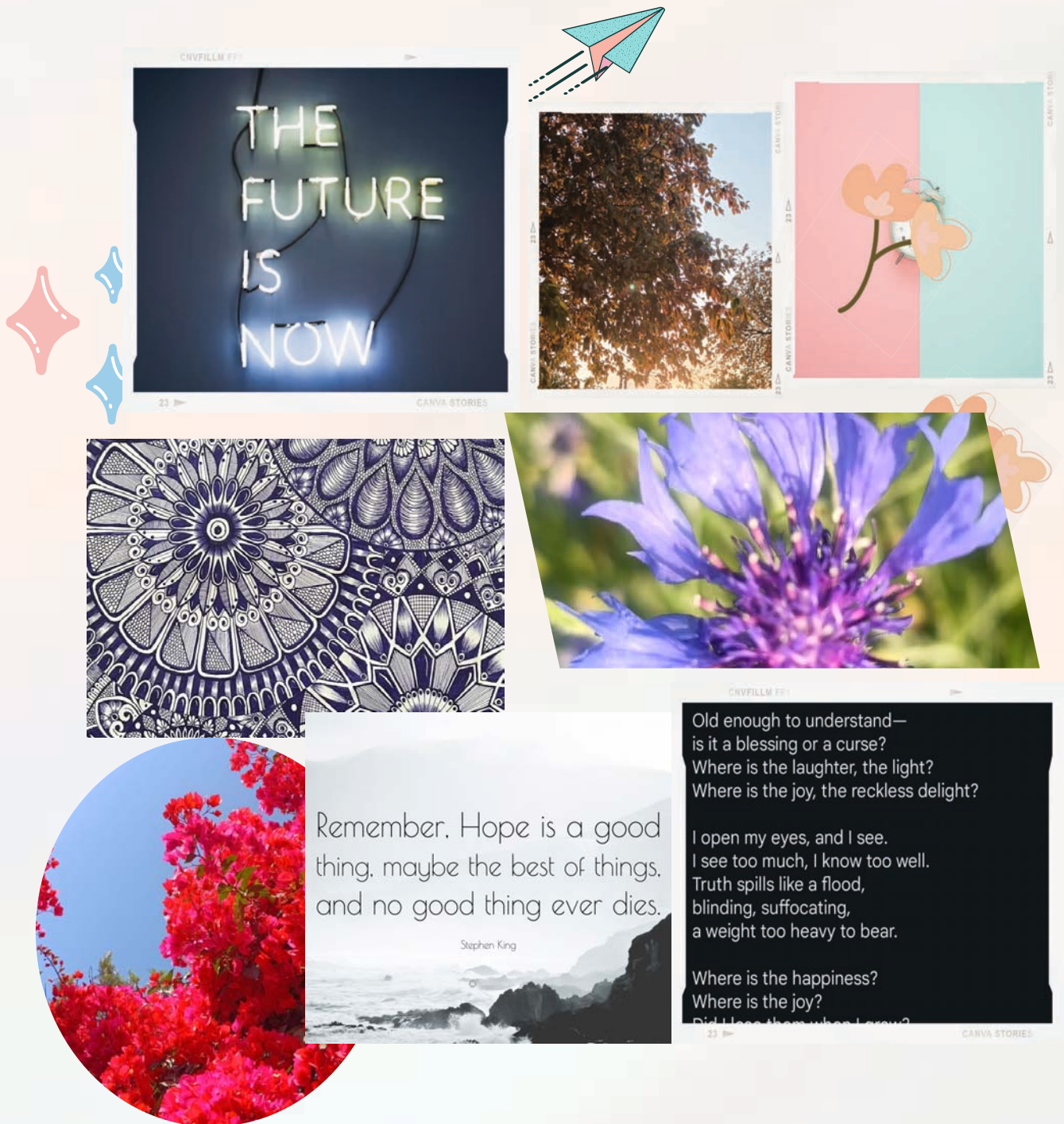
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ENGLISH SECTION

CREATIVE MUSINGS



A PAIR OF BABY SHOES, NEVER WORN

In the year 2147, humanity had conquered the stars but lost its soul. The world had become a labyrinth of towering megacities, their neon lights illuminating streets devoid of genuine human connection. Birth rates had plummeted, and natural pregnancies were a rarity. Instead, Corporations controlled reproduction through artificial wombs, selecting genetically perfect embryos for the elite while the lower classes withered away.

Among them was Marian, a woman who had once dreamt of holding her own child. But her applications for a pregnancy license were denied year after year. Her earnings were insufficient, her genes not elite enough. She had resigned herself to a life of quiet longing until the day she came across the message.

A simple listing on the black-market Neural Net: "For sale: Baby shoes, never worn."

Her heart clenched as she clicked on it. The shoes were exquisite—tiny, white, and pristine. More than that, they looked old. Handcrafted, unlike the mass-produced synthetic wares of her time. A relic of a lost era when babies were born from love, not lab-grown approval.

The seller had no name, only an anonymous address in the lower district. Against her better judgment, Marian ventured through the underbelly of the city, past malfunctioning holo-billboards and rusting machinery, until she reached the decrepit shop. Inside, a hunched figure stood behind a counter, its face obscured by a deep hood.

"I'm here for the shoes," Marian whispered.

A skeletal hand slid a small, dust-covered box across the counter. Marian hesitated before lifting the lid. The shoes rested inside, untouched by time. But as she reached out, a whisper slithered through her mind.

"Do you wish to know whose they were?"

She staggered back, the voice pressing into her skull. The figure chuckled, a dry, rasping sound.

"These were meant for a child never born," it murmured. "A baby denied existence by those who govern life and death."

Marian's breath quickened. "What do you mean?"

The figure straightened. The hood slipped back, revealing a face—pale, hollow-eyed, yet eerily familiar. Marian gasped as she realized it was her own face, twisted in sorrow, aged beyond recognition.

"You were meant to be a mother," the thing whispered. "But they stole that from you."

Pain lanced through her skull, visions erupting in her mind. Rows upon rows of discarded embryos, their tiny forms floating lifeless in glass tubes. Her own DNA file, stamped with the word REJECTED. The stolen possibility of a child she would never know.

Marian dropped the shoes and stumbled backward; her breath ragged. The shop was gone. She stood alone in an empty alley, the neon lights above flickering erratically.

At her feet, the shoes remained, untouched. The whisper returned, softer now, almost a plea.

"Take them."

With trembling hands, she picked them up. And in that moment, she felt it—a small, cold hand slipping into hers, invisible yet unmistakably real.

Marian screamed.

Kritika Garg
B.A. Programme, III Year

A SOLITARY BLOOM

Normally, when people talk about the space race, they think of colonies on Mars and vacations on the Moon—space cruises filled with every imaginable luxury. What no one talks about is what will be left behind: the people who cannot afford to jump ship as Earth is turned into an inhospitable wasteland, abandoned in ruins while humanity moves on to greater, grander things.

A hundred or so years in the future, wealthy billionaires will send teams of workers to construct their luxury space stations—the first few groups will join Laika and Félicette as sacrifices made for the greater good. They will build long, winding castles, their hues shifting from gold to purple, reflecting a dying sun. The artificial atmosphere will safeguard the night sky, yet if you look closely, you can see where the panels were welded over.

The plants are too waxy to feel real, and no one truly remembers what the original ones were like. Everyone owns new, exotic automated pets—each more impressive, more realistic than the last. No child grows up without a parent now, as mechanical caregivers have taken the market by storm.

Centuries later, a mother falls asleep in front of her television, lulled by its soft, unintelligible hum, as her robot companion gently tucks her children into bed. Tens of thousands of miles away, a single flower blooms in the rubble—a sign of life long forgotten, a symbol of healing and hope.

Sanya Tyagi
B.A. (H.) English, III Year

A HUNDRED YEARS FROM NOW

Sometimes I think how the world will be a hundred years from now. What will life be like? Will my home still be the same, or will someone be reading about me like a story? Will someone try to find me the way I try to understand my ancestors? Will they miss me the way I miss my grandmother?

Maybe the coming generations will remember me just as a story from the past, or maybe I'll die without even making a name or an identity of my own. Right now, it's hard to answer these questions, and I don't know what the future holds. Maybe someone will search for my traces. The world, the universe, will change a lot. Who knows—maybe India will be divided into small countries, just like the USSR once was. My home might not remain, or maybe it will turn into ruins like the Indus Valley Civilization. And in those ruins, maybe another girl will be writing her story.

I can't say anything for sure about the coming centuries. But if we look at the past, human civilization started around 300,000 years ago. The first human, *Homo sapiens*, came into existence. Slowly, they started living in groups. Then came religion, customs, laws, authority, villages, cities, and eventually, nations.

The ancient world and the modern world are very different. From the 15th century, the Renaissance began. Then came the Reformation in the 16th century, followed by ideologies like Humanism, Marxism, Socialism, and Imperialism. A new world started to take shape. Globalisation connected the world in new ways. The scientific revolution happened in the 16th-17th centuries, and later, in the 18th-19th centuries, industrialisation brought big changes—like the invention of the steam engine, electricity, and machines. Production increased, factories were built, and everything changed.

Colonialism, which started around the 15th-16th centuries, continued till the mid-20th century. It hurts me to say that India was once a slave under British rule. But today, we are free—living in a democratic country, from our first Prime Minister Jawaharlal Nehru to the present government under PM Modi.

Now the world has moved from machines to the digital age. We are living in the era of Artificial Intelligence.

Artificial Intelligence (AI)—where machines and computers think like humans, solve problems, and even work like us. Robots are now more than just machines—they're becoming intelligent beings.

Today, on 20th April 2025, China has launched the world's fastest internet with a speed of 1.2 terabits per second (1200 Gbps). You might think I'm going off-topic, but I'm just trying to say

that time really flies. When something ends, something new begins. We must keep up with time and stay in balance with nature. That's the law of life.

According to me, in the next 100 years, AI will become even more powerful. Maybe it will go so far that robots or AI might overpower humans. Or maybe humans will leave Earth and settle on Mars. Maybe we'll meet aliens and become friends—just like today we go on vacations to different countries, maybe in the future we'll vacation on different planets or even in alien lands. Or maybe aliens will attack us and enslave us, and we'll have to fight for our freedom again.

But leaving imagination aside, if I look at reality, then I really wish women get more freedom and equality. No more discrimination. I want India to grow—technologically, economically, socially, politically, in every way possible. And problems like communalism, religious fights, rape, and the question of "who does India really belong to?"—all these should end.

And if, 100 years from now, I have any say in the future, I wish to see a united India—not by war or force, but through love and understanding. I dream of Akhand Bharat, where Pakistan, Bangladesh, Bhutan, Nepal, Afghanistan, and Myanmar are not seen as enemies or outsiders but are joined with us through shared history, love, and humanity. I'm not talking about ruling them—I'm talking about rising above caste, borders, hate, race, and religion. I just want to know and connect with those places where Indian history belongs.

Queenal Verma

B.A. Programme, III Year

MARS CHRONICLES: 3025

We still talk,
we still survive,
beneath the weight of artificial gravity—
under the skies that never change
just as Anderson warned.
Do we even belong here?
The question drifts—
lost in the rust-stained sands
buried under chaos—
our survival is what matters.

What next, after this red sphere?
Perhaps a sphere with a thousand moons,

silent, waiting—
for us to carve our names into its dust
for us to claim, to break, to leave.

Or a sphere,
already lost,
ruined not by time,
but by people—
or dare I say,
aliens like us.

Neha Soni

B.A. (H.) English, III Year

THE YEAR 2055

The year is 2055, and the world has transformed into a futuristic wonderland. Technology has evolved beyond what we could have ever imagined in the early 2020s. My friends and I were on our way to the world's largest tech fest, Tech Sphere 2055, held in New Delhi—a sprawling megacity where technology and human life seamlessly intertwined. This wasn't just an event—it was an experience, a glimpse into the future of humanity.

As our aerotrain bolted through vacuum tunnels at nearly the speed of sound, we marvelled at how far transportation had come. No longer did we deal with long flights or traffic congestion; these high-speed pods could take us from one continent to another in a matter of minutes. Through the transparent walls of the pod, we admired breathtaking views of megastructures, levitating gardens, and AI-directed drones maintaining the city's infrastructure.

Upon arrival at the Tech Sphere Expo Center, our biometric scans granted us instant access. The entire venue was operated by AI, from facial recognition check-ins to robotic guides programmed to answer any query. Holographic billboards displayed previews of the mind-blowing innovations that awaited us inside.

The first hall we entered was the Quantum Computing Pavilion. Companies showcased computers that no longer relied on binary systems but harnessed the power of quantum entanglement, solving complex problems in mere seconds—problems that would have taken decades for traditional supercomputers. We watched a demonstration of a quantum AI assistant that could predict natural disasters with 99.9% accuracy, potentially saving millions of lives.

Next, we stepped into the BioTech Dome, where the fusion of technology and biology was on full display. We watched in awe as scientists demonstrated neuro-integrated devices—brain implants that allowed people to control smart devices and even communicate telepathically. A paralyzed man who had once lost all hope of movement was now walking effortlessly thanks to a neural exoskeleton. We tried augmented reality contact lenses that displayed information about our surroundings in real time, making smartphones practically obsolete.

The Space Exploration Arena was our next stop. A fully functional model of the latest Mars colony was on display, complete with AI-driven habitats capable of self-sustaining on the Red Planet. Companies were offering the first commercial space vacations, and people were already booking tickets for lunar hotels. It was surreal to think that within our lifetime, humanity was no longer confined to Earth.

One of the most fascinating exhibits was in the AI and Robotics Hall, where humanoid robots had become indistinguishable from humans. We conversed with AI beings that exhibited emotions and creativity, blurring the line between man and machine. A robotic artist painted portraits based on people's emotions, while a chef-bot prepared gourmet meals in seconds, tailored to individual dietary preferences.

Our favourite experience, however, was the Virtual Reality World. No longer constrained by bulky headsets, VR had evolved into full-immersion experiences through neural link technology.

We stepped into a room where our minds connected directly to the simulation, and instantly, we were transported into a “Betterverse.”

“We’re living in a world people only dreamed of,” one of my friends said, staring at the skyline.

The other nodded. “And yet, some things never change—like how we’re still just a bunch of friends, exulting out over tech.”

I smiled. No matter how much the world evolved, our friendship remained the same. And with the future looking this incredible, we couldn’t wait to see what came next.

Bhavishya

B.A. Programme, III Year

A WORLD WITHOUT WAR: A STORY FROM 1925 TO 2025

In the year 1925, Captain Tapish, a young Indian soldier, returns from the frontlines of World War I. Scarred by the violence he’s seen in Europe and the loss of his comrades Tapish finds solace in his small village in Punjab. Each night, he writes in a leather-bound journal, pouring out dreams of a future — a world 100 years ahead, in 2025, where humanity has outgrown violence, where nations no longer need armies, and where children never learn the word ‘war’.

His vision is filled with flying machines, talking boxes, and people from across the world speaking face-to-face without ever leaving home. But most of all, he dreams of peace — not just the absence of war, but the presence of compassion, understanding, and justice.

A Century Later: 2025

A hundred years later, in a modern-day Delhi archive, Luna, Tapish’s great-granddaughter and a peace studies scholar, discovers the old journal. As she reads his ancestor’s words, Luna is moved by the hope and pain in them. But she’s forced to reflect — has Tapish’s dream come true?

In 2025, the world has changed in ways Tapish could never imagine: Technology connects people, but also divides them. Wars are fewer, but conflicts still rage in hearts, on borders, and online. Children may not know the trenches, but they know violence in schools, in homes, in speech. The weapons are different, but the wounds are the same. Still, Luna finds reason to hope — in global peace movements, in young activists, in humanitarian efforts. She decides to publish Tapish’s journal as a reminder: a world without war is not a fantasy — it’s a goal still worth fighting for. And maybe, just maybe, Tapish’s dream isn’t dead — it’s just waiting.

Tapish

B.A. Programme, III Year

MY FUTURE CITY

I imagine myself standing in a big, beautiful city in the year 2050. I'm a famous architect who designs amazing buildings. As I look around, I see a fantastic building that shines brightly. This is my best work, a special city that I created to help the Earth. I named it "Sansaar."

I feel proud as I walk inside 'Sansaar.' The air is fresh, and I smell beautiful flowers. I hear the gentle sound of machines that help keep the city clean.

I go to the middle of the building and see a big, beautiful garden under a shiny glass roof. People are gathered around a special screen that shows pictures of new ways to help the Earth.

I feel happy knowing that I created this amazing place. 'Sansaar' is an example of what people can do when they work together to help the Earth.

I dream of more cities like this one, where people live in harmony with nature and technology makes the world a better place.

And I know that I will be a part of making this happen, using my imagination and creativity to make the world a better place.

Varun Kohli
B.A. (H.) English, III Year

TWENTY ONE HUNDRED FIFTY (2150)

Oh yes, we survived. In fact, we flourished, but with a difference. It finally happened. AI and human minds integrated, making learning instantaneous. Skills or knowledge could be downloaded in seconds. And now, advances in medicine and genetics allow us to live far beyond 100 years. Homes are smart, powered by AI. Robots handle all the chores and we create and cultivate the finer arts and music and skills. We all have decent universal income, so work is optional, but most of us pursue talents and skills that we wish to. Vacations happen on Mars, Moon, deep space and even deep sea cities.

Also, immersive virtual world experiences allow us to be anywhere and experience anything. We have floating cities and underwater metropolises, even space colonies. Pollution is eliminated because we now have self sustaining and self cleaning ecosystems with hundred percent renewable energy. We are also a space faring people. There are no nations now, the AI governance systems have minimized conflicts. Once we believed that chaos and conflict were a marker of our humanity, only to be in a place where to be human is to have the privilege of contemplating all that lies beyond us.

Almaas
B.A. Programme, III Year

TRAFFIC IN THE SKY

It's Monday morning, and once again, I woke up late. The blaring alarm had long lost its power over me, and now, as I glanced at the digital clock flashing 8:45 AM, I knew I was in trouble. My boss had already warned me about being late, and today was the big meeting. If I didn't make it on time, I could kiss my job goodbye.

Throwing on my smart suit, I grabbed my hover briefcase and rushed to my skycar parked outside my apartment window. With a single tap on my wristband, the doors slid open, and I hopped inside.

The AI assistant chirped, "Good morning! Destination: Office?"

"Yes, and make it fast!" I barked.

The skycar's engine purred to life, lifting me above the towering skyline. And suddenly, I saw the never-ending stream of cars in the sky—a massive, endless line of floating vehicles stretching beyond the horizon.

"Are you serious? There's traffic in the sky too?" I groaned, slamming my hand on the dashboard.

"Skyway congestion detected," the AI responded in its infuriatingly calm voice. "Estimated delay: forty-five minutes."

I leaned out of the window, peering at the chaos. Futuristic motorcycles zipped past between sky lanes, their reckless pilots breaking every air traffic rule. Meanwhile, an elderly man in a vintage hover-buggy was arguing with an enforcement drone about his expired skyway permit.

I was running late, and in desperation, I started ignoring the traffic rules.

"I don't have time for this!" I muttered, activating the manual controls. With a deep breath, I veered off the designated path, weaving between lanes, dodging flying buses, and narrowly avoiding a robotic billboard blaring an ad for intergalactic vacations.

"Warning! Unauthorized flight pattern detected!" the AI shrieked, but I ignored it.

For a moment, I got lost in memories—thinking about our grandparents' generation, when roads were the primary mode of transportation. The thought was oddly mesmerizing.

Finally, I spotted my office building ahead. Just as I was about to make my descent, a massive glowing STOP sign appeared in front of me, projected by a traffic enforcement drone.

"You have violated Skyway Code 304—reckless air navigation! Please pull over immediately!"

"Oh, come on!" I shouted.

The drone scanned my vehicle and, without hesitation, issued a virtual ticket straight to my inbox. Fantastic. Just what I needed.

Somehow, I landed on the office rooftop with seconds to spare. I burst through the doors, panting, just as my boss turned to start the meeting.

"You're on time for once," he said, raising an eyebrow.

I smiled.

Manvi Tiwari
B.A. Programme, III Year

A DAY IN THE LIFE OF H3: HALLUCINATING HINDUSTANI HUMANITY

The story begins in the present but revolves around H3—Hallucinating Hindustani Humanity—which explores the possibilities surrounding human life in Hindustan. Imagine the era of 2035–2040, where Hindustan leads the world in every aspect. Perhaps we'll have the best infrastructure in India's e-cities, a GDP growing day by day, and Hindustanis renowned globally for their achievements in sports, infrastructure, software engineering, acting, and more. Everything will seem to be in its rightful place—bullets on their tracks and sky trains building their own paths.

But what if I told you this is merely a façade, like a glass world that shatters when you see the reality?

Let's break it down. The poor have no hope of survival. The middle class barely scrapes by, eating adulterated food and paying taxes on basic necessities. Meanwhile, the rich grow richer every single day.

In the Gen Z era—the liveliest, funniest, and craziest generation—there are still women in cities being told to stay indoors. Just imagine: even in urban areas, women face restrictions, while in rural areas, they are steadily growing, channelling their hard work, strength, power, and education to achieve the highest they can.

Corruption and nepotism thrive, equalizing only in the payment of bills. Criminals roam freely because their connections—often politicians—shield them. On the other hand, victims either remain silent or lose their lives, willingly or accidentally. The government claims that the law is blind and demands evidence, yet it fails to protect that very evidence. Ironically, this situation escalated during the 2022–2026 era, when the government, instead of curbing these issues, reduced penalties for criminals, arguing that harsher punishments would be “too severe.”

The societal norms of the 1960s and 1990s are making a comeback. Even if some women attempt to break free, they face immense challenges. If they speak out, overprotective parents confine them further. If they remain silent, they risk being trapped forever. At least, we might have access to quality food at reasonable rates—what a consolation, huh?

In Hindustan, people are pulling an Uno reverse. Once eager to grow with the nation, they now seek rapid growth to leave it behind.

In the end, it's all just H3. I hope this vision doesn't become our future. The loneliness, overprotectiveness, and culture of ignorance we fought so hard to overcome would only harm us, like accidentally touching a shard of broken glass.

Kanika Mishra
B.A. Programme, III Year

CLASSROOM OF THE FUTURE

In the year 3025, India is a land of dreams. A boy named Krishna studies at Casablanca World School in Bangalore at Level 5. He is a smart and curious child—at just eight years old, he learns alongside students a year or two older than him.

This is a more refined education system, where students complete their schooling in different levels suited to their intellect. This ensures that every child receives the utmost attention and an education tailored to their interests. His teacher isn't a person in the traditional sense but a highly advanced AI named VEDA, designed to provide the highest quality education catered to each student's needs.

On one particular day, VEDA assigns Krishna a unique reading task: an exploration of human civilization's evolution, focusing on the early years of the 21st century. Krishna's curiosity piques—he has learned bits and pieces about the past but never in such depth.

As the digital pages unfold before him, images appear—bustling cities, people navigating streets clogged with pollution. The world of 2025 seems chaotic, noisy, and constantly in motion—nothing like the serene, automated society of 3025.

As he reads, Krishna learns that education back then was far less personalized. Schools followed traditional systems, placing students in rigid grade levels based on age rather than intellect. Teachers, though passionate, had to manage classrooms filled with children who learned at different paces, making it difficult to give each student the attention they truly deserved. Some students were left behind, others rushed ahead—but not everyone had the opportunity to grow at their own pace.

"And technology... it was just beginning to transform everything," Krishna reads aloud.

He discovers early AI advancements—computers learning to assist humans, virtual classrooms emerging. Compared to the primitive AI of the past, VEDA is far more advanced. Back in 2025, education was often disconnected from technology.

As Krishna delves deeper, he uncovers the challenges humanity faced—climate change, economic disparity, and technology advancing faster than society could adapt. Schools tried to prepare children for an uncertain future, one they weren't quite ready for.

"Imagine living in that time," Krishna muses, resting his head on his hand. "Everything was changing so fast, but people didn't fully understand what they were creating."

VEDA's voice interrupts his thoughts. "Now, Krishna, what do you think? How would you have fared in that world?"

Krishna glances out the window—the futuristic Bangalore skyline stretches before him, shimmering buildings made of glass and solar panels, flying cars zipping through the sky. In this world, everything is structured, efficient, and customized to meet individual needs. People live in harmony with technology, and education ensures that every student reaches their full potential.

Yet, something about the world of 2025 fascinates him—the struggle, the uncertainty, the

raw human spirit that kept pushing forward despite the odds. He wonders what it would have felt like to grow up in that era, with a world teetering on the edge of transformation—brimming with potential yet riddled with danger.

Thoughtfully, Krishna says, “I would have felt a bit lost in 2025. But I would have wanted to understand what was coming—maybe even help guide people toward a better future.”

VEDA responds, “Perhaps that is why you were born in this time, Krishna. You are here to benefit from the progress of the past, but also to lead humanity forward.”

Krishna smiles, a wave of gratitude washing over him. He is lucky—undeniably lucky—to live in an era where technology has advanced so far, where education is personalized and efficient, where humanity has overcome challenges that once seemed impossible.

Yet, as he gazes at the shimmering cityscape, he can’t help but wonder—what would life have been like if he had been born in 2025? Perhaps he would have been a pioneer, a thinker, someone who played a role in shaping the future. Or maybe he would have been another face in the crowd, struggling to find his way in a chaotic world.

But for now, Krishna knows one thing—he is exactly where he needs to be, in a time when the dream of a perfect world is no longer just a distant hope but a reality.

As he turns his attention back to his assignment, he realizes his own journey has only just begun.

Pranav Pathak
B.A. Programme, III Year

MOVING ON

In the tapestry of time and space, amidst the everlasting melancholy of chaos, there will come a moment when I will sit quietly within my own story, turning its pages with a knowing smile. By that time, I am confident that I will have survived storms and sunlight, collecting memories like scattered autumn leaves—some crisp with joy, others bittersweet, and a few worn with sorrows and smiles.

It will be the time when I understand that every piece of my past was a thread in the fabric of who I have become. The sleepless nights of struggle and the battles fought against constant fears—of rejection, failure, or the dread of stagnation—will have paid off, even and well.

That time will surely prevail, a time when I will have found the awaited love—not always wise, but gentle and complete—where the warmth of voices will nurture my whole being.

And when all is said and done, I will have left something behind—a journey, a story, a memory etched in someone’s heart. They will say, “She is stronger, wiser, and here with all the love and desires she ever wished for, standing with a kind heart that knows how to accept, forgive, move on, stand alone, and speak loud.”

Gunika
B.A. (H.) English, I Year

ADVENTURE IN 3025

In 3025, the world is noisy and dirty. The sky is gray, and robots work everywhere. But I have a Spark Ring—a small band on my wrist. When I wear it, I enter CloudWorld, a bright place in my mind.

My name is Sam. Outside, I'm shy. In CloudWorld, I'm a hero. My friend, Fluff, is a bunny robot who loves to jump.

One day, I put on my Spark Ring and step in. The sky is green and shiny. A big arrow flashes: "Find the Crystal Nest!" No one knows who made it; it's just something fun to search for.

I say, "Fluff, let's go!"

Fluff hops up. "Okay, Sam—adventure time!"

We start in Feather Fields. The grass is soft and moves like waves. I ride a wind-board, speeding forward. Fluff jumps ahead and finds a clue on a flower. It reads: "Jump where the air sings."

I hear a sound from a cliff. We race toward it, and the wind lifts us onto a rock with a tunnel.

Inside, Echo Cave glows orange. Shadows wiggle slightly. Small buzz robots dart toward us, but Fluff stomps loudly, sending them scurrying away.

We discover a rock with a riddle: "What runs but never stops?"

I smile. "The wind!"

A door opens, revealing a map to a towering mountain.

We fly to Mist Mountain, its peak wrapped in thick fog. I climb using vines, while Fluff floats beside me, chattering excitedly. At the top, a light flashes. It reads: "I'm loud but quiet."

I think and shout, "Thunder!"

The fog vanishes, and before us lies the Crystal Nest—shimmering blue stones.

I touch it, and the sky bursts into radiant colors.

Fluff jumps around. "Sam, we did it!"

I sit, watching CloudWorld glow. No prize—just me and Fluff, enjoying the adventure.

I take off my Spark Ring and return to my room, feeling content.

Outside is still dull, but I don't mind.

I slip the Spark Ring back on. Fluff appears. "More, Sam?"

I nod. "Maybe chase the stars... or ride a storm."

In 3025, the real world is ordinary. But CloudWorld is mine.

With Fluff, every day is an adventure—one exciting trip at a time!

Tarun Dhyani

B.A. Programme, III Year)

THE HEART OF CRICKET

The year is 2055, and cricket has evolved into a fusion of science and sport. Floating stadiums hover over cities, AI umpires ensure absolute fairness, and players train with biomechanical suits that analyze every muscle movement. Yet, for all the technological advancements, one thing remains unchanged—cricket is still a game of heart, instinct, and the will to win.

Harman Singh, a 22-year-old from Delhi, has one dream: to wear the Indian jersey. Unlike his peers, who rely on data-driven strategies and AI-assisted coaching, Harman depends on something different—pure instinct. He grows up playing in the crowded streets, where there are no sensors, no predictive models, just a ball, a homemade bat, and endless passion. His ability to read a bowler's hand and anticipate the delivery makes him a rising star. But many believe he can't survive in modern cricket, where precision is dictated by numbers, not gut feeling.

The WorldTech Cup final is his ultimate test. India faces Australia, a team engineered for dominance. Their ace bowler, Max Holden, is the pinnacle of AI-Cricket—his deliveries are optimized by quantum computing, designed to be unplayable. Every batter before Harman falls to his relentless precision.

As Harman walks to the crease, giant holographic screens display live analytics—strike rates, projected shot placements, dismissal probabilities. The AI commentators doubt him. The experts dismiss him. But Harman isn't listening. He isn't looking at the data. He is watching Holden's fingers, his wrist position, the minute shifts in his stance.

The first ball comes at 165 km/h, a fiery yorker meant to crush his toes. But Harman

has already seen it coming. With a lightning-quick flick, he scoops it over fine leg for six.

The crowd gasps. The commentators are awestruck. Ball after ball, Harman plays on instinct, countering the algorithm-driven attack with human unpredictability. He pulls off shots that defy logic, reacting to the unseen, anticipating the impossible. Holden and his AI-optimized team can't compute how he's doing it. The equation they perfected for domination is breaking apart.

The match comes down to the final ball. India needs three runs to win. The stadium is electric. Holden, rattled but determined, launches a lethal in-swinging delivery designed to crush all hope. But Harman has already made his decision. He steps forward, closes his eyes for a fraction of a second, and trusts his instincts. CRACK.

The ball soars into the sky, past the AI-enhanced fielders, past the stadium drones capturing every angle, and lands in the roaring crowd. Six runs. India wins.

The AI scoreboard hesitates, unable to process an outcome it hasn't predicted. Harman has proved that cricket is not just about calculations and simulations—it is about something no machine can replicate.

As he stands tall, holding the gleaming trophy high, millions across India erupt in celebration. He has done more than just win a match. He has shown the world that cricket, at its core, will always belong to those who play with heart.

It will always be a game of soul.

Harman Singh
B.A. Programme, III Year

ONE DAY

One day we will have no war,
No children will cry,
No tears will leave the swollen eyes,
No more echoes of goodbyes.
The skies will have turned soft and bright,
No bombs will have scorched the land,
Laughter will have filled the night,

Hope will have held every hand.
The wounds will have faded away,
No shadows will haunt the past
Love will have learned how to stay
And peace will have bloomed at last!

Bhumika Sarkar

B.A. (H.) English, III Year

OLD ENOUGH TO UNDERSTAND

Old enough to understand —
Is it a blessing or a curse?
Where is the laughter, the light?
Where is the joy, the reckless delight?
I open my eyes, and I see —
I see too much; I know too well.
Truth spills like a flood —
Blinding, suffocating,
A weight too heavy to bear.
Where is the happiness?
Where is the joy?
Did I lose them when I grew —
Or were they never mine to keep?

Neha Soni

B.A. (H.) English, III Year

HOURLASS

It scares me,
the passing of time,
without my awareness,
without my sighs.
The sand slipping endlessly,
building castles for others,
but forming chains around me.
My mind, reluctant to follow the clock,
cries to be left alone —
in the darkness of the night
and the glow of achievements.
I want to live,
but what is living
when I'm terrified to try?
What is living
when I'm bound
by the mere thought of it?

Neha Soni

B.A. (H.) English, III Year

A THOUSAND CUTS – A POEM FOR OUR DEFENCE FORCES

Soldiering on everyday
With one goal in mind,
Walking side-by-side,
Their fates intertwined.

Working night and day,
Behind the desk and on the battlefield,
They will have their heads cut,
But they will never kneel.

Giving up precious moments,
With family and friends
They go to the fight,
Dangling between life and its end.

Tasting the bitter, coppery tang
Of their blood and others
Children lose their parents,
And sons are lost on mothers.

The scars on their body
Match the ones on their soul
They may be the alive ones,
But they are not whole.

Healing is another battle,
One with their soul
But they are anything but cowards
They will come out whole.

The spirit of trust and determination to serve,
Was what kept them going
On the worst of days,
They are comrades, brothers in arms,
They help each other in innumerable ways.

The cuts will always be there
Sometimes a pinching memory,
But no one ever said
That this life will be flowery.

They are soldiers, doctors, engineers and
more
Of our defence forces,
They are a force to be reckoned with,
They avert life's courses.

They bleed a thousand cuts,
Every minute every day
But they have a spirit too strong to be broken,
And steel strong guts.
They will go to death's door,
If it means others are safe,
They bleed a thousand cuts,
And they prevent a thousand more.

Alisha Amol Shukla

B.A. (H.) Political Science, II Year

WHISPERS OF A SHATTERED DAWN

Nothing stirred in the destroyed town square
Not a soul walked the debris-strewn,
blood-stained lanes
Somewhere ahead, there is a kid's teddy bear
The little one breathed her last, now free of
earthly pains.
Lifeless ragdolls were scattered on the street.
They had been making their weekend plans
on a Friday.
Completely unaware, they had no time to
greet,
The figure of death slowly hurtling towards
the doorway.
The setting sun turned all of the charred town,

Into streaks of gold, shimmering under an
odd dusky sky.
A dot in the sky had thrown something down,
Proof that their neighbour's promise of safety
was a lie.
Somewhere in the wreckage, we will discover,
A newspaper dated the day the atrocity was
committed.
'No one wants war' was the front-page cover,
A quote by the perpetrator, tell me who had
benefitted?

Kiranpreet Kaur

B.A. (H.) Journalism, I Year

THE BAFFLED EXISTENCE

I like cats
But I have a niche for crying kittens
I don't like flowers
But I have a niche for Hydrangeas
I can't tolerate cold items
But I have a niche for orange popsicles.
For the longest period I was alive
It was in recent times that I tried living
Living in these niches
Living around women who love art
Despite the mansplained association
It is then I realised that
Existence is cruel.
We all try to live, stuck in the capitalistic
society

Where the souls are trapped in the mirage of
profit and loss
Where existence itself questions it's presence
And where species become entities with life.
It is in these spaces that I mourn
Mourn the loss of my identity
My faith, my morality
And most importantly my niches
The fact that
Do they even have a space
To manifest into desires, in this
Humongous cosmos.

Camellia

B.A. (H.) English, II Year

THE LOST ROVER

"Oh, look at his guise," they whispered in fear,
Unsure of his traces; they guessed far and near.
How strange is his sight, how broken his stance;
The rover just gazed, lost deep in a trance.

"So, this is the 'why' of my being," he thought,
A lesson from time that suffering taught.
Little they knew of the path he had crossed —
A traveller in time, for truth he was lost.

He came from an age where echoes remain,
To witness the cause of his sorrow and pain.
The world shattered — now clear to his sight —
Was crippled by greed, drowned deep in misery.

A society thrives on a double-faced creed,
Where virtue is fragile and morals concede.
Vices take root, while the righteous are chained;
A fracture so deep, yet none feel the pain.

He longs to amend, to show them the way,
To warn them before all is taken away.
Yet none would stop, nor heed his despair;
They stared at his guise but never did care.

He calls himself the Harbinger of Light,
A voice in the dark, a spark burning bright.
e pleads to wake, yet lost they remain,
Blind to the warnings that time brings again.

Suhani Beniwal
B.A. Programme, II Year

DWELLED UPON

I wear the shoes of my façade every
morning.

To some, it seems daunting;

A part of me deems it necessary.

But they come off as soon as I come home.

I bet you won't recognize the life

of the party you know —

There's no life in my soul.

Inside the theatre of the mind,

The worth of my existence sits

in the last row —

Hidden, ignored, collecting dust.

From it, I'll run as far as I must.

Crickets are heard when I ask of my use;

It's best that I remain obtuse.

If dwelled upon —

Come see me in the stars.

If dwelled upon —

Maybe I'll be someone's muse.

(The feeling of detachment after the rise of digital platforms and social media has increased exponentially. This piece is about that feeling.)

Samriddhi Sharma
B.A. (H.) English, III Year

RED

Where do I put all this
displaced rage?

I cup it gently in the palm
of my hands,
and it flows seamlessly,
spilling from my fingers,
rippling down my arms,
leaving a trail of goosebumps
as the drops
fall to the ground.

I know it is mine to tame,
but it never, never belonged
here to begin with,
not with someone like myself
who isn't accustomed to
this kind of red.

It's not ugly but heavy,
thicker than blood,
darker than a starless sky.

It feels like the rage,
not of a storm,
but of that found
in the depths
of an ocean bed.

It is unsettling, it is unnerving,
and as I see it transcend,
falling to the ground,
I think to myself,

"What a tragedy
for something so pure."

I wonder what happens if I
remove my hands,
let it flow haywire,
with nothing holding it back—
(Quite ironic,
how something so strong,
with the force of a hurricane,
needs to be held gently,
occasionally rocked back and forth,
like a little child in agony
who misses their mother.)

If I could do that,
keep it down for a moment,
I wonder where I could
place it,
no longer than a minute
before it calls to be held again.

In that little while,
maybe I could finally breathe
without feeling the world
weighing down on me.

Maybe I could see something
other than red,
maybe even touch and feel
a little yellow, violet, and orange.

Shivangi Sharma
B.A. (H.) Journalism, III Year

THE UNSEEN AND THE UNHEARD

(For the flower growing in the corner and the girl who is often unnoticed):

Like this flower, she is always overlooked in a room full of beings,
But when noticed, she is always embraced.

Embraced for the softness of her heart,
For the grace she carries within her wild serenity,
For the candour she holds behind her silent shadow.

So, like this very flower growing in the corner, the camera captured it.

In the same way, an eye caught the trace of a girl.
The flower was cherished for its rarity.

Somewhere, the girl saw her own reflection in this flower —
A flower growing and glowing together,
A girl growing and glowing together, with or without beholders.

Shabnam Kumari
B.A. (H.) English, III Year

MOTHER AND GOD

Being a mother, being a God
The difference is in myself.
One that I've been mothered by,
One that I've adhered to.

But Mama holds the power of two.
She could make an agnostic adhere to God,
And she could make a persistent problem
perish.
Can God do both?

She'll bleed to create a life.
She'll sweat to sustain one.
Can God do both?

Among us equals,
where's the weight of imbalance,
that the immortals forgot to add on?
Maybe they defined her as Goddess,
Not us mortals.

Ramees Jaman
B.A. (H.) English, III Year

CAPTAIN AMERICA BRAVE NEW WORLD: A FAILED 4TH INSTALMENT

Captain America, brave New World is the 35th movie of the Marvel cinematic universe, which falls in the fifth phase of MCU. It was marketed as the sequel to the epic trilogy of Steve Roger's Captain America. But was it successful in continuing the legacy of the previous movies?

The film saw Sam Wilson stepping into his role as Captain America following the huge legacy established by Chris Evans' Steve Rogers, while striving to define his own version of the hero. As movie proceeds, we are introduced to the plot where our new Captain America investigates a global conspiracy involving President Thaddeus Ross, which offers the audience a blend of political intrigue in a superhero action movie. The introduction of admin and MCU might play a major role in upcoming Marvel movies.

Compared to the previous Captain America movies, it felt markedly inferior particularly in terms of action and storyline. It even failed to focus on the villain despite its length. However, it has a few comic scenes. There's a good political narrative but unfortunately buried deep in the overstuffed plot. In short, it can be considered as the worst Captain America movie.

The movie performed pretty average in the Box office, crossing merely \$ 412.7 million worldwide. Although it is the third highest grossing film of 2025, the collection appears inadequate when compared to the standards of the Marvel Studios' previous renditions.

It also didn't receive much critical acclaim. Rated 5.9 on IMDb and 48% on Rotten Tomatoes, it was reviewed as a movie with a boring storyline with a remarkably slow pacing, making it difficult to stay engaged. It was criticised heavily on the internet where people called it a cut of random scenes and lacklustre Marvel entry. The film struggled to carve out a truly distinct identity for Sam's Captain America.

In conclusion, the movie was pretty average but the standards of previous Captain America movies make it feel far worse. It wasn't the best or worst MCU movie but definitely a movie to forget about. As of now Superhero movie geeks should be eyeing on the upcoming Marvel projects such as Thunderbolts, Fantastic Four, etc and expect Marvel Studios to prove their legacy again.

Akash
BA. (H.) Journalism, I Year

SECRET WARS

Regarding the MCU, there have been rumours and leaks suggesting that Avengers: Doomsday and Avengers: Secret Wars might take inspiration from Hickman's Secret Wars. Reports indicate that Robert Downey Jr. is set to play Doctor Doom, though some leaked images have sparked debate over their authenticity. Additionally, the original X-Men cast is confirmed to be joining Avengers: Doomsday, which could mean a major multiversal crossover.

If the MCU does adapt Secret Wars, Doom's creation of Battleworld could serve as a central conflict, with the Avengers, Fantastic Four, and X-Men opposing him. The idea of Doom manipulating heroes into fighting each other is intriguing, and it aligns well with the multiverse saga's themes. And yes, a live-action version of Doom vs. Thanos would be absolutely epic!

Marvel has remained tight-lipped about the exact storyline, but with the Russo Brothers directing Avengers: Doomsday, fans can expect something grand. Whatever direction they take, it's clear that Secret Wars will play a major role in shaping the future of the MCU.

Shashwat
B.A. (H.) Journalism, I Year



INTERVIEW WITH MY GRANDFATHER

Could you tell us about your childhood?

I lost my parents at a very young age. My mother passed away when I was just one and a half year old, and my father died when I was three years old. I was brought up in a village, where I spent my days playing games like gulli-danda, kabaddi, and hide and seek. I studied in the village primary school, where the teachers were good and helped shape my early education.

How was your schooling journey?

I studied in the village school from primary to middle school. The school in our neighbouring Sorkhi village was later upgraded to a middle school. I studied till 7th in our own village and helped a lot with farming alongside my studies. For high school, I had to walk 5 km daily to attend a school in a nearby village. I passed my 10th class with 3rd division. Later, I pursued a Bachelor of Arts for four years, followed by a Master's degree in Political Science. I also completed my BA LLB and started practicing law afterward.

What were the living conditions and food like in your early days?

Village incomes were very poor. We mostly ate what we grew — fruits like chola, which we used to roast, wheat, bajra and pulses. These were referred to as “haule.” We also had pulses like bajre ki “shirti,” which were staples in our daily life.

What was the most admired profession during your school days?

At that time, the most respected and admired profession was that of a teacher. There weren't many other career options available or even known. Engineering was considered a premium degree, but very few were selected for it. Schools were greatly needed, and the literacy rate was quite low.

What were some of the biggest challenges you faced?

Balancing farming, education of my children, and my law practice was a huge challenge. Supporting and raising my family alongside these responsibilities required a lot of effort and dedication.

How was society back then compared to today?

In earlier times, there was no corruption. Today, crime and dishonesty have become widespread. The country is declining morally, and trust within society is missing. People no longer trust even their own neighbours.

What advice would you like to give to the younger generation?

Be obedient towards your family. No one is closer to you than your family members. They are the most loving and trustworthy people in your life. Always remember — work is worship. Live happily with your family. Unity is strength.

Suhani Beniwal
B.A. Programme, II Year

THE SIGNIFICANCE OF CO-CURRICULAR ACTIVITIES FOR COLLEGE STUDENTS

As a teenager stepping into the real world for the first time, I've realized how limiting the school education system can be. It was a structured and centralized experience — I simply moved from one class to another, following a rigid syllabus that emphasized memorization over decision-making. This approach didn't do much to enhance my critical thinking skills.

Perhaps this is why many well-educated people in my society remain unemployed, while some without formal qualifications manage to secure jobs. I'm not dismissing the value of education, but I firmly believe that being self-reliant and employed is far better than relying on others.

When I started college, I faced an unexpected reality check. Living in a PG accommodation meant I had to manage my finances independently — making decisions on spending, saving, and budgeting. It was overwhelming, and I often felt lost. My social circle was also quite limited, with most interactions reduced to brief greetings. My days revolved around attending lectures, studying in the library, and returning to my room. Unfortunately, I neglected both my mental and physical health.

However, my second year brought a significant shift. I made new friends and decided not to limit myself to academics

alone. I joined several societies and actively participated in their events. It was a transformative experience. I gained access to resources, received support from peers, and learned practical skills like arts and crafts, graphic design, logo creation, expense management, and event planning.

Surprisingly, I explored more of Delhi in my second year than I ever did in my first. Despite dedicating time to extracurricular activities, my academic performance remained unaffected and even improved. Balancing co-curricular experiences alongside my studies enriched my perspective and boosted my mental and physical well-being.

Before this, I wrongly believed that co-curricular involvement would weaken my academic focus and that without excelling in studies, one had no future. I used to judge non-regular students, assuming their lack of attendance indicated irresponsibility. However, a conversation with a girl from my class challenged my

perspective. She was confident, articulate, and enthusiastic about her college experiences. She attended fests and participated in inter-college competitions, something I envied. That conversation made me realize the importance of stepping beyond the classroom.

Having a healthy and balanced mind is crucial in today's world. I've seen its

impact firsthand within my family. My elder sister, an MD doctor, excels academically and earns well. However, her decision-making abilities are limited because she was entirely dedicated to her studies, neglecting extracurricular growth. Before college, she was an accomplished national-level Kho Kho player, but once she shifted her focus solely to academics, she lost touch with other essential life skills like financial management and creative thinking.

On the other hand, my other sister, an advocate, embraced extracurricular opportunities during her college years. She led the Rotaract Club in Chandigarh, participated in numerous events, and received several awards and recognitions. However, during

the COVID-19 pandemic, she faced challenges in maintaining her academic focus, which temporarily affected her progress. These contrasting experiences in my family have shown me that effective time management is the key.

Ultimately, co-curricular activities don't hinder academic success — they enhance it. They build confidence, improve decision-making abilities, and nurture skills that are essential for navigating life. Striking the right balance between studies and extracurriculars is the best way to grow into a well-rounded individual.

Ashish Garg
B.Com., II Year, Batch 2021-2024

MY LIFE WITH NCC

Jai Hind, everyone!

Joining the National Cadet Corps has been one of the most transformative experiences of my life. It pushed me beyond my comfort zone and fostered immense personal growth. From instilling discipline to cultivating a strong sense of teamwork, the NCC has shaped my personality in every domain—social, technical, managerial, and personal.

One of the most rewarding aspects of my journey was leading my batchmates and juniors as a Sergeant. This role taught me invaluable lessons in leadership, responsibility, and empathy. The camps were defining moments, strengthening my resilience and forging unbreakable bonds of camaraderie and friendship.

My seniors played a crucial role in this growth, always ready to guide and support me. Beyond boosting my confidence, the NCC helped me earn the respect of my peers. It has instilled in me a lifelong spirit of service, discipline, and unity—values I will always carry forward.

This version enhances readability while keeping your message engaging and authentic. Let me know if you'd like any further refinements!

Suhani Beniwal
B.A. Programme, II Year

'MEDIA LITERACY AND THE INFLUENCE ON DIETARY HABITS AND HEALTH' (AN ANALYTICAL STUDY)

In contemporary times, when media has become omnipresent in nature with everyone using diverse media like Television, Radio, Newspapers, Magazines, OTT platforms, digital media, social media, smart TV's, Mobile OTT devices and communication tools at varied times, it becomes pivotal to look at the Indian media landscape and understand the relevance of media literacy among the students today. The pervasive nature of the mass media in recent times, especially with the expansion of the digital media, means that the young and vulnerable people are more exposed to different types of media at large. Strasburger et al. (2009) notes that today's youth spend anywhere from one - third to one-half of their waking hours with some form of media or the other. Pre-teens and teens frequently are engaging in more than one media activity at a time; they are media multitasking. Our children live in a world where powerful media is available at all times. Over the last decade, the amount of time that children and teens spend with media has increased dramatically. According to a recent research, children aged 8 to 18 spend an average of 7 hours and 38 minutes every day outside of school/college with entertainment media. (Lauricella, 2015).

Students in today's context are engaged with one or more forms of media predominantly on a daily basis. In many households, parents are not so proficient with the functioning and content of modern media platforms. Many times, students' media usage does not take place in the purview of parents or teachers and most commonly it happens with peer groups. However, the peer groups too lack knowledge or skills towards assessing the content and its influence on their attitudes and opinions. It is a serious concern since nowhere do they get education on how to handle the media in today's media-saturated and globalized world.

Today, the Internet is the primary source of information, and its use is increasing in both urban and rural areas. Television, radio, newspapers, and magazines are no longer the exclusive sources of information. We now absorb massive amounts of data from a variety of media sources, including text messages, memes, viral videos, social media posts, video games, and commercials, to name a few. But all of these varied media have one thing in common: they were all established for a specific cause. While some of these reasons are amusing, the majority of them are alarming. However, consumer awareness of the term "information" is critical. Media literacy is defined as the ability to recognize and comprehend the reasons behind the creation of a piece of media. Such literacy is especially important in India, which has 658 million active internet users, the second-largest after China.

The present article is an attempt to bring to the fore how media consumption influences the dietary preferences and habits of children. In an era, where children are growing up surrounded by media; creating an engaging, highly individualized digital environment are made possible by interactive media. Children's eating habits are difficult to change because a variety of factors are at play. In terms of environmental influences, they are exposed to many food messages that

shape their eating habits. Many people, including parents, teachers, classmates, and the media, are the sources of these dietary messages.

Children's eating habits are greatly influenced by the media environment since they spend so much time in front of screens, whether they be TVs, laptops, desktop computers, mobile phones, or handheld game consoles. Children's exposure to food representations that don't disrupt the plot of the related entertainment medium or that viewers can't ignore has been favoured by the technological revolution. This is called "foods embedded in entertainment media" as a result of the current scenario. Social media use may have a partial impact on children's and adolescents' eating habits, which could raise the prevalence of eating disorders. The bulk of the time, overthinking about food, body image, and weight leads to the development of eating disorders. Nutritional deficits brought on by a significant change in eating habits can have an impact on the heart, gastrointestinal tract, bones, teeth, and oral cavity.

Eating disorders can occur at any age, but they are more prevalent in teenagers and young adults. Anorexia nervosa, bulimia nervosa, and binge-eating disorder are the three most prevalent eating disorders. This change in the dietary preferences and eating habits of children cannot merely be attributed to the lack of media literacy because it is also associated with the contemporary lifestyle of parents. This is especially true when parents are not able to spare time for their kids out of their busy schedule. Materialism severely impacts parenting, as reliance on readymade and instant foods just for the sake of convenience is becoming more common nowadays, which affects the food habit of the children. There is a need to understand that it forms a trap because change in food habits is also accompanied by a simultaneous change in the culture.

When used correctly, the media can both entertain and educate our children. However, because most children are not taught to use media responsibly, many media messages contribute to public health issues like obesity, bullying and violence, low self-esteem, melancholy, negative body image, unsafe sexual behaviour, and substance addiction, among others (Lauricella, 2015). An important 21st century skill is media literacy education, which educates not only students but also parents to apply critical thinking to media messages and to use media to produce their own messages. The range of opinions on media influences on dietary choices highlights the importance of promoting media literacy and critical awareness.

Collaboration among parents, healthcare professionals, educators, and efforts to promote media literacy are essential for fostering a supportive environment conducive to healthy dietary behaviours. Moreover, the substantial influence of media advertisements on purchasing and consumption behaviours emphasizes the need for parental guidance, health education, and regulatory interventions to promote healthy dietary habits among children. By addressing these factors, stakeholders can work towards creating environments that empower children to make informed decisions about their health and nutrition, ultimately fostering lifelong wellness.

Madhav Arora

B.A. (H.) Journalism, I Year

PALMS TOUCHING TIME THROUGH AN OPEN WINDOW

There is a mango tree right outside my apartment building. It's right at the edge of the park I used to play in. It was planted by the grandfather of one of the neighbours' kids. Of all the trees planted, this mango tree is the only one that remains. It's been here just as long as I have- a kindred spirit to see me through to adulthood. Sunlight dances through its leaves and forms shadows on the walls of my childhood bedroom on lazy summer afternoons.

If you reach out through the open window, you can touch the leaves and pick the fruit. Every time there was a rainstorm, the strong winds would make the branches bend and creak- I'd run inside scared that this is the time the trunk will break, this time the tree will fall. This tree has been a constant through my life- even when the mulberry tree everyone used to climb got struck by lightning and died, even when we had to move to another apartment in the same building.

It's still here now that I'm back in the familiar embrace of my childhood home, the same, but foreign after years of absence and change. Every year the flower buds would fight to bloom, the branches would grow heavy and sink from the weight. Every year, I would spot dozens of parrots with my grandmother, fighting over the unripe fruit, soon to be picked clean to the core. This, to me, is what marks the passage of time- tiny mangoes split open on the ground, torn half to shreds by greedy parrots and pigeons. Some carried halfway across the parking by a stray squirrel or destroyed by a dog. All the neighbours fighting over who gets first pickings.

Looking for a sheet to catch the fruit we knock down. Reaching out the window to pick any untouched fruit to make a huge jar of chutney I'll enjoy late into winter. The smell of half rotting fruit on the ground as the summer turns painfully hot, and the sweet relief of the shade under the tree.

This year, my mother planted a mango tree as well.

Sanya Tyagi
B.A. (H.) English, III Year

IN THE NAINI HILL FORESTS

The story begins with friends—Sanjay, Kishan, and Devesh. Kishan, Sanjay, and I eagerly awaited the long weekend because we had planned to camp in the Naini Hill forest in Nainital.

I was super excited because it was my first time camping with friends. Finally, on Saturday night, December 16th, 2024, at 8 o'clock, we arrived at the campsite. We were having a great time, sharing scary stories and untold truths about the Naini Hills.

There was a rumour that the forest was haunted. Some said black magicians (Tantriks) and Aghoris performed rituals there at night. A forest guard warned us that anyone who ventured into the forest at night was killed by ghosts. After delivering his ominous message, he left our camp.

We continued enjoying the warm fire. Around 11:45 PM, we decided to head to our tents to sleep.

In the middle of the night, I woke up to a strange growling sound. Panicked, I woke my friends and asked if they had heard it too. Kishan laughed at me, but I was terrified. To

calm me down, they decided to step outside and check around the camp.

Half an hour passed, and they hadn't returned. My panic grew. I tried calling them, but the weak signal made it impossible.

Determined, I decided to search for them.

The forest was pitch black and freezing cold. I was terrified, walking alone in the eerie silence.

Suddenly, I saw a man with a long beard sitting on a dead body, chanting mantras. As I moved closer, he vanished into thin air.

Terrified, I called out for my friends. After walking some distance, I found them—both hanging lifelessly from a banyan tree, blood dripping from their bodies.

I broke down, crying uncontrollably. Then, I ran toward my car, driving as fast as I could to escape.

As I sped away, one thought consumed me: I wish I had never forced my friends to come here. This was all my fault.

Devesh Sonkar

B.A. Programme, III Year

PLACEMENT CONUNDRUM

It was the day of the Job Placement Fair when my friend landed, brimming with uncharacteristic confidence. Nervous and apprehensive, I was getting our resumes photocopied, and accidentally got 10 copies each instead of 5. She gave me one long look and said, "now that you've already wasted my money on these photocopies, we might as well utilize them." And we ended up submitting our resumes to companies we didn't even think we had a shot at. The true twist however came when she disappeared at the time of the selection. But, since I was there, having caught some of her confidence and positivity, I ended up taking a formidable interview with a dream company and actually got an internship. Now, a month later as I get close to payday, I am grateful for her sudden burst of certitude, which gave me the confidence to go ahead. Why it deserted her in those moments will always be a mystery to me!

Devanshi Sapra

B.A. (Hons.) English, III Year

To Be A WALLFLOWER

To be a wallflower is to be the tantalizingly sour grapevine, perpetually plastered in the shadowy hidey-holes of cracked walls, growing beneath tables, discarded chairs, empty bleachers, and secluded sidewalks. Hacked down and weeded out, trailing and inching toward a sunflower's glorious luminescence. Slowly slithering around its stems to steal swelters of sunlight, bequeathed for silky, curling petals.

To be a wallflower is to be the ingénue waif, hiding in the bathrooms of balls, hunching in the corners of crowds, hungering at deserted dining tables. "Pick me," she will say, an empty hand outstretched, nails poised to scar clawed paws. "Choose me," she will say, lips stretched long in a crooked slash of chapped blood. "Love me," she will say, her burning gaze narrowed to the pinpricks of her pupils.

To be a wallflower is to be the numbing scrapes of inky graphite, peddling stark humdrums on a barren cotton canvas. Hung beside sunflowers and almond blossoms, ravenously snatching crumbs of meagre appreciation from the spills of throngs—sheep herding for a hurried snap of chatoyant pastel oils shimmering into mesmerisation.

Maanvi Chawhan

B.A. (H.) English, I Year

A CAFÉ AND MY DAYS

Ten years. My cafe was bustling, sunlight streaming through the large windows. A comfy chair in the corner besides the windows—my little heaven.

The mornings were a whirlwind of frothy lattes and perfectly baked cakes—the rhythm of the espresso machine a familiar song. The afternoons were less busy, a space for studies to study and to catch up with friends in the lazy evenings at times.

The evenings turned into an impromptu poetry reading session or filled with a soft music night playing somewhere, and the cafe glowing softly in the twilight.

My days aren't just about coffee; part of my week is dedicated to my father's business, analysing about the values mirrored around our life's understanding of the legacy my father had built.

Manvi

B.A. (H.) English, III Year

LATE, LATE NIGHT STORY TIME WITH~ IDLI WITH CURRY

I had a pen that I carried everywhere. It had a sleek, shiny silver body—one of those irresistible click-click pens that you can't keep your hands off. Twirling it between your fingers, clicking it insistently to get your brain going—it wasn't just a beauty. When you wrote with it, it felt like liquid silver gliding over the page. The only difference? The ink was blue.

I got this pen from someone in my family. It wasn't exactly a gift—I simply found it lying atop an old study, idle yet gleaming with potential. So, I asked to keep it.

At first, I stored it in my drawer alongside a collection of other fancy pens. But soon, I realized this one wasn't meant to sit unused—it was meant to be emptied, dried out, given purpose. So I started carrying it with me everywhere. Occasionally, I would show it to my friends. When they asked to have it, I didn't like denying them—but of course, I couldn't just give it up.

Each time I opened its body to check the refill, I felt relieved—it still had ink left. There was still more to write. Yet, at the same time, I dreaded the day its ink would run out. I didn't want it to become an empty shell, just another collector's item. I had enough of those. And in all earnestness, I didn't want to add another.

Halfway through my third semester at college, during a lecture, I absentmindedly opened the pen and saw that its ink was less than a quarter full.

A wave of bitterness, sadness, and unexpected emptiness washed over me.

Mid-lecture, I set the pen aside, rummaged through my bag for another, and continued

writing.

After that day, I stopped using it frequently—but I still carried it with me. I placed it on my desk while I wrote with other pens. Occasionally, I would hold it in my left hand, just to feel its cool metallic body between my fingers.

Gradually, I stopped doing even that. Maybe I put it away for safekeeping. I don't remember clearly.

One day, I saw my sister using it, and I felt an inexplicable surge of anger.

Didn't she notice the ink was almost finished? Why is she using it? Where did she even find it?

The questions swirled in my head, but I didn't voice them. Instead, I dismissed them with forced indifference. I figured she had emptied it completely by now.

It wasn't until recently that I spotted it again—in my drawer of cherished forgettables.

Something about it felt strange.

Who put this here?

I don't remember the last time I held this.

I clicked it once more. Then, as I signed a piece of paper, I felt the pen fading—its ink vanishing with the last stroke of cursive.

So maybe what I'm trying to say is that I love stationery. And maybe I'm attached to my pens in an odd way.

For the longest time, I believed I only liked new pens—pens that had never been touched by anyone else, fresh out of a velvet box, or those with pristine silicone tips.

But after having this silver pen, I've come

TEN YEARS LATE

I still remember the first time I saw her. She wasn't doing anything extraordinary—just tying her hair into a messy bun while waiting for her coffee—but something about that moment felt like it had been waiting to happen all my life. Her name was Aanya.

We started talking. Then laughing. Then walking home together after college. Day by day, we grew closer. I knew I was falling for her—not in a rush, but in that slow, gentle way that creeps in quietly and never really leaves.

I wanted to tell her. I had written it all in my head, rehearsed it a thousand times. But life, as always, had other plans.

Just a week before I was ready to say it, she disappeared. No goodbyes. No explanations. Just... gone.

Her phone number didn't work. Social media—nothing. I asked friends, searched her old hostel, even emailed a few addresses that bounced back. It was like she had vanished into thin air.

Years passed. I never stopped thinking about her—not once. Not when I graduated. Not when I got my job. Not when life kept pushing me forward. Somewhere deep inside, I just wanted to tell her what I never could:

I loved you. And then, it happened.

Ten years later, on an ordinary Tuesday evening, I saw her.

She was standing in a bookstore, flipping through pages like she had all the time in the world. My heart stopped. My feet didn't. I walked up, unsure if I should speak, afraid the moment would disappear again.

But she looked up—and smiled.

"Abhishek?"

I nodded, not trusting my voice.

"I tried to find you," she said, her voice trembling. "I wanted to tell you I loved you too. But I thought maybe... I was too late."

We stood there, in the middle of everything and nothing, as if time had paused just for us.

We hugged. We cried. We laughed at how long it took.

And somewhere in that moment, we both thought the same thing:

If it were today's era, we would've found each other so easily. A text. A search. A call. But we lost ten years... ten years we could've had together.

But still—some stories don't end in goodbye. Ours just had a longer pause.

Abhishek DungDung
B.A. Programme, III Year

BROWN ENVELOPE

Like any other day, she woke up early morning and decided to go for a walk before she could think about her routine household chores. Chhaya being an independent woman finds her life going through a relieved phase of a stable job and a peaceful marriage.

She looked into the mirror, gave herself a smile and told her husband, 'Deepak, please take your tea from kitchen, I will be back in half an hour.'

She left slowly before bolting the door behind her. She was now walking on a quiet, peaceful lane in the early morning light leading to the huge park near her house.

Chhaya again smiled thinking about the day Deepak came to her house and their wedding got finalized, she was happy to be married into a big family with a peaceful healthy attitude towards everything in life. Deepak was from a different caste and was in love with her since their school days, but she came to know about this only when he called her a few months before that day and proposed her. Chhaya always felt that difference of caste and never thought that Deepak could even think about falling in love with her! She had managed her way through completion of her degrees and how she opened the doors of her life to the man who she never imagined to love her so much that he would come to marry her someday. It was just a matter of a few months and she felt she was settled in this house completely. Job opportunities came soon and she was lucky to get her job in the administration of Ministry of Health. All the small courses and diplomas she did after her graduation helped her to face the interview and to get this job.

After reaching back home after her morning walk, Chhaya continued with her house hold chores and picked her bag to leave for the office, 'Deepak, don't forget to take your lunch-box. And please start checking with your boss regarding your leave in the next month! See you!'. And she closed the door behind her.

Being married into a progressive educated joint family she always felt responsible and completed all her duties diligently. She reached her office and settled down on her chair to relax for a few minutes before catching up with the files on her table. Soon, a warm cup of tea took away all her morning exhaustion! She thanked their office help and continued with her work.

Mr Sampat was sitting in the corner of the lobby when she walked out for a small break and she stopped to talk to him for a few minutes. A quiet man with a solemn face, she felt he was a sensible man who was appreciated by everyone in the office for his good behaviour.

Chhaya felt empowered with the position she held in this office; she went to Mr Sampat and asked him if he is alright! Mr Sampat was sitting very uncomfortably in that corner seat of that corridor and did not smile despite of many efforts of Chhaya. He was looking on the other side and refused to turn his head while Chhaya tried asking him if something was wrong. Chhaya always felt that Mr Sampat was never comfortable talking to her but she was firm in keeping her voice soft and helpful as she knew that her caste always made a difference to him and Mr Sampat avoided interacting with her directly in any situation. She also came to know through

others that he blamed her husband for destroying the honour of their caste by marrying a girl who had degrees but cannot reach to their stature by marrying a man above her caste.

Office was crowded with visitors as always and people were engaged in their own tasks and were not paying any attention to Mr Sampat. Chhaya went back to her room and decided to ask her colleague to check if everything was alright with Mr Sampat. She turned her chair and asked Geeta, 'Geeta, I tried talking to Mr Sampat but he was as adamant as always and refused to talk to me, can you just check with him if everything is alright with him? He is sitting in that same corner seat since morning and is not even turning his face towards me, you know how he is with me!' Geeta looked at her and smiled, 'Chhaya, don't worry, I will go to him right after I wrap up this file.' And Geeta went to Mr Sampat to check if he is alright and if he moved even to eat something during the break. But Mr Sampat was sitting on the same chair and refused to reply to anyone. Geeta came back and described the same to Chhaya.

Worried about his behaviour, Chhaya decided to find the truth. It was evening and office will be over soon, she went to Mr Sampat who was still sitting on that same chair with his back towards her. For the first time, since she had joined this office, she decided to break the norm and she put her hand on the shoulder of Mr Sampat to tap slowly to get his attention so that he would at least turn his head and say something. As soon as she touched his shoulder, she called his name once again, 'Mr Sampat, please don't mind my hand tapping on your shoulder, but please tell us something, at least let us know if your wife is alright?'

Mr Sampat suddenly moved and slowly turned towards her while making an attempt to rise from his chair in that quiet corner of that corridor. As he got up, a brown packet fell down from his hands and she first time noticed tears falling down from his eyes. He kept his head down but slowly lifted his eyes, for the first time she saw those expressions of thanks in his eyes instead of the looks that made her uncomfortable every time she came face to face with Mr Sampat in the office. He never forgave her for destroying honour of her caste name by marrying Deepak who was from the same village that Mr Sampat belonged to.

He lifted his heavy teary eyes and finally found the courage to smile at her as if she was finally accepted. He got up and walked slowly with heavy heart walking down the corridor and making his way as he carried that envelope in his right hand filled with cash, he will have to reach hospital now as the Doctor called him to deposit that high amount for his Wife's surgery. He tried all his sources but was not able to gather that huge amount in last few days. After reaching end of the corridor and before he took that right turn, he looked back once again as he broke that caste barrier after that whole day on that chair in that quiet corner of the corridor. She smiled back. She felt empowered once again, when she filled money in that brown envelope from her personal bank account a day before!

Dr Charu Arya
Associate Professor
Department of English

FOR THINE IS THE KINGDOM

Yet, setting my sights
 on elusive pastures
 chewing and clawing through barbed wire
 digging my path six feet under:
 all for the promise of manna!
 I come crashing on borrowed wings
 only to be told I'll never have a place at the
 high table
 with my begging bowl.
 Hillbillies don't count.

I THINK THEREFORE I AM

A tad thinner,
 leaner and sharper
 Almost unbelievably
 (if undeservedly) athletic
 prettier, less frumpy
 And way, way younger
 than what I see on my phone's selfie mode
 which lines my face harshly:
 the goddamned photo editor is no good.

Dr Anupama Jaidev Karir
 Associate Professor
 Department of English

SUCH ARE THE HUES OF SUMMER

A flowery front and a deep dark soul
 A glorious sun and a dusky moon
 A joyous spirit and a sombre heart
 Such are the hues of summer
 A green landscape and a void so dark
 A sky so wide and the fear of fall
 A maddening voice and a silent hope
 Such are the hues of summer

A chirping bird and a silent night
 A blossoming flower and a haunted sight
 A vivid sensation and an anxious might
 Such are the hues of summer

Dr. Ruchi Nagpal
 Assistant Professor (Guest)
 Department of English

AI is becoming a big deal, and while it offers some cool possibilities, it's important to approach it with a clear head. While AI can generate content, but it might lack the depth and originality that comes from human creativity. Some experts are even worried about the risks of AI, like the potential for misuse, job losses, and a loss of control over technology. Some researchers point out that AI can be addictive, offering constant positive feedback and companionship that can be hard to resist. It's also worth noting that over-reliance on AI in education might leave students unprepared for real-world challenges.

While use of AI as a creativity tool might seem like harmless fun, it raises some important questions about Copyright and Ownership, Artistic Integrity, Misuse of AI in more life-threatening situations such as Medicine. While using AI is the easiest thing on the internet these days, it potentially flattens artistic expression. AI models learn from vast datasets of existing art, music, and literature. This means they are inherently trained to replicate patterns and styles that already exist. While AI can create novel combinations, there's a risk that it will primarily produce variations on existing themes, rather than truly groundbreaking works.

In conclusion, as AI becomes more integrated into our lives, it's easy to be swayed by its promises of efficiency and innovation. However, we must resist the temptation to blindly trust AI or become completely dependent on it. It's crucial to maintain a healthy skepticism, recognizing that AI has limitations and potential risks.

We should carefully evaluate AI's outputs, understand its biases, and always prioritize human judgment and critical thinking. Think of AI as a powerful tool, but one that requires careful handling and a clear understanding of its potential downsides. It is imperative to meticulously confirm AI systems for safety and effectiveness. The essence of creativity lies in the uniquely human ability to generate novel ideas and solutions, often stemming from emotions, personal experiences, and critical thinking. While AI has its advantages, it's crucial to find a balance and not let it overshadow our own skills and judgment.

Dr. Aishwarya Jha

Assistant Professor (Guest),

Dept. of English

FOR DISSENT

I stand amidst a sandstorm of questioning gazes,
Which subsides as quickly as it rose,
Only to leave me choking on the sand,
Entering my eyes, nostrils and gouging on my throat,
Until all I can think, feel and see is sand, and sand alone,
In the midway of Legitimacy to voice
What I and I alone believe to be dissent,
My head stooped and adjusted per se to the level of your gaze, again,
To the height of you looking down on me,
For failing to raise my head to match the standards
Of those who stood there, defiantly enough, ahead of me,
I stand there, nameless, ignored and yet in the limelight,
Not cultured enough to be called a lady,
Not obedient enough to be labelled a girl,
And not mature enough to be a woman,
Biologically destined to the aimless identity of a female protester,
I speak in Shakespearean sonnets with cautiously counted syllables,
And I scream through all the unheard wailings which surround
Existence, of mine, and of what has deemed itself as Society,
In an effort to be at par with the aspiration attached to a Protester,
And to retain the desperation so characteristic to a housewife,
And both of us, me and society, remain Inevitable in our own miserable ways,
Clashing in the midway of Legitimacy,
Voicing what I and I alone believe to be dissent.

Shambhavi Tiwari
Assistant Professor (Guest)
Department of Political Science

CHALLENGE CONVENTIONS

Beginning my three year long journey as an English Honors student at Maharaja Agrasen College was like stepping into a new world. Exhilarating at first, the college soon became a space of endless possibilities shaped by academic pursuits, creative expression and personal growth. I often found myself seeking development beyond books, where literature became more than just words on a page. It refined my critical thinking and deepened my appreciation for narratives that challenge conventions.

With guidance and encouragement from my teachers, I was able to engage with my course thoroughly and achieve many milestones. All the presentations, tests and assignments conducted in the classroom inspired me to work harder and learn better. Their supervision and support throughout the course motivated me to push my boundaries and even surprise myself at times. My love for the subject was fuelled by their passion for literature and zealous teaching.

The college offered me with various opportunities to hone my skills outside the classroom too. The organisation of several seminars, conferences, creative writing workshops and competitions, and storytelling contests expanded my scope of improvement in reading, writing and speaking. I was also able to hone my fascination for writing by contributing to the college magazine. These ventures gave me the confidence to keep working in the same direction and attempt to attain more and more.

Currently pursuing postgraduation in the same subject, I believe my experience at Maharaja Agrasen College enabled me to commit to it. Engaging in discussions, exchanging perspectives, and the friendships and collaborations I formed, continue to shape my understanding of literature and life. As I move forward, I look back at these three years of aspirational foundation with gratitude and affection.

Garvita Singh

B.A. (H.) English, Batch 2021-2024

MAC MEMORIES

My time at Maharaja Agrasen College as an English student was truly transformative. It started off with me shifting to a whole new city and the initial days felt like swimming against the tide. I grappled with homesickness while I tried adjusting to the fast-paced city life. However, the warmth of my professors and the camaraderie of my friends made all the difference. Their guidance and encouragement not only helped

me excel academically but also shaped my personal growth. From engaging classroom discussions to shared moments of laughter, every moment added to my journey and filled my college years with learning, resilience, and cherished memories that I will carry with me forever, remembering Department of English as my second home.

Akansha

B.A. (H.) English, Batch 2021-2024

FROM SCREENS TO CAMPUS: MY COLLEGE EXPERIENCE

Before joining college, I was nervous and unsure if I was making the right choice. Studying English literature felt unfamiliar, and online classes only added to my doubts. However, everything changed when we shifted to offline mode in February 2022. Stepping onto campus, meeting my professors and classmates in person, and experiencing college life felt like a fresh start.

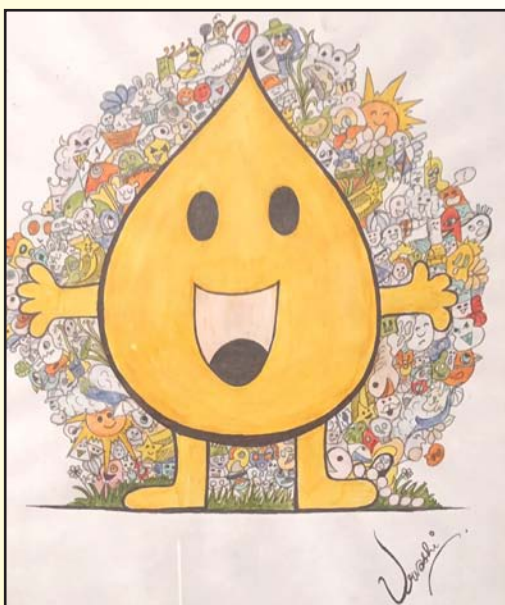
Being part of the ECA organizing committee as a Cultural Council member and setting up my own stalls during events brought a sense of accomplishment. Seeing classmates and teachers appreciate my work made it even more special.

Of course, college wasn't just about events—there were monotonous days, but our professors always found ways to make classes engaging through fun discussions, surprise quizzes, and life lessons. Preparing for Literati, our department's literature fest, was another unforgettable experience, filled with teamwork and creativity.

Looking back, I realize how much I have grown in these three years. I've fallen in love with English, made incredible friends, and gathered countless memories. But the highlight of my college life would undoubtedly be our trip to Udaipur and Mount Abu in our fifth semester. That journey transformed our bonds—bringing students and teachers closer, creating moments of laughter, and giving us stories that we will cherish forever. From online classes to unforgettable adventures, my college journey has been nothing short of magical.

Hiba

B.A. (H.) English, Batch 2021-2024



Postcard from Heaven

Doodle Art by Urvashi Dhingra

B.A. (H.) English,
Batch 2010-2013

Paying homage and bidding farewell to the drop of sunshine who brightened our lives in the short time that she shared with us. We lost Urvashi in March 2024.

“RANDOMLY CHOOSE A PLACE ON THE WORLD MAP EVERY DAY AND...”

The first time I walked into my literature professor’s class, she said something entirely unexpected.

“Every day,” she said, scanning the room with a humble smile, “I want each of you to pick a random place on the world map. Read about it for at least 2 minutes. Learn something. Anything. And then move on to another place the next day.”

The room fell silent. What did this have to do with literature?

Speaking with a senior of mine later, I learnt that she does this with each one of her batches. In that case, it can’t be a random game but something important. So why does she do it?

I won’t lie — I only kept up with the exercise for about three days before I got distracted with assignments and life. But the lesson stayed with me forever.

I am writing this because I wanted to share this high-value lesson with all those who haven’t been to her class (or any literature class for that matter!).

Still confused, we listened as she explained. “There are many ‘values’ humans must uphold but the most important one, according to me, is ‘Empathy’.”

Um, okay?

We learn to open our minds when we know there are people with differences. The world doesn’t revolve around us, our identity, our culture. We are not the first ones to inhabit the world, we aren’t the last ones to stay.

On the contrary, we learn to be empathetic towards different people when we know they are the same as us. They communicate, speaking languages you don’t understand. They love good food, cooking food that smells nothing like yours. They lament when they lose someone, even though their mourning rituals look nothing like yours.

The more you travel, physically or mentally, the more you are supposed to learn all this, and that’s true value education.

Literature is about stories, and we all grew up hearing those stories as kids, where the story ends in a moral lesson. In India, we have a story tradition called ‘Panchtantra’ in which all stories must end with a moral value lesson.

The good value is not in doing the right thing and getting rewarded for it later on. Because life rarely works like that.

The good value is in good behaviour, good words, good intentions- this all stems from empathy.

But if you are reading this and it doesn't make a lot of sense for you, being an empath is a training. It takes years of practice to carve yourself into the right person that you want to be.

Once you are in the habit of reading stories of people with different experiences and think from their perspective, you get to be in habit of thinking from others' perspectives. You can often feel what they feel and act accordingly.

Suddenly the only difference between two characters is just their characteristics, their experiences and their choices. Neither of the two is more important than the other. Even if one of the two characters is You.

Understanding others just enough to be your best version for the world comes from understanding yourself deeply.

Empathy stems from the understanding of one's own being.

Once I recognise the feeling I have when I do X is Z and Y and a mix of ZY. Once I know that A is the source of this feeling. Only then will I be able to judge for others what should make them feel good or bad.

Only once I know myself would I know what feels bad to me, and only then I wouldn't do it to someone because I know it would feel bad to them too.

And at the end, you yourself are just like one of them. So, it doesn't matter.

Nothing matters.

Aastha Mehta

B.A. (H.) English Batch- 2018-2021

MY LIFE AT MAC

From organising academic conferences to fun college fests, managing classes and society meetings, MAC helped me build important skills and gain experiences. Apart from quality education, which included industry visits and interactions with industry experts, I also got the platform to develop and refine key skills. Be it, public speaking, photography, editing, and creative and academic writing. The support and guidance from professors, seniors, batchmates, and even juniors created an environment that fostered growth and learning. I will always be grateful to MAC for the opportunities it provided and the role it played in shaping my future.

Agrima Anju Chaudhary

B.A. (H.) Journalism Batch- 2021-2024



हिंदी खंड

गिरगिट

रंग बदलते लोग, बदलते कपड़ों की तरह बदल जाते हैं।
 ना जाने यह लोग ऐसी फितरत कहाँ से लाते हैं।
 रंग बदलते लोग बदलते कपड़ों की तरह बदल पल भर में दोस्ती का हाथ बढ़ाते हैं।
 और पल भर में जहर पिला जाते हैं।
 ना जाने यह लोग ऐसी फितरत कहाँ से लाते हैं।
 ऐ दोस्त कभी देखा था, मैंने तुम्हारी इन आँखों में स्नेह,
 आज इन आँखों में नफरत का घोल नजर आता है।
 ना जाने यह लोग ऐसी फितरत कहाँ से लाते हैं।
 रंगों से डर नहीं लगता, बदलते लोगों से डर लगता है।
 लोगों के चेहरे पर मुस्कान है। दिल में खेद नजर आता है।
 ना जाने यह लोग क्यों बदल जाते हैं। ना जाने लोग ऐसी फितरत कहाँ से लाते हैं।
 समझ गए है हम गिरगिट की तरह रंग बदलने वाले कभी वफादार नहीं होते।
 लोगों की फितरत है; वह हमारी खुशियों के हकदार नहीं होते।
 ना जाने यह लोग ऐसी फितरत कहाँ से लाते हैं।
 इन्हें लगता है कि वह शातिर, बुद्धिमान है पर वो चाहे जो कर ले हमें लगते बेईमान है,
 बदलते लोग रिश्ते, मौसम चाहे दिखाई न दे पर महसूस हो जाते है
 ना जाने यह लोग ऐसी फितरत कहाँ से लाते है।
 माना कि इतने बेहतरीन नहीं है, हम पर बात-बात पे रंग बदल दे इतने रंगीन नहीं है हम
 ना जाने यह लोग ऐसी फितरत कहाँ से लाते हैं।
 अब ऐसा लगता है कि लोगों की आँखें खून की प्यासी हो गई है।
 दिल में बदले की भावनाएँ आ गई है।
 ना जाने यह लोग ऐसी फितरत कहाँ से लाते हैं।
 ये दुनिया बड़ी बेरहम हो गई है। किसी की खुशियाँ देखी नहीं जाती है।
 जीता है इंसान तो कदर की नहीं जाती। इंसान मर जाए तो, जीने की दुआ दी जाती है।
 ना जाने कहाँ से यह लोग ऐसी फितरत लाते हैं।
 रंग बदलते लोग पल भर में बदल जाते हैं।

एकता कुमारी
 बी.ए. हिंदी (ऑनर्स) प्रथम वर्ष

उन्नत भविष्य

इंसान आज तो जीता नहीं कल के सपने देखता है कि
गाड़ी में होने वाले कल की अपेक्षा लेकर बैठा है,
उन्नत भविष्य सच्चाई या झूठ मन में लिए फिरता है?
कैसा भविष्य, कैसा कल, संस्कृति को दफन करके पश्चिमीकरण की चादर ओढ़ता हैं,
दादी नानी की कहानी यूट्यूब तक का सफर भी अजीब है
खुद की अकल से ज्यादा गुगल पर भरोसा करता है।
भविष्य की क्या बात करे आज का ही थोड़ा ख्याल करें,
स्मार्टफोन से दूर वाले करीब और करीबों में ये बेशुमार दूरियां है
उन्नति है या पतन की तैयारी साफ सफाई की कमी और प्रदूषण का हिसाब,
हो बैंक बैलेस बढ़ाने के लिए ये दौड़ में आ रहे लोग हैं।
कलयुग है शीघ्र ये पतन यहाँ सच में झूठ और अपनो में गैर हैं।
खुद से खुदकी ये कैसी जंग हैं। भविष्य की कामना में आज क्यों करते खराब,
जो लिखा है वो तो होगा ही, भाग रही गाड़ी को थाम रही एक डोर दें,
डोर है उम्मीद की जिसके हर मन में चलता आ रहा है,
अब थक गए दौड़कर भागकर नियति का विधान है, आज को भूलकर कल में गुम गया ये इंसान है,
भविष्य से बस एक ही विनती है कैसा भी हो निकल जाएगा बस दया,
हमदर्दी और इंसानियत लेकर आना
जो चुप गई वह हमसे वापस जिंदा लेकर जाना
अब सवाल आपसे है उन्नति चाहिए या इंसानियत आज चाहिए या होने वाला कल?

मानवी

हिंदी (ऑनर्स) तृतीय वर्ष

अपने-पराये

बचपन गया, जवानी गई इंसानों के बीच कौन सी नई कहानी आई, मुझे लगा था मैंने पैसे से ज्यादा यारी कमाई, वक्त ने भी क्या हकीकत दिखाई।

मैंने अपनों के पीछे कितने गैरों को यहाँ पाया जिन्हें समझा था सगा मैंने उन्होंने ही मेरे पीछे खंजर चलाया।

साथ होंगे गिरने तो मुझसे अपना हाथ लाया हाथ रहा ना साथ रहा, तो रंग बदलते लोग जिन्हें मैंने अपना बनाया।

बचपन गया जवानी गई अब उम्र बीत जाने की देरी है, जाते यही सोचा किस बात की देरी है आईना में देखा तो उसने भी कह दिया मेरे अलावा दिखा तुझे कोई यहाँ? मैं भी चुप मेरी परछाई भी चुप आखिर है हि कौन मेरा यहाँ।

मैंने यारों में गैर देखे, अपनों में दुश्मन, मतलबी दुनिया देखी जिसमें रहते आए है हम

बचपन गया जवानी गई आ गया वो पल, जा रहीं हूँ सबसे दूर सवाल बस इतना सा मन में लिए है चल, मैंने जिन्हें अपना कहा उन्होंने भी लिए रंग बदल

चंचल कौशिक
 अंग्रेजी (ऑनर्स) तृतीय वर्ष

जन्म दुबारा

दिया जाए जो जन्म दुबारा हमने तो सोचा न क्या करेंगे हम, सोचूं क्या क्या करूं कल्पना में, चाहे वो चीज हो अभी है नहीं या वो जो वो थी पहले कहीं

जो चाहे की रहे सद्भाव से उसके निराशा जिसका शीशा पानी है, रहे उसकी आए जिसकी वजह से उसका ढंग पानी है,

रहे उसके सद्भाव से जिसमें टिका ये पानी है, जिस मिट्टी पर रहते हम ही प्राणी है, रहें उसके पास जिससे जीवित ये जीवन कहानी है हंसू चलो हंसते है, जिससे गरम ये पानी है

चाहे वो जिसके एक टच (स्पर्श) से बदलती कहानी है या वो तकनीक जिससे पता चले कि क्या और कही भी जीवन कहानी है।

सब भूलों, अलग हट के सोचूं मैं बदल जाए ये खुद के ही अंदर

पाप, लालच, क्रोध, ईर्ष्या, विरोध निडर, मोह जैसी तमाम बेवजह कहानी है

और शुरू हो वो दुनिया जिसमें रहते असफल प्राणी है।

अंतरा श्रीवास्तव
 अंग्रेजी (ऑनर्स)
 प्रथम वर्ष

दो अक्स

मैंने अपने आँगन के पेड़ों के पत्तों को सूखता देखा है फिर कुछ महीनों बाद उन्हीं पत्तों की जगह नए पत्तों को उगता देखा है।

सुबह सवेरे उगते उस सूरज को देखा है फिर उसी सूरज को शाम में डूबता देखा है।

आसमान में फैले उन काले बादलों को बारिश के रूप में रोता देखा है हाँ, फिर उन्हीं बारिशों के बाद उन्हीं बादलों को उसी आसमान को और भी ज्यादा खूबसूरत बनता देखा है।

वो बारिश की बूँदे जो बहती हैं बादलों के आँसुओं के रूप में, सूरज की किरणों के साथ मिलकर उन्हें मैंने एक खूबसूरत नजारा बनता देखा है।

कई बार दो प्रेमियों को लड़ता देखा है हाँ, फिर इन्हीं लड़ाइयों में कई बार कुछ लोगों को हार कर भी जीतता देखा है।

ये लोग कहते हैं भुला कर सभी यादें बढ़ भी जाओ अपनी जिन्दगी में मैंने कहा - नहीं... नहीं बढ़ना मुझे

अपनी जिन्दगी में।

ये दिल मेरा ये पेड़ है, इस जिस्म नाम के आँगन का मेरे, इसी दिल में मैंने पुरानी यादों का बसेरा देखा है।

और इन्हीं पुरानी सूखी यादों के बदले इस दिल में मैंने उनके साथ नई यादों का बनता एक खूबसूरत बसेरा देखा है।

एक ख्वाब देखा है, मैंने एक ख्वाब देखा है, है ताबीर वो जिसकी दुआओं वो नमाज-ए-तहज्जुद के बाद की।

उन्हें अपनी जिन्दगी में पा कर मैंने अपनी हर दुआ को कबूल होता देखा है।

नहीं... नहीं देखा कभी मैंने मालिक को अपने, हाँ, मगर मौजिजों को उनके कई बार देखा है। हाँ, मगर मौजिजों को उनके कई बार देखा है। बहुत ही करीब से देखा है।

आतिफ खान

बी.ए. अंग्रेजी (ऑनर्स) द्वितीय वर्ष

सच कहाँ ?

आवश्यक है, उन्नत भविष्य बनाने को,
न बिकना मुखौटो का, जो बिके तो होंगे सिर्फ मुखौटो पर मुखौटे यहाँ, संच कहाँ ?
सच्चा पहर बेनिशान यहाँ, झूठ की डोर से सब बंधे डोर जिसे महा मिथ्या फिराते,
नचाते जैसा वह चाहते, बुनियाद पर सच की, बे बुनियादी का स्वांग रचाते,
तोड़ देते धागा, खिसका लेते जमीन काली वो पट्टी, सच की आंखों से जब हटती,
फिर सच दे जाता, झूठ, सब रह जाता, डोर फिर खींचती रही, मुखौटो पर मुखौटे चढ़ते,
सच पर सच बिकते, ये प्रथा रुकती नहीं, उन्नती रचती नहीं ॥

गरिमा (बी.ए. प्रोग्राम, प्रथम वर्ष)

मेरा मैं

आजकल खोज रही हूँ मेरा मैं
 पर मिलता नहीं कहीं मेरा मैं
 खो गया है जाने कहाँ मेरा मैं
 दुनियादारी से था बेखबर मेरा मैं ।
 अल्हड़, बेबाक, मासूम मेरा मैं
 बादलों में सपने बुनता मेरा मैं
 सवालों की बरसात करता मेरा मैं
 खो गया है जानें कहाँ मेरा मैं ।
 ढूँढा हर गली कूचे नुक्कड़ मेरा मैं
 पाया पर अपने ही अन्दर मेरा मैं
 रवायतों की जंजीर में जकड़ा मेरा मैं
 माया मोह के जाल में उलझा मेरा मैं ।
 डरा सहमा कंपकंपाता हुआ मेरा मैं
 चाहतों के परिंदे केद करता मेरा मैं
 प्यादे से भी मात खाता मेरा मैं
 मझधार में कोई तिनका ढूँढता मेरा मैं ।
 मंजिल पर किनारा तलाशता मेरा मैं
 रोज मरता फिर जी उठता मेरा मैं
 पाकर भी जो ना मिला मेरा मैं
 बाकी कुछ सांस थी या सिर्फ जनाजा मेरा मैं ।
 सबके हिस्से आया आधा -आधा मेरा मैं
 बस मैंने ही जिसे ना पाया मेरा मैं
 आज कल खोज रही हूँ मेरा मैं
 पर मिलता नहीं कहीं मेरा मैं ।
 खो गया है जाने कहाँ मेरा मैं ।

शिल्पा गुप्ता
 अंग्रेजी विभाग, महाराजा अग्रसेन कॉलेज

यादों के बक्से से

मन के किसी कोने में,
 सांकल लगे बक्से में
 बंद हैं कुछ यादें,
 खामोशी के कड़े पहरे में।
 वक्त की धुंध में धुंधलाई,
 कभी जान बूझ कर बिसराई
 ताले हैं जो लगे खुलने,
 आँख मेरी भर आई।
 एक लम्हा खुशी का है,
 साथ आई थी गम की परछाई
 देखकर हाथ किसी के हाथ में,
 जब पाई थी रुस्वाई।
 एक आंसू दर्द का है,
 आज भी देता है दुहाई
 वजूद को मेरे रोंदा किसी ने,
 ना जी और न मर पाई।
 एक मुस्कान कुछ पाने की,
 बेदर्द दुनिया को रास ना आई
 बमुश्किल बचाया दामन,
 जालिम जमाने ने आग लगाई।
 एक मुलाकात फरेब से है,
 मौकापरस्ती की बजी शहनाई
 रूबरू हुई सच से कुछ ऐसे,
 विश्वास की बाती डगमगाई।
 फेहरिस्त ये बहुत लम्बी है,
 जब भी आयी सैलाब लाई
 जब-जब यादों के बक्से से,
 ये यादें चुपके से बाहर आई।

शिल्पा गुप्ता
 अंग्रेजी विभाग

पहचान

कभी आईने पर पड़ते अक्स में,
कभी साथ-साथ चलती परछाई में।
कभी दरवाजे पर लटकती तख्ती में,
तो कभी दीवार से निहारती मुस्काती तस्वीर में।
कभी चूल्हे चौके में,
कभी दफ्तर के दस्तावेजों में।
आज खामोशी से दर्द सहते हुए,
कल शायद बदलाव के चिराग जलाते हुए।
कुमकुम, मेहंदी, पाजेब, बिछिया से,
स्टेरिंग को थाम एक्सेलेटर को दबाते हुए।
बूझती ही रहती हूँ अपनी पहचान में,
खुद से चंद सवाल करते हुए।

शिल्पा गुप्ता
अंग्रेजी विभाग

बाकी है

घर में कुछ पुराना सामान बाकी है
जाने किसका अधूरा अरमान बाकी है।
उड़ने की जुस्तजू अभी भी है जारी
अभी उस परिंदे में जान बाकी है।
जर उसे कभी खरीद नहीं सकता
जिस शख्स में थोड़ा ईमान बाकी है।
अभी तो जिन्दगी ने चलना सीखा है
परवाज को अभी आसमान बाकी है।
अभी तक अपनों ने ही धोखा दिया
उस फेहरिस्त में कोई अंजान बाकी है।
वो कहते हैं तुम आज खामोश क्यों हो
कैसे कहूँ कि मुँह में अभी पान बाकी है।
किसी और का दर्द भी अपना लगता है
'साहिल' में अभी भी इंसान बाकी है।

साहिल
अंग्रेजी विभाग, पूर्व छात्र

सुना-अनसुना

सुन कर अनसुना कर रहा हूँ
मैं तो एक गुनाह कर रहा हूँ।
सोया हुआ जमीर तो कहता है
मैं कुछ गलत कहाँ कर रहा हूँ।
सही गलत में जो फर्क नहीं जानते
मैं उन लोगों से सलाह कर रहा हूँ।
मुझसे ये कह रही है एक चीख

मैं एक जिंदगी तबाह कर रहा हूँ।
अकेले सिसकता छोड़ किसी को
मैं संबोधित एक सभा कर रहा हूँ।
जिस ना को नहीं सुना 'साहिल'
मैं उसकी सजा को हाँ कर रहा हूँ।

साहिल
अंग्रेजी विभाग, पूर्व छात्र

नश्वर संसार

उपर्युक्त शीर्षक के अनुसार, हमें संसार का परमसत्य मालूम होता है कि यह संसार नाशवान है, क्षणभंगुर है। इसकी क्षणभंगुरता हम सभी को ज्ञात होनी चाहिए। संसार के नाशवान पदार्थों को, रिश्तों को, मान- बड़ाई को, पद-प्रतिष्ठा को हमें कभी नहीं अपनाना चाहिए क्योंकि इनसे मोह ही हमारे आगामी दुःखों का कारण बनता है। संसार हमेशा से ही नाशवान रहा है, यह जान लेना ही जीवन, मानव जीवन का यथार्थ (अर्थ के अनुसार) लक्ष्य है। यह संसार स्थिर नहीं है। यह जागृतिक स्वप्न के समान ही है, जिसका नष्ट होना निश्चित है, तथा इसकी मोह माया में न पड़, इसकी चकाचौंध से दूर हटकर, अपने कल्याण, अपने उत्थान के लिए प्रयासरत रहना चाहिए। दूसरे शब्दों में शांति के लिए अपने कदम बढ़ाना तथा दूसरों को सुख प्रदान करने की चाह के साथ दूसरों को भी संसार की नश्वरता का भान कराकर शांति के पथ का राही बनाना।

संसार की अस्थिरता

“पानी केरा बुदबुदा, अस मानुष की जाति, देखत ही छुप जाएगा, ज्यों तारा परमात॥”

(संत कबीरदास)

परम पूज्य निर्गुण भक्त कवि, संत श्री कबीरदास जी द्वारा रचित यह दोहा हमें इस नाशवान संसार की सत्यता का भान कराता है, इसकी क्षणभंगुरता का ज्ञान प्रदान करता है। यह संसार व मनुष्य का जीवन एक पानी के बुलबुले की तरह है, जो कि क्षणभंगुर अर्थात् जिसकी आयु क्षणिक है। यह संसार उसी तरह नष्ट हो जाता है जिस प्रकार से प्रभात (सुबह/भोर) होते ही तारे छिप जाते हैं। इसलिए, हमें परिवर्तनशील संसार में लिप्त होकर तथा अपनी वास्तविकता को भुलाकर नहीं जीना चाहिए। हम सभी को लगता है कि हम क्षणिक संसार से सुख व शांति प्राप्त कर सकते हैं, जो कि असंभव है, और अगर हमें अधिक प्रयास उपरान्त सुख मिलता है तो उसमें भी इस संसार की छाप मौजूद रहती है। अर्थात् संसार का गुण विद्यमान रहता है, ‘अस्थिरता’।

मोहमाया का भ्रम

“जब भी लाखों का मेला लगा, हंसा, जब भी उड़ा तो अकेला उड़ा

(‘महात्माओं के अनुभावानुसार)

हम सभी मोह-माया के भ्रम में कुछ इस प्रकार भ्रमित हो रहे हैं कि वह हम अपने अंतिम समय का ख्याल

ही नहीं कर रहे हैं, यह हम सभी सुनते ही हैं कि 'जो आया है, उसको जाना ही पड़ता है', परंतु भ्रमवश यह मानते नहीं और सतकर्म त्याग क्षणिक जीवन के क्षणिक सुखों के प्रति आकर्षित होकर ना-ना प्रकार के पापाचरण कर अपने जीवन की महत्ता को खो देते हैं। मानवता के धर्म को भूल, अपने व्यवहार मात्र रिश्तों को अपनाते हैं। उनसे मोहग्रस्त होकर, माया में कुछ इस तरह फँस जाते हैं कि जीवन-मृत्यु के चक्र से बाहर ही नहीं निकल पाते, हमें यह जानना जरूरी है कि हम शास्वत हैं और यह जगत (संसार) अशास्वत, विनाशी हैं।

क्या यह संसार की नश्वरता (नश्वरता) भयावह है? नहीं, बल्कि यह हमें अपने मानव जीवन का लक्ष्य निर्धारित करने में सहायक है, यह हमारे जीवन में मानवता के एक धर्म को स्थापित करती है। हमें वास्तविक सुख व शांति के मार्ग पर अग्रसर करती है। इसको समझने का प्रयास-मात्र तो करें। जब सभी कुछ एक समय-सीमा के पश्चात नष्ट हो ही जाना है तो हमारा राग व द्वेष किसी भी प्राणी से नहीं होगा। अमुक वस्तु, व्यक्ति व स्थान से मोहग्रस्त नहीं होंगे। दूसरों को सुख प्रदान करने की भावना का भी विस्तार होता है तथा हमारे सबसे बड़े भय, मृत्यु, का भी निवारण हो जाता है, केवल इस परमसत्य को अपनाने से। इस नश्वरता के ज्ञान को अपने जीवन में अपनाने से परमशांति मिलती है तथा विभिन्न प्रकार के दोषों से रहित होकर हम अपने जीवन को सुव्यवस्थित ढंग से एक नई दिशा से प्रदान कर सकते हैं।

अंतोगत्वा, सुख-शांति की खोज हेतु, मानवता के धर्म की स्थापना अपने जीवन में करने हेतु, दूसरों को सुख प्रदान करने हेतु, यह नश्वरता का विशुद्ध ज्ञान अति आवश्यक है मोह-माया के व्यवहार-मात्र के अस्थायी बंधनों को तोड़, आध्यात्मिक चेतना को दृढ़ बनाने में यह हमारी सहायता करता है। हमें इस ज्ञान से कई चीजें सीखने को मिलती हैं जैसे सतकर्म करना, आध्यात्म से अपने जीवन को प्रकाशित करना, मानव-जीवन के लक्ष्यों को निर्धारित करना, सबकी सहायता करना, तथा दया व प्रेम जैसे सद्भावों से अपने जीवन को दूसरों के लिए सुखदायी बनाना, किसी को कष्ट प्रदान न करना। दूसरों की सेवा कर अपने जीवन को किसी के नजरों में अमर कर दीजिए। अपने जीवन के महत्वपूर्ण प्रश्न अगर यह संसार नश्वर है तो स्थायी क्या है? और कौन है? का चिंतन कीजिए।

रजत मिश्रा

बी. ए. गणितीय विज्ञान
प्रथम वर्ष

पहचान

रंग बदलते हैं लोग अक्सर पर कुछ सिखाकर तो जाते हैं न?

कुछ छुपा रहे हैं शायद पर बताना भी तो नहीं चाहते हैं।

क्या अंधेरी रात के बाद सूरज रास नहीं आता ?

क्या काले गरजते बादलों को वर्षा के बाद सूरज नहीं भाता ?

बदलाव तो आस है उस कल की जब शिशु लड़खड़ाकर चलना सीखता है

जब बालक माँ-बाप का सहारा बनता है

दिलों के कोनों में छुपी हैं कहानी सबके पर न जाने एक दूसरे से क्या छुपा रहे हैं

कहीं वे इस बदलाव में खुदको ही तो नहीं ढूँढना चाह रहे हैं?

पर एक बात जो कभी नहीं बदलती।

बदल जाते हैं लोग पर पहचान नहीं बदलती ।

स्नेहा मिश्रा
 (बी.ए. प्रोग्राम)

वक्त की कीमत

वक्त की चाल कोई ना जाने,

धीरे चले या तेज दौड़ लगाए।

कुछ पलों में खुशियाँ दे जाए,

तो कभी आँसुओं की सौगात लाए।

बीत गया जो, वो सपना बन गया,

आने वाला कल, बस अपना बन गया।

जो अभी है, वही सबसे खास है,

वक्त को पहचानो, ये अनमोल ताज है

शिवम
 बी.ए. हिंदी (ऑनर्स) तृतीय वर्ष

संसार: चक्र

यह संसार परिवर्तनशील और यहाँ कुछ भी स्थायी नहीं है। हर वस्तु, जीव-जन्तु जो इस इस संसार में उत्पन्न होती है। एक समय के पश्चात उसका नाश होना तय है। प्रकृति एक यह अनूठा नियम संसार के हर जीव पर लागू होता है। यदि मनुष्य इस ज्ञान को समझ जाए, तो उसे वास्तविक ज्ञान की प्राप्ति हो जाती है।

संसार की अस्थायी प्रकृति : प्रकृति का नियम यह साफ रूप से स्पष्ट है, कि जिसका जन्म होगा उसकी मृत्यु अथवा नाश होना संभव है। जिस प्रकार ऋतुएँ बदलती हैं और एक नई ऋतु का आगमन होता है। ठीक उसी प्रकार एक जीवन के समापन के पश्चात एक नए जीवन का आरंभ होता है। यह तथ्य कथन हमारे शास्त्रों में भी बताया गया है।

मनुष्य की नश्वरता : कलयुग में मनुष्य में आलस, क्रोध, लालच एवं ईर्ष्या अधिक रूप में उत्पन्न हो रही है। जिस कारण मनुष्य धन, संपत्ति एवं अहंकार जैसी कुरीतियों को अपनाकर अपने सदाचार के भाव को नश्वरता की ओर ले जा रहा है। मनुष्य अपने रिश्ते सम्बंधों का त्याग करके अनावश्यक वस्तुओं के मोह में खोता जा रहा है। मनुष्य यह भूल गया है, कि इस संसार में जब कोई आता है, तो खाली हाथ जाता है, तो खाली हाथ मनुष्य यह भूल चुका है, कि यह वस्तुएँ बुरे वक्त में साथ नहीं रहेगी, उनके रिश्तेदार उनके सगे संबंधी इत्यादि उनके साथ रहेगे।

सुख-दुख का चक्र : मनुष्य के जीवन में सुख-दुख का चक्र, चलता रहता है। यह प्रत्येक मनुष्य के जीवन का मुख्य बिंदु है। जिसका होना संभव है। परंतु कुछ मनुष्य इस चक्र से निकल जाते हैं तो कुछ इस चक्र की गति को समझ नहीं पाते, कभी-कभी दुख के चक्र में फँस कर गलत पथ पर चले जाते हैं। जिस कारण वह अपनी नश्वरता का चयन कर लेता है। सुख-दुख का चक्र मनुष्य के जीवन में आता है, परंतु यह मनुष्य पर निर्भर करता है, कि वह किस प्रकार इसका सामना करता है।

प्रकृति के नियमों का पालन नहीं करना: मनुष्य अपने लालच के कारण प्रकृति को नुकसान पहुँचाने के साथ-साथ उनके नियमों के पार जा कर अनुचित कार्यों को अंजाम दे रहा है, मनुष्य यह भूल जाता है कि प्रकृति किसी भी मनुष्य की गुलाम नहीं है। उसके अपने नियम हैं, उनके अस्तित्व को खत्म करके हम खुद के नाश की तैयारी कर रहे हैं। क्योंकि प्रत्येक जीव-जंतु प्रकृति से जुड़ा है। इनके कारण ही हमारा अस्तित्व बना हुआ है। इनके नाश से हमारा नाश भी निश्चित है।

मौलिक कर्तव्यों का नाश: मनुष्य अपने सदाचार, अच्छे भाव एवं मौलिक कर्तव्यों का नाश कर रहा है। कलयुग में मनुष्य दूसरों की सहायता, अपने से बड़ों का आदर कुछ भी उचित रूप में नहीं कर रहा है। प्रत्येक व्यक्ति लालचवश अपने कर्तव्यों से विमुख होता जा रहा है। यदि ऐसा ही चलता रहा तो मानव-जाति के लिए यह संकट का विषय बन जाएगा।

आयुष राज

बी.ए. हिंदी (ऑनर्स) प्रथम वर्ष

सावधान डरोने

उजाड़ बस्ती, मरुथल, जंगल.. किसकी सुरक्षा का बोझ उठाते हो?
 दहकते लौह-स्तंभों और बिखरते शिला खण्डों के बीच जहाँ-तहाँ बबूल की झाड़ी
 तो उग सकती है गेहूँ की फसल नहीं फूल सकती।
 फिर भी आदतन, हम धन्य है कि तुम हमारे साथ हो कि तुम बचा लोगे पकती बालियों को,
 और तुमने दोस्ती कर ली चील, गिद्धों और भेड़िया से और हम रह गए गौरैया,
 गुर्सल से अपना ही अनाज चुराने पर बाध्य ।
 क्या करें हम? अपने तिनकों के घोंसले को, गोलकुण्डा का किला समझना रह गया है।
 दर्रे-दर्रे बादलों की बौछारों ने बदरंग तो कर ही दिया है तुम्हे। अब इंतजार है व्रजपात का।

डॉ. अनुपमा जयदेव
 अंग्रेजी विभाग

जिंदगी

जिंदगी की खूबसूरती को कुछ यूँ सराहती हूँ
 कुछ फूल कुछ काँटों में अपना
 गम और खुशी बांटती हूँ..
 रोज का सवेरा मुझे चमक देता है जीने की..
 पर रात के ढलते खुद को कमजोर पाती हूँ..
 यूँ कहने को सुहाना तो है जिंदगी का सफर..
 पर हर बीतते दिन एक गड्ढा टापटी हूँ और
 तब जा के खुद को थोड़ा महफूज पाती हूँ..
 ओढ़ के चादर फिर खुद को सपनों

की दुनिया में मशहूर पाती हूँ..
 हाँ यूँ तो तारों के नीचे खुले आसमान में
 सोना पसंद है मुझको..
 पर काले अँधेरे से कुछ सहमत सी जाती हूँ..
 खैर... जिंदगी का सफर इतना भी बड़ा नहीं..
 इसलिए बस अपने तरीके से जीना चाहती हूँ..

शबनम
 अंग्रेजी (ऑनर्स)
 तृतीय वर्ष

पंच प्रणः संकल्प स्वर्णिम भारत

पंच प्रण है, संकल्प स्वर्णिम भारत का
हर जनगण में उपजा है अब सम्मान है
नारी शक्ति का समृद्ध है भारत धन-धान से,
भारत धन धन से खुशहाली के गीत सब गाते हैं
युवा बन अब सशक्त स्तंभदेश
को हुए मिसशक्त स्तुभ गाते हैं, ज्ञान, कौशल
और और मानवता को
भारत के कण-कण में बसाना है
मनसा, वाचा, कर्मण से,
देश को विकसित बनाना है
पंच प्रण है, संकल्प स्वर्णिम भारत
अपने विचार-प्रक्रिया की गुलामी,
अपने विचार प्रक्रिया की गुलामी,
को दे तिलांजली
विरासत पर गौरव के दीप जलाने हैं
उदीयमान सूर्य सा अपना अस्तित्व रचना है
विश्व में मन... अपना अस्तित्व रखना है
बुद्धि और विचार से हो स्वतंत्र संस्कारों का नव
संचार करना

पंच प्रण है, संकल्प स्वर्णिम भारत का
हमें क्षितिज तक है ले जाना
वेद, पुराण, गणित, योग

धरोहर अमूल्य देश की
समाधान बनेंगी हर पीढ़ी की
है विरासत पर गर्व अपनी
प्रकृति और संस्कृति से जुड़कर
सुघड़-सभ्य देश बनाना है
पंच प्रण है, संकल्प स्वर्णिम भारत
अमृत का यह कालखंड है।
श्रेष्ठ मेरा, भारत, अखंड है
यहाँ सभी धर्म हैं अंश हिंद का
तिरंगा सभी का एक
यहाँ सर्वोपरि
जवान और किसान इसकी नींव
पंच प्रण है, संकल्प स्वर्णिम भारत
कर्तव्य के इस पथ पर हमको
कदम मिलाकर चलना है
निरंतर-अथक प्रयासों से
भारत को अमृत करना है
पंच प्रण है, संकल्प स्वर्णिम भारत
जय हिंद, जय भारत

गरिमा
बी.ए. प्रोग्राम, प्रथम वर्ष

‘तुक का क्या तुक है’: मृदुला गर्ग

स्त्रीवादी विमर्श में अग्रणी स्थान रखने वाली मृदुला गर्ग नई कहानी के दौर के बाद हिंदी कथा साहित्य में विशिष्ट पहचान रखती हैं। इनकी कहानियों में व्यक्ति से समाज और समाज के बीच की आवाजाही निरंतर नजर आती है। मृदुला गर्ग की कहानियाँ स्त्री मन के खुलासे की कहानियाँ हैं जो कहीं अपनी जड़ों से जुड़ने की ललक रखती हैं, तो कहीं मुखौटों के उतरने की विवशता उनके यहाँ व्यक्तिगत समस्या समाज की समस्या है और जो समाज की समस्या है वही व्यक्तिगत समस्या भी है। ऐसा माना जाता है कि साहित्य में चरित्र सृष्टि का महत्वपूर्ण स्थान होता है। इस महत्वपूर्ण स्थान को मृदुला गर्ग स्थापित करती हुई नजर आती है।

‘डॉ बिपिन बिहारी ठाकुर’ मृदुला गर्ग के बारे में लिखती हैं ‘उनकी कथा कृतियों में आधुनिक नगरीय सभ्यता के परिपार्श्व में व्यक्ति मन की अनुभूतियों और संवेदनाओं की बड़ी सूक्ष्म व्यंजना हुई है। उन्होंने मुख्य रूप से नारी जीवन की स्थितियों और समस्याओं के जीवन अंकन पर अपनी दृष्टि केन्द्रित की है’।

मृदुला गर्ग ने अपने साहित्य में यह दिखाया है कि व्यक्ति समाज का एक अंश जरूर है किंतु वह अंश मात्र ही नहीं बने रहना चाहता है। वह जिस समाज में रहता है उस समाज सभ्यता और संस्कृति की रूढ़िवादी मान्यताओं के खिलाफ विद्रोह करना चाहता है। सामाजिक अनादर्शों का विरोध यहाँ दिखाई देता है। नारी पर जो वर्जनाएँ आरोपित की गई हैं उन्हें नारी अब किसी भी स्थिति में बर्दाश्त नहीं कर सकती। अब वह अपने अस्तित्व को स्वयं स्थापित करने के लिए तत्पर है।

मृदुला गर्ग स्त्री पुरुष को समग्र व्यक्ति के रूप में देखती हैं। ना कोई स्त्री है ना कोई पुरुष है वह समग्र यानी पूर्ण रूप से व्यक्ति है। इस प्रकार स्त्री विमर्श का नया सौंदर्यशास्त्र उन्होंने गढ़ा है। मृदुला गर्ग ने अपनी कहानियों के माध्यम से पूर्वाग्रहों से मुक्ति का पूर्ण पक्ष लिया है। उनका मानना है कि परंपराओं को अपने ऊपर इतना भी हावी मत होने दो कि स्वयं का अस्तित्व ही ना रहे।

‘हरी बिंदी’ कहानी इन्हीं विचारों को व्यक्त करती नजर आती है। पति राजन के बाहर जाने पर नायिका का पूरा दिन अपने हिसाब से बिताना इस बात का द्योतक है कि चाहे अनचाहे राजन नायिका की जीवनशैली को प्रभावित करता है। चाहे वह चाँदी के झुमके पहनने की बात हो या अपने मन का नाश्ता करना या सिनेमा देखना या फिर किसी अजनबी के साथ बिताया वह एक दिन नायिका उस दिन में वह लड़की बन जाना चाहती है जो वह है, क्योंकि बाकी के दिन तो वह राजन की पत्नी है और पत्नी होने के नाते उसे वह हर कुछ करना पड़ता है जो सामाजिक मानदंड द्वारा तय किया गया है।

पत्नी का सुबह उठकर पति के लिए नाश्ता बनाना हो या पति के मन मुताबिक किसी होटल से खाना खाना, खाने में क्या आएगा यह भी पति द्वारा तय किया जाता है। ‘तुम चाँदी के झुमके क्यों पहनती हो, सोने के क्यों नहीं?’ यह प्रश्न पति की फिक्र से ज्यादा उसके पुरुष अहम को दिखाता है जहाँ पत्नी द्वारा चाँदी के झुमके का पहनना समाज में उसकी हैसियत को उचित सिद्ध नहीं करता है।

‘अरस्तु’ ने राजनीति और परिवार के संबंध में कहा है कि 'Family is the sphere of altruism' जबकि वहीं ‘केरी हैनिस’ ने कहा है कि ‘परिवार समाज की सबसे छोटी इकाई है और यहीं से राजनीति की शुरुआत होती है’। कहने का तात्पर्य यह है कि पितृसत्तात्मक समाज में पुरुष ही है जो परिवार के तमाम छोटे से बड़े निर्णय लेने के लिए उत्तरदायी होता है। वास्तव में यह समाज द्वारा बनाए गए मानदंड ही हैं जहाँ पुरुष कमाता है और स्त्री घर चलाती है। ‘सीमन द बुआ’ के शब्दों में कहें तो 'Women are not born they are made'।

लड़कियों की जो सोशल कंडीशनिंग होती आ रही है कि लड़की है तो पिंक और लड़का है तो ब्लू, लड़की है तो किचन सेट दे दो और लड़का है तो खिलौने वाली गाड़ी, वास्तव में हम बचपन से ही धीरे-धीरे लड़की को सामाजिक बंदिशों के लिए तैयार करते हैं और फिर यही बंदिशें उसकी आदत बन जाती है। इसी क्रम को आगे बढ़ाते हुए अगर हम ‘बेटी फ्रिडन’ की बात करें तो वह कहती हैं-

"The problem that has no name that is Feeling eg- personal worthlessness resulting from acceptance of a designated role that requires a woman's intellectual, economic and emotional Reliance on her husband"

अर्थात् शादीशुदा औरतों को उनके अस्तित्व से संबंधित कई मुसीबतों का सामना करना पड़ता है जिसे वह नाम भी नहीं दे सकती है।

‘हरी बिंदी’ कहानी के माध्यम से ऐसी ही मुसीबतों को सामने लाने का प्रयास किया गया है जिससे नायिका जूझ तो रही है परंतु उसे अपने पति राजेंद्र को समझा नहीं पाती। एक दिन राजन के नहीं रहने पर नीले सूट पर हरी बिंदी लगाकर वह अपने अंदर से उसी अल्हड़ लड़की को जिंदा रखती है जिसे अपनी पसंद की बिंदी तक लगाने की स्वतंत्रता महसूस नहीं होती। नीले रंग के सूट पर हरी बिंदी लगाने पर वह सोचती भी है कि अगर राजन होता तो कहता ‘नीले रंग के सूट पर हरी बिंदी? इसका क्या तुक है?’। ‘तुक का क्या तुक है?’ नायिका द्वारा इसके जवाब में कहना वास्तव में मृदुला गर्ग द्वारा उन तमाम सामाजिक मानदंड को चकनाचूर कर देना ही है जिसके तहत जिंदगी जीने को स्त्री मजबूर है।

अपने ‘सत्ता और स्त्री’ नामक निबंध में उन्होंने नारी के शोषण को शक्ति और सत्ता से जोड़ा है। उनका विचार है कि जिस वर्ग के पास सत्ता जाती है, वह अपने से कमतर व्यक्ति का शोषण करता है। नारी मुक्ति के विषय में वह कहती हैं कि स्त्री की मुक्ति या प्रगति तभी सार्थक हो सकती है जब उसकी लड़ाई पुरुष से ना होकर दोषपूर्ण व्यवस्था, रूढ़ धार्मिक मान्यता, दोहरी मूल्य पद्धति आदि से हो।

मृदुला गर्ग ने नारीवाद की नवीन परिभाषा गढ़ी है। अपने लेख ‘देसी फेमिनिस्ट’ में उन्होंने भारतीय समाज में ‘फेमिनिस्ट’ शब्द के गाली रूप में प्रयोग करने पर बड़ी ही व्यंग्यात्मक टिप्पणी की है। लेखिका के अनुसार फेमिनिज्म का अर्थ है ‘इतिहास और मौजूदा व्यवस्था को परखने, समझने की एक भिन्न जीवन दृष्टि या विश्व दृष्टि’।

मृदुला जी कहती हैं 'इन कहानियों को संकलित करने का प्रयोजन यह है कि यथासंभव एक वय से दूसरे पर जाती हुई नारी के मन की समग्र तस्वीर पेश हो सके। अब तस्वीर इतनी बहुआयामी है कि भरसक कोशिश के बावजूद कुछ छूटा रहेगा ही पर वह उसकी असफलता नहीं, सफलता का द्योतक होगा। कुल मिलाकर हम देखें तो मृदुला गर्ग का लेखन समाज की वास्तविकताओं के प्रति पाठकों को जागरूक करने में सफल रहा है।

कहते हैं ना 'मुंडे मुंडे मति भिन्ने'। जब ईश्वर ने ही हर व्यक्ति को अलग-अलग बनाया है तो जाहिर है कि हर व्यक्ति का अपना एक अलग अस्तित्व, अपनी एक अलग पहचान होती है, फिर उस पहचान पर उंगली उठाना या उसे सामाजिक मानदंडों के आधार पर बदलना कहीं से भी उचित जान नहीं पड़ता। स्पष्टतः कहा जाए तो नारी जीवन की त्रासदी, संघर्ष और वर्तमान समय में उसके बदलते तेवर आदि का सशक्त व यथार्थ चित्रण करने में लेखिका को अद्भुत सफलता मिली है।

डॉ. स्वाति कुमारी
 हिंदी विभाग
 (पुनः प्रकाशित आलेख)

आज की पुकार

धुएँ की चादर में लिपटा सवेरा,
 थका सूरज भी नत मस्तक है।
 हर माथे पर चिंता की सिलवट,
 आशा के दीप भी बुझते क्षणिक हैं।
 सूख चलीं हैं पेड़ों की शाखें,
 नदियाँ भी गा रही मौन विलाप।
 धरती का आँचल चिरा पड़ा है,
 और शहरों में शोर का विकराल ताप।
 भूख से काँपतीं नन्ही अँगुलियाँ,
 बिखरते सपने स्वर्ण गलियारों में।
 झूठी हँसी की चादर ओढ़े,

सच के आँसू बहते हैं बाजारों में।
 सिक्कों की खनखन गूँज रही है,
 इंसानियत के गीत हो चले मौन।
 हम दौड़ रहे हैं मृग-मरीचिका में,
 अपने ही साये से हुए अनजाने कौन।
 उठो! समय की हुंकार सुनो,
 धरती भी कर रही करुण पुकार।
 एक नवसवेरा गढ़ना होगा,
 जहाँ प्रेम से महके फिर संसार

योगेन्द्र कुमार
 बी.ए. हिंदी (ऑनर्स)
 तृतीय वर्ष

सन् 3025: मंगल ग्रह

सौरमंडल में सूर्य के नजदीक चौथा ग्रह मंगल है। आकार के अनुसार मंगल दूसरा सबसे छोटा ग्रह है। सौरमंडल में दो तरह के ग्रह हैं। 1. स्थलीय 2. गैसीय। स्थलीय ग्रह में पृथ्वी के समान ही मंगल ग्रह भी अर्ध मंगल ग्रह का अपना धरातल है। कुछ देशों की स्पेस एजेंसियाँ मंगल ग्रह पर जीवन की खोज कर रही हैं। सन् 3025 में जब पृथ्वी पर ऑक्सीजन की मात्रा बहुत कम मात्रा में बचेगी या फिर न ही बचें। उस समय जीवन का दूसरा विकल्प मंगल ग्रह होगा। पृथ्वी का नजदीकी मंगल ग्रह है जिस पर आने वाले समय में जीवन संभव हो सकेगा। स्पेस एजेंसी के शोध अनुसार मंगल ग्रह पर पानी का साक्ष्य पाया गया है जो जैव ग्रह के रूप में उभर सकता है।

आज के 1000 वर्ष आगे अर्थात् 3025 में मंगल ग्रह पर जीवन फल-फूल रहा होगा। लोग मंगल ग्रह पर ही अपना जीवन-यापन करेंगे। उस आज की परिस्थिति के अनुकूल 3025 ई. तक पृथ्वी पर आबादी की संख्या में बढ़ोतरी के कारण पृथ्वी पर मानव जीवन नष्ट होने का सबक लेते हुए वह मंगल ग्रह के पर्यावरण को किसी भी प्रकार से क्षति नहीं पहुँचाएँगे तथा पर्यावरण को सुरक्षित, संरक्षित रखते हुए सतत विकास की प्रक्रिया को अपनाएँगे।

पृथ्वी पर परमाणु आक्रमण तथा अन्य कारणों से जो प्रदूषण उत्पन्न होता रहा। इन सभी चीजों से परहेज करते हुए मंगलवासी भाईचारा निभाएँगे। सन् 3025 में प्रदूषण मुक्त मंगल ग्रह की रूपरेखा अभी के मुकाबले काफी बदल जायेगी तथा मंगल ग्रह पर सभी लोग जनसंख्या नियंत्रण, वृक्षारोपण के प्रति जागरूक रहेंगे। परंतु जिस तरह पृथ्वी पर सभी लोग अपनी सभ्यता एवं संस्कृति को अपने भीतर संजोये हुए हैं उस प्रकार से मंगलवासी संस्कृति और सभ्यता का सम्मान नहीं करेंगे। मंगलवासियों का दैनिक जीवन अलग रहेगा। मंगलवासी कृषि का कार्य नहीं करेंगे। वह मशीनीकरण पर निर्भर रहेंगे। परन्तु सतत विकास उनकी मुख्य प्राथमिकता रहेगी।

इंद्रजीत मिश्रा
बी.ए (ऑनर्स) राजनीति विज्ञान
द्वितीय वर्ष

नमस्कार मैं हूँ विक्रम और आप देख रहे हैं मंगल न्यूज

जहाँ हम आपको सीधा मंगल ग्रह से अपडेट दे रहे हैं। मैं अभी आया हूँ मंगल ग्रह के एक छोटे से कस्बे 'गांधी नगर' में जहाँ हम आपको बताएंगे यहाँ का जीवन, राजनीति और भी कई जानकारी मिलती है एक ब्रेक के बाद।

स्वागत है आपका फिर से तो क्या मंगल अब पूरी तरह से रहने के लिए योग्य है यहाँ के लोग किस तरह का जीवन व्यतीत कर रहे हैं। उनका राजनीति में क्या सहयोग है। मंगल पर जीवन मंगल अब एक निर्जन ग्रह नहीं रह गया। यहाँ पर भी अब लोगों द्वारा संसाधन कंपनियाँ, नए-नए आविष्कार हो रहे हैं। हालाँकि यहाँ रहने वाले लोगों को कुछ खास संसाधनों का प्रयोग करना पड़ता है जैसे— रस्सी, सुई आदि। चूँकि यहाँ पृथ्वी के मुकाबले कम गुरुत्वाकर्षण होने के कारण मांसपेशीय जीवन शैली भिन्न है।

राजनीति और सत्ता संघर्ष

मंगल ग्रह पर कोई एक देश नहीं है यह अलग अलग देशों के लोग अमेरिका, जापान, चीन, भारत के लोगों ने नई पार्टियों का निर्माण किया। उनके मैनिफेस्टो में ये कॉमन चीजे जैसे वो लोगों को नई तकनीकी ये कहते नजर आते हैं पृथ्वी पर जाने के लिए भी। संसाधन कम मूल्य करेंगे (स्टूडियो में लाइव डिबेट) कि नई तकनीक लाँगे जिससे जीवन और सरल हो तो इसी प्रकार का कार्य मंगल ग्रह पर जारी है।

विशेषज्ञ : मंगल पर जीवन बहुत कठिन है यहाँ सरकार ओर कॉरपोरेट के संघर्ष से आम नागरिकों को कोई फायदा नहीं हो पा रहा है वे अनेक समस्याओं का सामना कर रहे हैं।

विशेषज्ञ: लेकिन हमें ये भी देखना चाहिए कि विज्ञान और तकनीकी में मंगल ग्रह पिछले सालों में खेती टेक्नोलॉजी का स्वागत हुआ। तकनीकी उन्नति टेक्नोलॉजी में अगर हम देखे तो यहाँ उच्च स्तर का सामना किया और धरती पर नई खोज की जिसकी बदौलत आज हम धरती पर तरंगों के माध्यम से कॉम्पैक्ट में है।

पर्यावरण समस्या

विशेषज्ञों की माने तो मंगल की सतह पर अधिक दोहन के कारण पर्यावरण असंतुलित हो रहा है और यह आने वाले समय में मंगल ग्रह के लिए एक नई चुनौती हो सकती है।

लाइव दर्शकों की राय:

1. मंगल पर जीवन काफी रोमांचक है क्या हम पृथ्वी पर दोहराई हुए गलती वहाँ तो नहीं कर रहे हैं। जैसे अधिक टेक्नोलॉजी का प्रयोग, पर्यावरण को संरक्षित न होना आदि।
2. मंगल पर जीवन और खूबसूरत हो सकता है अगर हम इस उपयोगिता को जाने।

निष्कर्ष- 3025 में मंगल एक नया संसार बन चुका है, लेकिन यह चुनौती भरा हुआ है क्या हम इसे और बेहतर बना सकते हैं या यह भी सत्ता और पर्यावरण का शिकार होगा। आपकी क्या राय है इसकी जानकारी आप हमें mangalgrah3025@gmail पर दे सकते हैं। मिलते हैं अगले प्रसारण में।

विक्रम
 हिंदी (ऑनर्स) तृतीय वर्ष

मंगल ग्रह से सीधा प्रसारण

मोयोटा सिटी, मंगल 30 अप्रैल 2035

मंगल पर जीवन का उद्भव होने का सफर मुश्किलों से भरा है। 'यहाँ पर मौजूद लोगों के पूर्वज पृथ्वी से आए हुए हैं, जिसने मानव सभ्यता को जन्म दिया था। आज मंगल पर हमारे जीवन को तकनीकों के सहारे से ही चलाया जा रहा है।

पर्यावरणीय चुनौतियाँ

हमारे ग्रह पर ऑक्सीजन की मात्रा में निरंतर कमी आ रही है। यहाँ पर भंडारित की गई ऑक्सीजन की उपलब्धता को बढ़ाने की जरूरत है। इसके लिए विभिन्न शहरों के वैज्ञानिकों ने ऑक्सीजन स्टेशनों का दौरा किया है।

बढ़ती आबादी से प्रदूषणों का खतरा भी बढ़ता जा रहा है। लोग का कृत्रिम तरीके से जीवन यापन के लिए प्रयोग होने वाली उपयोगी वस्तुओं से कार्बन डाइऑक्साइड की मात्रा निरंतर बढ़ने के कारण जलवायु कांग्रेस बुलायी गई है।

अर्थव्यवस्था में मंदी

रोबोट ने लोगों के जीवन के अत्याधिक व्यवसायों को जल्दी से खत्म करता जा रहा है। मुद्रा में कालाबाजारी का भी सामाचार सुनने को मिल रहा है। डाटा स्टोर करने वाली कंपनियों का शेयर मार्केट में तेजी से उछाल हो रहा है।

क्राइम न्यूज

मोयोटा शहर में लोगों को नए वायरस के कारण बाहर निकलना मुश्किल हो गया है। डाय चोरी करने वाली कंपनियों पर चार साल की सजा और 467 बिलियन डॉलर की भरपाई करने की सजा सुनाई गई। नैरोबी नामक महिला रोबोट ने मेयोटा शहर के एक घर में चार लोगों की हत्या दी।

राजनैतिक संभावनाएँ

चुनावी मुद्दा को पूरा नहीं करने की वजह से शहर के कई कार्यालयों में धरना और लोगों ने डिजिटली तरीके से विरोध किया। मंगल ग्रह पर एक आंकड़े के अनुसार 65% रोबोटों का योगदान है। एक नए ग्रह की खोज करने के लिए वैज्ञानिकों ने सेटेलाइट लॉन्च किया।

सन् 3025 में तकनीक

यह तकनीक 3025 में काफी एडवांस हो चुकी होगी तो ऐसे में शायद ये भी हो सकता है लोगों के पास निजी ट्रांसपोर्ट का साधन हो। लोग भी अलग-अलग तरह के डिजिटल करेंसी का प्रयोग करने लगेंगे।

हम ये देख सकते हैं कि इस समय गोपनीयता का ज्ञान बहुत हनन हो रहा है और डाटा को गलत तरीके से प्रयोग किया जा रहा है जिसके लिए गृह के बड़े बड़े नेताओं ने बैठक की।

आर्यन कुमार

बी.ए. हिंदी (ऑनर्स) तृतीय वर्ष

किस्सा कुर्सी

पिछले वर्ष अचानक ही संसद जाना हो गया। जी नहीं, 'परंपरागत' तरीके से नहीं, मैं अपने विद्यालय के बच्चों के साथ शैक्षणिक भ्रमण पर गया था। अब चुनाव लड़ने की न तो हम में हैसियत है, न ही हिम्मत। खैर हैसियत और हिम्मत तो बच्चों को पढ़ाने की भी मैंने बड़ी मुश्किल से ही पाई है किंतु बच्चे मुझे काफी पसंद करते हैं। कारण अज्ञात है क्योंकि उनकी कक्षाएँ लेने से ज्यादा मैं उन्हें अनुभव देने में अधिक विश्वास करता हूँ अतः कक्षा को वाद विवाद कक्ष बनाने और भ्रमण पे ले जाना मेरी आदतों में शुमार रहा है। वैसे, बच्चों को संसद ले जाने की हिम्मत विरले ही जुटा पाते हैं। अपनी किताबों में संसद को लोकतंत्र के आधारस्तम्भ के तौर पे पढ़ने वाले इन अबोध शावकों के दिमाग में बड़ी कम उम्र में ही कच्चा, अस्पृश्य आदर्शवाद भर दिया जाता है। “माता पिता का सम्मान करो”, “बाल मजदूरी अत्याचार है”, “संसद लोकतंत्र का मंदिर है”, “आवाम की आवाज लोकतंत्र की रक्षक है”, इत्यादि अनेक विरोधाभासी आदर्शों की खिचड़ी, बाहर बैठे अनेक बीरबल मीडिया की आँच पर पकाते हैं पर आँच में दाल-भात कभी उबल ही नहीं पाता, हमें पता है। अब आखिरकार बच्चों को बैठना तो बड़ों की छोड़ी कुर्सी पर ही है, अब चाहे उसके पैर टूटे हों या उसकी तशरीफ में बड़ी सी कील निकली हुई हो। कुर्सी तो कुर्सी है, खास है, परंपरागत है, विरासत है, बदली तो जा नहीं सकती। खैर, यही सब सोचते-बूझते मैं बड़ी हिम्मत जुटाकर बच्चों को संसद ले गया। हमें बड़ी इज्जत से अंदर ले जाया गया और फिर दर्शक दीर्घा में खड़ा कर दिया गया। नीचे बहुत सारी कुर्सियाँ भी खड़ी थीं, ये देख मुझे बड़ा संतोष हुआ-चलो, हम खड़े हैं तो हमारे प्रतिनिधि भी ढिठई से बैठे नहीं हैं। अभी मैं ढंग से खुश भी नहीं हो पाया था कि सफेदपोश कुछ सज्जन भीतर घुसे और बड़ी बेतरतीबी से एक दूसरे को धकियाते कुर्सियों पर बैठ गए। मैं भौंचक रह गया। बच्चे पूछने लगे “मास्टरजी, क्या ये कुर्सियाँ इन्होंने ही बनाई हैं जो इतने जम के बैठे हैं? बोलिये न मास्टरजी!” इस प्रश्न का उत्तर सुनकर बच्चे बड़े निराश हो गए-“नहीं बच्चों! ये कुर्सियाँ जिन्होंने बनाई हैं, वो तो शायद जानते भी नहीं कि इनपे बैठता कौन है?” मेरे पास सचमुच और कोई जवाब न था। फिर संसद की कार्यवाही बड़ी वाली कुर्सीवाली मोहतरमा ने शुरू की। वो कुर्सी जरूरी मालूम पड़ती थी, बाकी सारी कुर्सियों की शक्लें उसकी तरफ थीं।

कुर्सी के आविष्कारक भी बड़े विचित्र इंसान रहे होंगे। कुर्सी बना दी, चेहरे बना दिये, साज सज्जा कर दी, लेकिन एक बार कोई अपनी तशरीफ लेकर जमकर बैठ जाए, तो भई सब गायब! फिर तो बनाने वाले की आँखें किसी के पीठ के पसीने से ज्यादा कुछ न देख पाएँगी-“अरे भई, नेताजी मेहनत कर रहे, देखो कितना पसीना पसीना हुए हैं।” अब भले नेताजी आगे बैठ झपकियाँ लेते हुए कराहते पंखे को गालियाँ दे रहे हों।

मैं अब भी देख सकता हूँ कुर्सी बनाने वालों को राशन की दुकानों की कतारों में खड़े, दरारों से भरी सूखी धरती पर हाथों के बीच माथा पकड़े खड़े, साहूकार के आगे हाथ जोड़े खड़े, मंदिरों के दरवाजों के बाहर जूते हाथ में पकड़े खड़े, ये वे लोग हैं जो सारी जिंदगी एड़ियों पे खड़े होकर खाना छूने की गहमागहमी में बिता देते हैं, कोई आश्चर्य नहीं कि उनकी बनाई कुर्सियाँ भी खड़ी ही रहती हैं और कुछ और लोग अंततः उनपर बैठ जाते हैं। कभी कभी ये खड़े रहने वाले बगावती हो उठते हैं, और कुर्सीवालों के खिलाफ जंग का ऐलान कर देते हैं और ऐसा करते हुए भी ये अक्सर खड़े ही रहते हैं या चलते हैं—चलो दिल्ली, संसद कूच वगैरह वगैरह। लेकिन फिर भी जब कुर्सीवाले उठने से इनकार कर देते हैं तो इन्हें जमीन पर बैठना ही पड़ता है। मजे की बात यह है कि ये लोग तब भी जमीन पर बैठे होते हैं और इनके बीच में मंडूक सभा में आए सर्पराज की तरह फन फैलाए एक कुर्सी खड़ी होती है। यह कुर्सी बड़ी ही प्रतीकात्मक होती है। इसपर बैठते वही लोग हैं जो हमेशा से इनपर बैठते आए हैं क्योंकि जमीन पे बैठने वाले के बैठने से उसकी मैली धोती की धूल से उसकी ही बनाई कुर्सी के मैले हो जाने का भय रहता है। और कुर्सीवाले तो जमीन पर बैठ नहीं सकते।

कुर्सीवाद केवल समाज और इंसान तक ही सीमित नहीं है, जैसे राजे-महाराजे थे, तो वे सिंहासन पर विराजमान होते थे, अंग्रेज आये तो उन्हें चेयर का शौक था और भारत आजाद हुआ तो कुर्सी जरूरी हो गई। जिन्हें कुर्सी नहीं मिलती, वो घूम-घूमकर पर्चे और भाषण बाँटते हैं और जिन्हें मिल जाती है, वो संसद में बैठते हैं और समय बाँटते हैं। ऐसा देखकर ये कतई मत सोचिएगा कि कुर्सी जाती ही नहीं। कुर्सी कोई पीछे से खींच दे तो चली जाती है, लेकिन जब कुर्सीधारी चले जाते हैं तब कुर्सी नहीं जाती। मैं देख रहा हूँ, प्रधानमंत्री विदेश यात्राओं पर तो जाते रहते हैं पर कुर्सी नहीं जाती।

कुर्सी कहीं नहीं जाती। वो यहीं रहती है। क्योंकि वो वहाँ टिक नहीं पाएगी, कुर्सी भी चंचला होती है, स्थाई नहीं होती। वहाँ उसके नाप का कोई नहीं। गरीबों की बनाई कुर्सी है, उस पर गरीब नहीं बैठ सकता।

चालाक अपनी कुर्सी कहीं नहीं छोड़ता। वो जहाँ जाता है, अपनी कुर्सी साथ ले जाता है क्योंकि उसे मालूम है कि उसे कुर्सी यहाँ नहीं मिलेगी। टूटी कुर्सियों वाले किनारे से बैठकर उसे देखते हैं। उसके बराबर में पहुँचने की कोशिश करते हैं। ये जरूरी है क्योंकि जमीन पर बैठकर तो बात हो ही नहीं सकती।

—शाम्भवी तिवारी

राजनीति विज्ञान

(पुनः प्रकाशित व्यंग्य)

ABDUL KALAM CENTRE

The academic year 2024-25 was a significant milestone in the journey of the Abdul Kalam Centre (AKC) at Maharaja Agrasen College, University of Delhi. Established in 2016, the Centre continues to promote its foundational aim of bridging the gap between theoretical learning and real-world application through skill-based short-term courses and undergraduate research initiatives. This year, the Centre expanded its academic footprint through both curriculum enrichment and research-oriented student engagement.

The Abdul Kalam Centre operates on a forward-thinking educational philosophy that emphasizes:

- ◊ Augmenting academic knowledge with practical skill sets relevant to evolving industry demands.
- ◊ Empowering students to confidently navigate professional and societal challenges upon graduation.
- ◊ Enhancing soft skills such as communication, teamwork, and leadership to promote holistic development.

The Centre's initiatives aim to create a vibrant academic ecosystem that nurtures both academic curiosity and vocational preparedness, fostering an environment conducive to lifelong learning and innovation.

SHORT-TERM COURSES IN 2024-25

This year, AKC successfully offered six diverse and industry-relevant short-term courses. These were carefully curated to cater to students from different academic backgrounds and interests, thereby encouraging multidisciplinary learning. The courses offered were:

AI-ENHANCED DEVELOPMENT: FROM PROMPTS TO APPS

- ◊ **Focus:** Introduction to AI, ChatGPT, Prompt Engineering, JavaScript, and React Native
- ◊ **Duration:** 30 hours
- ◊ **Coordinators:** Prof. P. K. Pandey

ARTIFICIAL INTELLIGENCE AND PROMPT ENGINEERING

- ◊ **Focus:** AI fundamentals, machine learning, computer vision, and business applications
- ◊ **Duration:** 70 hours
- ◊ **Coordinators:** Ms. Puneeta Agarwal, Dr. Kalpana

ESSENTIALS OF DIGITAL MARKETING

- ◊ **Focus:** SEO, social media marketing, digital advertising, and hands-on labs

9	Examining the 'Korean wave' phenomenon on the consumptive behaviour patterns of students of University of Delhi	Dr. Indrani Das Gupta	Dr Anupama Jaidev, Dr Rachita Kauldhar	12 months	1.05
10	Examining sustainable practices in daily life in India: A study on the various stakeholders of East Delhi Colleges	Ms Puneeta Agarwal	Mr. Prabira Sethy	12 months	1.40
11	Emotional diversion towards materialism: An experimental study to explore the impact of sociological factors amongst young adults	Prof T.N. Ojha	Dr Jitender K Bhagat	16 months	1.25
12	Study of modelling and design of solar still	Dr. Nilesh Kumar Pathak	Prof. Sushil Yadav	18 months	1.20
13	Efficacy of Biodiesel prepared from waste vegetable oil	Dr. Vandana Soni	Dr Ranvijay	12 months	1.35
14	Application of exact solution of complex morse potential in the quantum domain to investigate physical systems with position-dependent mass systems	Prof Parthasarathi	Dr Omkar Singh	18 months	1.15



Completion of the Short-term course, "Essentials of Digital Marketing"

ANNUAL ACTIVITY COMMITTEE

The Annual Activity Committee has been at the forefront of extending the academic discourse beyond the classroom. Additionally, the Committee engages with events of national importance by facilitating a more engaged and meaningful discourse to operate between students and events of historical significance so that the past continues to resonate in contemporary times.

The College Orientation Program was held on August 30, 2024. The Program enabled the first-year students to become acquainted with the different units, courses of the college. The students were also apprised about the nature of each Committees operational in the College.

Maharaja Agrasen Jayanti celebrations were held on October 3, 2024. This event was graced by the Chief Guest, Shri Nand Kishor Garg, Chancellor, Maharaja Agrasen University, Solan, H.P. The Guest of Honour were Shri Deshbandhu Gupta, President, All India Aggarwal Organisation, Delhi and Shri Tarun Gupta, Indraprastha Extension Residents' Welfare Federation, Delhi. The dignitaries reminded us of the values that Maharaja Agrasen embodied and how those values can enrich our modern life.

The commemoration of the first Home Minister of Independent India, Sardar Vallabhbhai Patel is celebrated annually on his birthday, and is officially marked by the Government of India as 'Rashtriya Ekta Diwas'. This year, 'Sardar Vallabhbhai Patel Memorial Lecture' was held on November 12, 2024 with Ms Amy Ganatra, a Management Professional and Yoga Practitioner, as the Chief Guest. Her lecture linked the values of leadership found in our ancient texts like the



Ramayana with Sardar's personality and emphasized how such values of leadership should be part of our present experiential lives.

The Constitution Day was celebrated on December 6, 2024 with Prof Sangit Ragi, Department of Political Science, University of Delhi as the Chief Guest. Prof Ragi emphasised the importance of the Constitution in shaping the contours of our nation and in underscoring the democratic values of our country. To become a more politically affirmative and active individual, Prof Ragi underlined the need to rely on the Constitution of our rich nation.

The Annual Day Celebrations is scheduled to be held in the month of May 2025. On this day, the meritorious students are felicitated and all the stakeholders of the institution come together to celebrate the academic, intellectual, creative and the cultural rigour which informs and constitutes this institution.



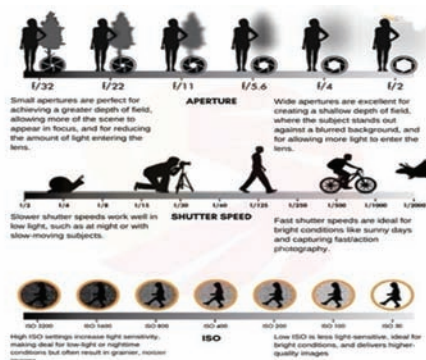
CENTRE FOR PERFORMING ARTS AND CULTURAL STUDIES (CPACS)

HUMAN CREATIVITY IN DIGITAL TIMES

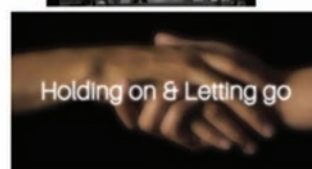
The year 2024-25 at CPACS witnessed a short film festival MIRCHI screening several films made in collaboration with CPACS under skill enhancing course practicals. CPACS in its vision document had stated the role of culture in education include creating expression through words, movement, stage, light & shade, camera and screen for a fuller & experiential meaning of storytelling.

In the year 24-25, Monday and Friday Photography Workshops were added as a new feature of CPACS.

Camera Skills Material Development at CPACS for quick guide to understanding and application to use camera for Visual Storytelling.



at CPACS
MAC DU
3rd May 24



from Digital Film Production
Workshops to Films



Learn from

CPACS

- understanding shot types, mastering camera techniques, or enhancing visual storytelling.
- cameras, lenses, tripods, lighting kits, and editing software.
- Camera Movements- pans, tilts, dolly shots, tracking shots, and handheld techniques.
- Lighting Techniques- Natural vs. artificial lighting- Three-point lighting setup- Mood creation using light and shadows.
- Composition and Depth- Depth of field, focus pulling, and foreground/background balance.



MUSIC PRODUCTION AT CPACS FOR WOMEN'S DAY

Basant Celebration Workshop on 'Light, Colour and Camera' to bring awareness to students for local and national culture to decolonise pedagogy of teaching and learning.

**Basant Celebration Workshop
on Light , Colour and Camera**
By Prof. Vinod Verma , MAC , Delhi University



Local pedagogy
Initiative by
Centre for
Performing Arts
and Cultural
Studies

रोशनी , रंग और कैमरा के संबंध का डिजिटल
फ़िल्म प्रोडक्शन की वर्कशॉप में सुबह के सूर्य
की रोशनी और बसंत के आगमन से उपजे रंग
के माध्यम से प्रैक्टिकल ! मनुष्य शरीर की
ज्ञानेदियों से सेंस होने वाले सतत
परिवर्तनशील स्थानीय पर्यावरण को शिक्षण
विधि और pedagogy में शामिल करना
CPACS का उद्देश्य है । बसंत ऋतु अनेक
अध्ययनों के लिए उपयुक्त है । कहानी कला
उसमें से एक है ।

CPACS Music Production

शकुंतला, शकुंतला , पंख फैला



Happy Women's Day !

Lyrics & music
By Prof. Vinod Verma



**Monday
Photography
Workshop**

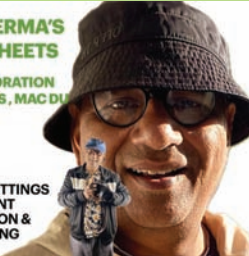


*Visual Storytelling
*Emotional Impact & Empathy
*Visual Symbols and Icons
*Composition and Framing
*Context and Narrative Structure
*Nonverbal Communication across
Cultures

**Photography As
Visual
Communication :**
By Prof. Vinod Verma
MAC, DU
9.30 am to 11.30 am
4 Nov 24

**PROF. VERMA'S
CHEATSHEETS**
IN COLLABORATION
WITH CPACS, MAC DU

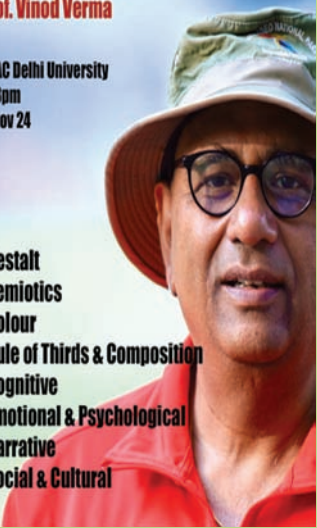
CAMERA SETTINGS
FOR CONTENT
COMPOSITION &
STORYTELLING




Friday Photography Workshop
Theories of Visual
Communication and Practicals
of Photography with
Prof. Vinod Verma

MAC Delhi University
1-3pm
8 Nov 24

- * Gestalt
- * Semiotics
- * Colour
- * Rule of Thirds & Composition
- * Cognitive
- * Emotional & Psychological
- * Narrative
- * Social & Cultural



CPACS Project Saanjh (Digital Film Production)

A reference film for your film-making project . Analyse the film on following areas of digital film production in your course and for improving the quality of your own film you are making for the course-work)

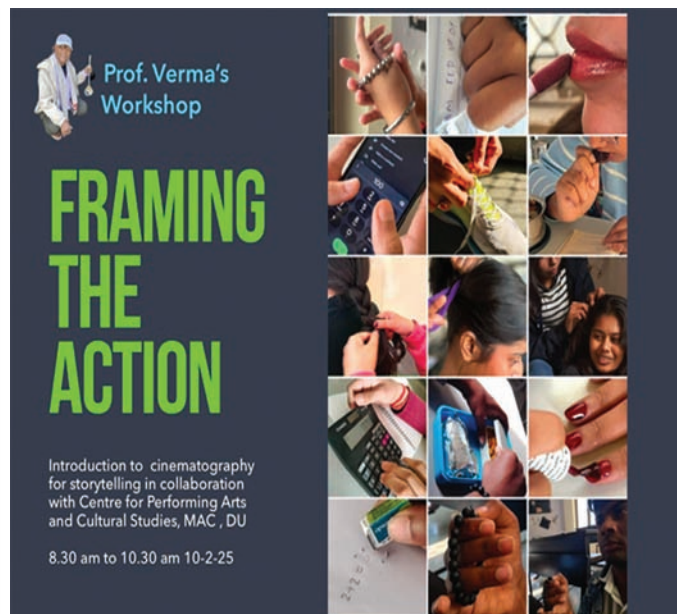


Workshop with Vinod

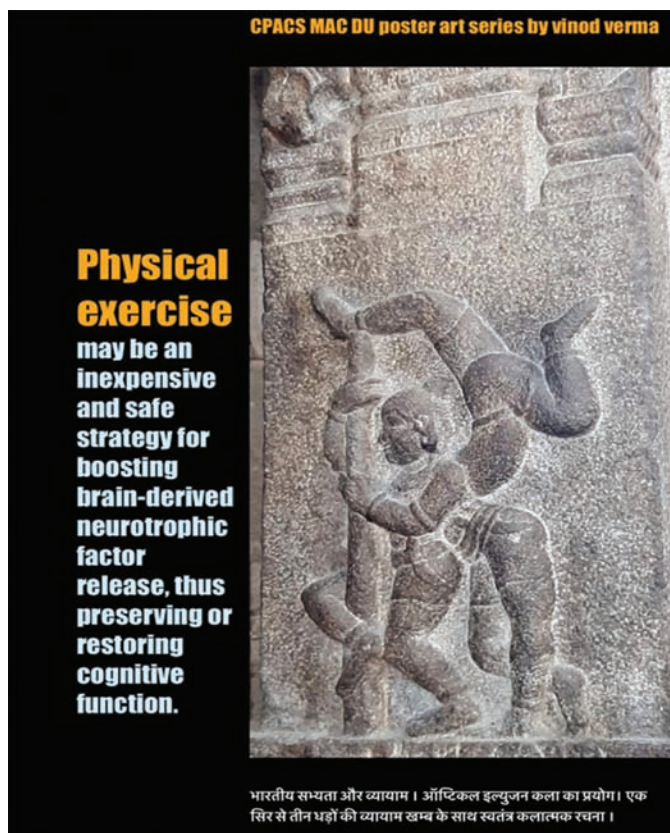
Maharaja Agrasen
College DU.

8.30 to 10.30 am

17 March 25



CPACS Project Saanjh for students of Digital Film Production to frame action



CPACS Poster Series for Visual Communication and its application to culture



The year 24-25 thus was celebrated by CPACS for creativity and digital cultures.

Co-CURRICULAR ACTIVITIES COMMITTEE (CCA)



The Co-Curricular Activities Committee (CCA), formerly known as the Extracurricular Activities Committee (ECA), comprised of 14 societies, organized a plethora of events throughout the academic session 2024-25. Student fraternity of the 14 ECA societies along with their teacher coordinators together work to create a holistically nurturing environment in the college as the students get trained in various aspects of event management from logistical management to stage management while executing successful cultural events.

78TH INDEPENDENCE DAY CELEBRATIONS

The 78th Independence Day was celebrated on August 15, 2024. The honourable MLA, Kuldeep



Kumar was the Chief Guest. After the hoisting of the National Flag and followed by the National Anthem, different societies presented scintillating performances. Students from various ECA societies presented cultural performances, including patriotic songs, dances, and skits, paying tribute to India's freedom fighters and their sacrifices.



TEACHER'S DAY CELEBRATIONS

Teacher's Day was celebrated on September 5, 2024 with much enthusiasm. Teachers were honoured by students with a special token of appreciation.



INDO-GEORGIAN INTERNATIONAL CULTURAL EXCHANGE PROGRAMME

In the spirit of 'Vasudhaiva Kutumbakam' the Indo-Georgian International Cultural Exchange Programme was held on September 9, 2024. The Chief Guest for the event was Shri Harsh Malhotra, Hon'ble Union Minister of State for Corporate Affairs, Road Transport, and Highways, Government of India. The Guests of Honour included Smt. Meenakshi Lekhi, Former Union Minister, Prof. Balaram Pani, Dean of Colleges, University of Delhi, Prof. Rakesh Kumar, Hon'ble Chairman of the Governing Body, also graced by the event. This vibrant event aimed to strengthen cultural ties between India and Georgia, showcasing the rich heritage and traditions of both nations.



PRARAMBH 2024

The Annual Fresher's event, 'Prarambh' 2024 was organised on October 18, 2024 to welcome the new batch. The event was graced by the Chief Guest, Dr. Indrani Ramprasad, who inspired students to embrace new opportunities. Faculty and senior students warmly welcomed the freshers, fostering a sense of belonging. The celebration featured classical and folk performances, musical acts, and a Mr. and Ms. Fresher competition.



CCA ORIENTATION

As part of the Orientation program to welcome new talent to the college's cultural sphere, open sessions and auditions for all 14 societies were held. These sessions provided freshers with insights into each society's activities, allowing them to explore their interests in performing arts, literature, photography, filmmaking, and more. The auditions witnessed an overwhelming response with students showcasing their skills in dance, music, theatre, debating, and creative arts.

REPUBLIC DAY 2025

Republic Day celebrations were held on January 26, 2025 with much fanfare. The ceremony was attended by Chief Guest, Shri Manish Sharma, a renowned journalist and the President of the Alumni Association, MAC. After the flag hoisting ceremony and the soulful rendition of the National Anthem, students from various societies paid tribute to the nation through patriotic songs and dance performances. A theatrical presentation highlighting



India's journey to independence and the significance of our nation's constitutional values was also performed, which delighted the audience.

CCA SOCIETIES

Markos-The Marketing Society

The competition 'Markombat 7.0' – Markos' exciting and intellectually stimulating competition was held from February 5-7, 2025. From crafting innovative ad campaigns to tackling crisis management challenges, contestants showcased their business acumen in an intense yet collaborative environment in this event.

The competition featured multiple rounds designed to test participants' strategic thinking, creativity, and problem-solving abilities when located in real-world marketing scenarios. Building on this momentum, in collaboration with GS Studio, the workshop 'Canva Verse' was organised on February 11, 2025, to provide hands-on training on graphic design essentials via Canva. The session provided hands-on training in Canva, teaching participants to create compelling visual content for branding, social media, and business presentations.

INQUIZITIVE SOCIETY-THE QUIZ SOCIETY

The Maharaja Quiz Competition, the flagship event of the Inquizitive Society, held on November 13 & 14 2024, witnessed intense competition across two major events. The competition comprising of a General Quiz and a Mela Quiz saw enthusiastic participation from students across the DU circuit. The General Quiz held on November 13, 2024 tested participants' knowledge across diverse domains, including history, science, politics, and pop culture.

On November 14, 2025, the Mela Quiz celebrated India's cultural heritage, traditions, and festivals. Both events saw enthusiastic participation, reinforcing the spirit of curiosity, teamwork, and knowledge.

In addition to the Maharaja Quiz Competition, the society successfully organized two





intellectually stimulating quizzes in February. Infiltrate, the Cybersecurity quiz was held on February 7, 2025. This Quiz challenged the participants by posing fascinating questions regarding cyber threats, ethical hacking, encryption, and digital forensics, enhancing their analytical skills.

In collaboration with the Department of Mathematics, Ramanujan Quiz 25 was held on February 11, 2025. This Quiz celebrated mathematical brilliance through problem-solving rounds on number theory, logic, and equations.

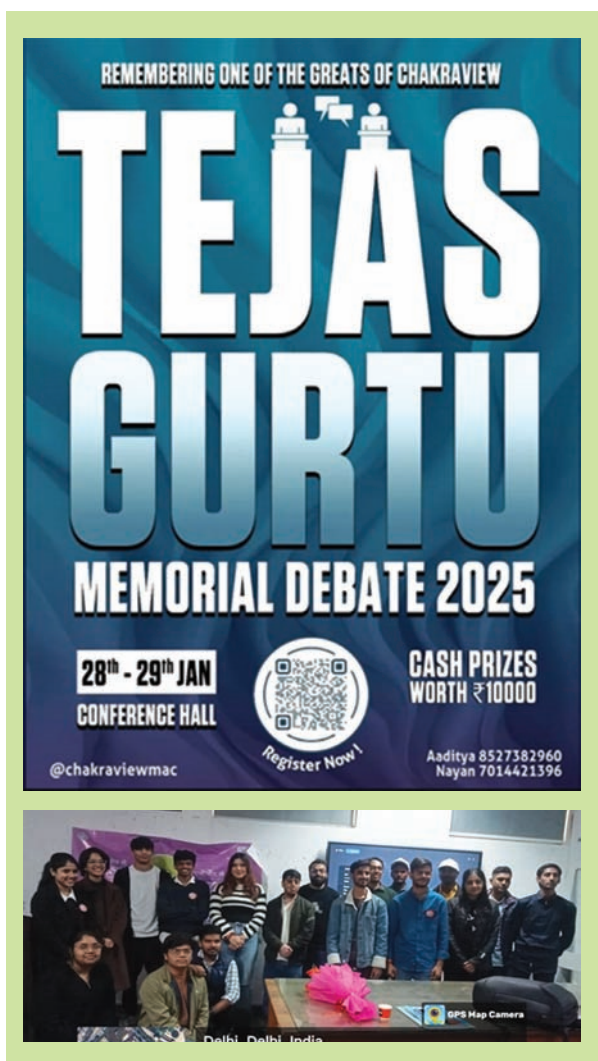
CHAKRAVIEW-THE DEBATING SOCIETY

'Razm 2.0,' - A Hindi Debating competition was held on October 5 & 6, 2024. The competition witnessed enthusiastic participation and intense discourse.

The Tejas Gurtu Memorial Debate was held from January 28-29, 2025. This debate competition featured a Conventional debate on indirect taxation, followed by a British Parliamentary Debate on a mechanism, 'Enough,' - a forensic kit for sexual assault survivors.

In collaboration with the District Election Office, a Bilingual Debate on voter apathy was held on January 31, 2025. In this competition, twelve participants debated systemic political issues vs. lack of awareness.

On February 14, 2025, a BPD Adjudication Workshop conducted by Mahesh R. was held. The workshop provided insights into the various components and techniques of debate, like: debate judging, covering argument analysis, clashes, and persuasion techniques.



VIVEKANANDA STUDY CIRCLE

The Vivekananda Study Circle celebrated its 'Foundation Week' from September 23-25, 2024 with a series of enlightening and engaging events. The multiple sessions featured: Shreeman Himanshu Gupta, a faculty member of the Art of Living and Dr. Nikhil Yadav, Youth Head of Vivekananda Kendra, North Zone. These sessions outlined the significance of mindfulness and inner peace and the relevance of Swami Vivekananda's teachings for today's youth. The celebrations concluded with a poetry competition on the theme 'Youth's Call for Change and Action'. Here, the participants expressed their thoughts and aspirations through powerful verses.

On February 10, 2025, a thought-provoking Debate competition on the topic "Youth should prioritize spiritual development over materialistic success," was organised. The participants engaged in a lively discussion, presenting diverse perspectives on the balance between inner growth and external achievements.

MAHARAJA AGRASEN COLLEGE
(University of Delhi)

VIVEKANANDA STUDY CIRCLE
UNDER THE AEGIS OF ECA MAC

CELEBRATING ITS FOUNDATION WEEK
INVITES YOU FOR 2024

सर्वत्र
MEDITATION SESSION
Speaker

Shreeman Himanshu Gupta
Faculty, Art of Living

SCAN THE QR AND
REGISTER NOW!
Last Date: 22nd September, 2024 (11:59pm)

23RD SEPTEMBER 2024 | 02:00 PM TO 04:00 PM
VENUE: AUDI LOBBY

Prof. Sanjeev Kumar Tiwari
Principal (Cell: 93110-12345)

Dr. Renu Saini
Teacher (Cell: 98765-43210)

CONTACT US
011-23456789 | 011-987654321

MAHARAJA AGRASEN COLLEGE
(University of Delhi)

VIVEKANANDA STUDY CIRCLE
UNDER THE AEGIS OF ECA MAC

CELEBRATING ITS FOUNDATION WEEK
INVITES YOU FOR 2024

समर्पण
SPEAKER SESSION
Speaker

Dr. Nikhil Yadav
Youth Head, Vivekananda Kendra, North Zone

Topic
Swami Vivekananda's life and message:
key principles for student's success.

SCAN THE QR AND
REGISTER NOW!
Last Date: 22nd September, 2024 (11:59pm)

24TH SEPTEMBER 2024 | 02:00 PM TO 03:30 PM
VENUE: CONFERENCE ROOM (212)

Prof. Sanjeev Kumar Tiwari
Principal (Cell: 93110-12345)

Dr. Renu Saini
Teacher (Cell: 98765-43210)

CONTACT US
011-23456789 | 011-987654321

MAHARAJA AGRASEN COLLEGE
(University of Delhi)

VIVEKANANDA STUDY CIRCLE
UNDER THE AEGIS OF ECA MAC

CELEBRATING ITS FOUNDATION WEEK
INVITES YOU FOR 2024

संकल्प
POETRY COMPETITION
Theme

Voices of Tomorrow: Youth's Call for Change and Action

SCAN THE QR AND
REGISTER NOW!
Last Date: 22nd September, 2024 (05:00pm)

WIN CASH PRIZES
WORTH ₹3200

25TH SEPTEMBER 2024 | 02:00 PM TO 04:00 PM
VENUE: CONFERENCE ROOM (212)

Prof. Sanjeev Kumar Tiwari
Principal (Cell: 93110-12345)

Dr. Renu Saini
Teacher (Cell: 98765-43210)

CONTACT US
011-23456789 | 011-987654321

MAHARAJA AGRASEN COLLEGE
UNIVERSITY OF DELHI

VIVEKANANDA STUDY CIRCLE
Under the Aegis of ECA MAC

PRESENTS

INTER-COLLEGE
DEBATE COMPETITION

10 FEBRUARY 2025 | TIME: 12:30 PM

REGISTER HERE
DEADLINE:
09 FEBRUARY 2025 @ 06:00 PM

PRIZES
Cash Prizes
Worth
Rs.4500

TOPIC OF DEBATE

THBT youth should prioritize spiritual development over material success.

युव सभ्य मानव है कि युवाओं को भौतिक सफलता से अधिक आध्यात्मिक विकास को प्राथमिकता देनी चाहिए।

Prof. Sanjeev Kumar Tiwari
Principal (Cell: 93110-12345)

Dr. Renu Saini
Teacher (Cell: 98765-43210)

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YUVAAN 2025

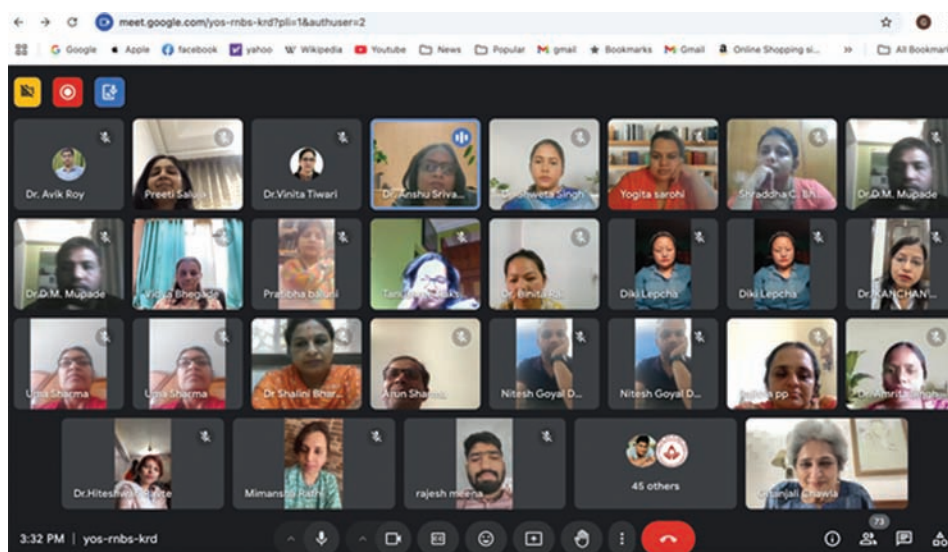
'Yuvaan 2025' - The Annual Cultural Fest of the College was organised from February 27-March 1, 2025. The three-day fest featured diverse events, bringing together more than 2000 students from IIT Delhi, Jawaharlal Nehru University, Delhi technological University, Hindu College, Netaji Subhash University of Technology, Amity International University and other various prestigious institutes and colleges from Delhi NCR. The Chairman, Governing Body of the College, Prof. Rakesh Kumar was the Chief Guest, Principal, Deshbandhu College, Prof. Rajendra Kumar Pandey was the Guest of Honour. The popular Punjabi singer, Simran Bharadwaj of *Laung Ilaichi* fame also graced the inauguration. A plethora of 23 competitive events provided a vibrant platform for creative expression and ingenuity. The fest came to a grand closure with the live performance of Ajay Hooda, a popular Haryanvi singer.



COLLABORATIVE EVENTS

A two-week Online Multidisciplinary Refresher Course on 'Research Methodology and Academic Writing' was organised by the UGC, Malviya Mission-Teacher Training Programme (MM-TTP), NIEPA in collaboration with Maharaja Agrasen College, University of Delhi from March 17-29, 2025. The coordinators of this programme were Dr Anshu Srivastava, NIEPA and Prof Gitanjali Chawla, MAC. The coordination team at MAC comprised of Prof Maneesha, Prof Praveen Kant Pandey, Dr Mona Sinha, Dr Anupama Jaidev and Dr Indrani Dasgupta. Spread over 72 hours, 12 days and 48 sessions, 280 participants across India had applied for this refresher course, of which only 180 were selected. The inaugural session on April 17, 2025 was attended by Prof Sanjeev K Tiwari, Principal, Prof Vineeta Sirohi, NIEPA along with the coordinators and participants. Prof Tiwari briefed the participants about the research culture at Maharaja Agrasen College and encouraged more such collaborative programmes and extolled the importance of refresher courses for faculty. Prof Shashikala Wanjari, Vice-Chancellor, NIEPA and Prof Mona Khare, Director MMTTC, NIEPA addressed the participants through video messages.

The course covered a vast array of topics from both quantitative and quality research, use of AI and other statistical tools for research, interviewing techniques, relationship between ontology, epistemology and research methodology, research design and method, researching gender and bias, literature review, interviewing techniques and academic writing amongst several others related to 'Research Methodology and Academic Writing'. Amongst other external experts, Prof Gitanjali Chawla, Prof Maneesha, Prof Praveen Kant Pandey, Dr Ayekpam Jiran Meitei and Dr Arun Julka were the resource persons from Maharaja Agrasen College. The course also entailed an evaluation of participants via a MCQ test and an ICT based micro teaching plan. The course was much appreciated by the participants who were very satisfied with all the resource persons who had been carefully selected and the vast expanse of topics covered.



Ek Bharat Shreshtha Bharat Cell (EBSB)

Instituted under the Government of India's directive on October 31, 2015, 'Ek Bharat Shrestha Bharat,' focused on enhancing interaction & promoting mutual understanding between people of different states/UTs via the means of culture, traditions, music, tourism, etc. The College's EBSB Cell emphasises cooperation and solidarity between the diverse cultural traditions of India. this year, the College organised the Annual Cultural Fest- 'Yuvotsav '25' on April 9, 2025. This one-day event comprised of various competitive activities like Ramp Walk, Folk Dance competition, Mandala Art, and Instrumental competition. The event successfully created an atmosphere of mutual appreciation and respect for diversity.

The Ramp Walk, which was more a cultural exhibition, provided a platform for the students to showcase the traditional attire of the various states of our nation; and thus, underline the richness and the diversity of Indian heritage. The instrument playing competition provided a vibrant platform for students to appreciate diverse cultures, traditions. The event also featured vibrant Folk dance performances capturing the essence of regional traditions. The event saw enthusiastic participation from different colleges from Delhi. The event saw enthusiastic participation from different colleges from Delhi. The participants actively engaged in all the activities, displaying creativity, teamwork and a strong spirit of unity. The event successfully created an atmosphere of mutual appreciation and respect for diversity.



The Equal Opportunity Cell of Maharaja Agrasen College, University of Delhi is committed to creating an inclusive platform for students. Information about government schemes, scholarships by both the Government and the University are shared with students along with information about internship opportunities. Scribes are arranged for end semester exams with the help of NSS volunteers. Himanshu Berwal, B.A. (Hons.)



G-वन- THE ENVIRONMENT CELL



G-वन- The Environment Cell of the College, works to spread awareness about environmental protection and contribute to a greener campus. The college proudly holds the status of a Zero Waste Campus, and all members and stakeholders of this institution actively strive to maintain this distinction. Through a range of impactful initiatives, this Cell has successfully organised plantation drives, awareness campaigns, and sustainability workshops, ensuring enthusiastic student participation. All events organised are driven by the ethos of teamwork, dedication, and a shared vision of making a positive environmental impact. From waste management programs to discussions on climate change, G-वन encourages students to take small yet meaningful steps toward a more sustainable future.

By integrating innovative ideas with hands-on activism, the Cell aims to transform the college campus into an eco-friendly space while inspiring future changemakers. The mission of this Cell, under the guidance of the Convenor, Ms. Puneeta Agrawal, extends education beyond the classroom by empowering individuals to take tangible actions which contribute to a greener and more sustainable tomorrow.

During the College's Annual Fest – 'Yuvaan'25,' an Exhibition Stall was organised from February 27-28, 2025. As part of an entrepreneurial initiative promoting sustainability, the stall featured plants, manure, and leachate prepared in the college campus. Additionally, the Exhibition showcased eco-friendly products such as bamboo toothbrushes, recycled plastic pen holders, recycled stationery, and seed pens and pencils; encouraging a more sustainable lifestyle. Through this initiative, G- वन aimed to raise awareness about environmental conservation while



fostering a culture of sustainability and responsible consumption.

Organized every year, the Annual Felicitation Program is a heartfelt initiative introduced by the Cell to express gratitude to the workers who contribute to the smooth functioning of our institution. This initiative provides an opportunity for the students of G-वन and faculty members to acknowledge and appreciate the tireless efforts of these individuals who play a crucial role in maintaining the beauty of the college landscape. Every year this event is marked by a series of engaging activities designed to bring joy and foster a sense of belonging among the workers. Various games are organized to encourage their participation, allowing them to unwind and take a well-deserved break from their daily responsibilities. As a token of appreciation, gifts were distributed to all the workers, symbolizing gratitude for their hard work and dedication in keeping the campus clean and green. The program was further enriched by the presence of the (Principal) Prof Sanjeev Kumar Tiwari, the Convenor, Ms Puneeta Agarwal, and other faculty members, who personally thanked the workers for their invaluable contributions. This program reinforces the values of appreciation, unity, and kindness. It serves as a reminder that every member of the institution, regardless of their role, is an integral part of the college community.





In collaboration with Karu Sambhav, a workshop on E-waste management was organised on October 17, 2024. The workshop conducted by the coordinator of Karu Sambhav, an alumnus of the College, included an interactive discussion following a detailed presentation on e-waste

concerns. The workshop effectively educated students on sustainable e-waste disposal methods and encouraged them to adopt responsible environmental practices.

The Paper Waste Collection Drive is a practice held at the end of each semester wherein waste paper is collected from each department, committees, and the admin office, and subsequently is handed over to "Jagruti," an organization that repurposes it and provides paper rims in return. This fosters the cycle of sustainability and being responsible towards environment.

The Wet Waste Collection Drive, a daily practice of the Cell, subscribes to an eco-friendly approach to waste management by converting wet waste into nutrient-rich manure through composting. Wet waste, including fruit and vegetable peels, flowers, and canteen waste, is collected from various sources and placed in aerobins, where it decomposes over 40-45 days

to form compost. The manure produced is utilized in college gardens and the nursery, with any surplus distributed further. Additionally, the leachate, a byproduct rich in Nitrogen (N), Phosphorus (P), and Potassium (K), serves as a natural liquid fertilizer, enhancing plant growth. This initiative not only improves soil fertility but also reinforces green practices, making it an effective model for sustainable waste management in the institution.

In collaboration with the Indian Pollution Control Association (IPCA), the Plastic Waste Management Initiative, has been undertaken since April 4, 2023. The initiative has actively worked to reduce plastic waste consumption on the campus by recycling plastic waste responsibly. During this period, G-वन volunteers successfully collected a total of 777.9 kg of plastic waste, including bottles, polybags, and tetra packs. This initiative underscores G-वन's commitment to fostering a zero-waste campus while encouraging community participation in sustainable waste management practices.

A Cloth Collection Drive took place on January 25 & 27, 2025. As part of this initiative, members collected used clothes from students, teachers, staff members, and external donors, and which were then donated outside the college to support those in need.

To further extend the impact, G-वन later collaborated with the North East Society of Maharaja Agrasen College for another collection and donation drive, reinforcing their commitment to social welfare and sustainability.

In collaboration with MAC-NSS, Swachhta Pakhwada, a special initiative aimed at promoting cleanliness and sustainability was organised from the end of March to early April 2025. The event featured engaging activities where participants can showcase their contributions toward cleanliness. An event, Green Tech Innovation- a case study competition that encourages innovative eco-friendly solutions was held. In this event, via case studies, students outlined innovative eco-friendly solutions.

Additionally, several interactive activities will be conducted to inspire students to take meaningful actions for a cleaner and greener future.



HIMALAYAN STUDY CIRCLE



Himalayan Study Circle was established in the College in August 2022 with the aim of undertaking multi-disciplinary research on Himalayan ecology and culture. This Study Circle is affiliated to the Centre for Himalayan Studies, University of Delhi, a nodal centre for multi-disciplinary research in Himalayan history, geography, society, economy, polity, culture, traditional knowledge, bio-resources, environment, sustainable development and related fields. Popularly called HSC@MAC, the Study Circle works for sensitization of the college community to the Himalayan region as a vast pool of natural and cultural resources which has shaped the contours of the Indian sub-continent. Some of the activities being undertaken by the Circle include fortnightly discussion on Himalayas – its geomorphology, cultural landscapes, flora and fauna and habitats and cultures; screening of internationally acclaimed documentaries on ecology and culture; nature walks and visits to biodiversity parks, national parks and wildlife sanctuaries; organisation of Himalayan festival at the college and university level and compilation of an anthology on Himalayan Culture.

The Study Circle was formally inaugurated on January 11, 2023 by Prof Dinabandhu Sahoo, Director, Centre for Himalayan Studies, University of Delhi. The Study Circle comprises of faculty members and student volunteers who have been actively involved in various ecological campaigns within and outside the college for a very long time. This team is committed to taking forward the aims and objectives envisaged by the Centre for Himalayan Studies and hopes to make significant interventions in areas of Himalayan ecology and culture.

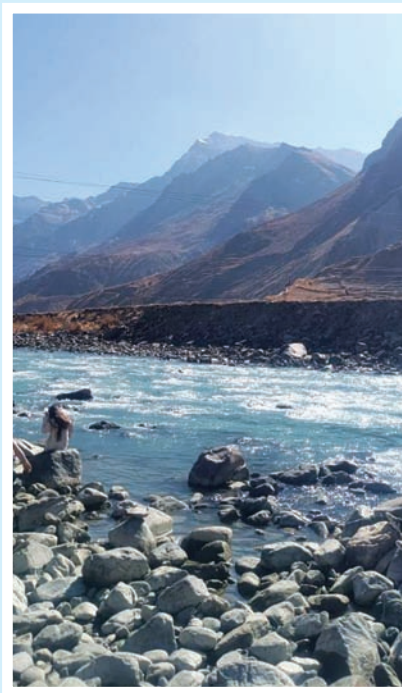
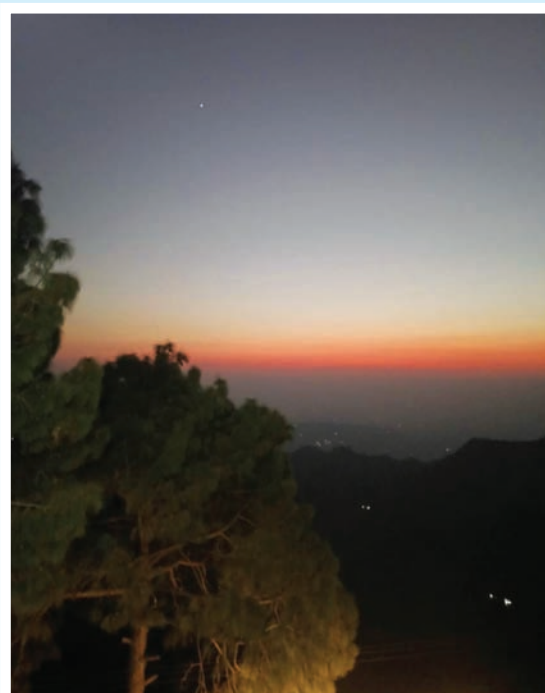
Student volunteers along with the faculty of Himalayan Study Circle have been instrumental in curating various features of *Sahastradhara* including its landscaping and lay-outing, selection

of species of plants and designing posters for informal learning. The team was deeply involved in the Inauguration function of *Sahastradhara*.

Regular interactions on various issues pertaining to Himalayan ecology were undertaken.

A screening of documentaries on the fragile Himalayas and the mapping of various cultural practices by the people in the region was organised.

HSC@MAC is planning to organise a one-day Symposium on 'Sustainable Livelihoods in the Himalayas through its Homestays and Indigenous Resources' where experts from academia dwell on issues pertaining to outmigration, and ways to ameliorate the condition of the people residing in various Himalayan regions.



INTERNAL COMPLAINTS COMMITTEE



Maharaja Agrasen College, University of Delhi, upholds a policy of zero tolerance towards sexual harassment. The Internal Complaints Committee (ICC) of Maharaja Agrasen College was constituted in 2015 in accordance with the norms specified in the Sexual Harassment of Women at Workplace (Prevention, Prohibition, and Redressal) Act, 2013. The Committee is committed to ensuring a safe, inclusive, and supportive environment for female students within the college. It also seeks periodic feedback to strengthen safety measures and awareness initiatives.

During the academic year 2024-25, ICC, in collaboration with the Women Development Cell, organised an interactive talk on Cyber Security and Digital Frauds on October 1, 2024 in association with the IEEE Signal Processing Society, Delhi Chapter. The session featured Mr. Anuj Agarwal, an expert in cybersecurity, cyber laws, forensics, fintech, cryptocurrency, and e-commerce. More than 50 students attended the session, where they were educated about emerging cyber threats, online frauds, and essential preventive measures. The session was highly interactive, and students found the insights valuable for navigating the digital space safely.

In the month of March 2025, ICC in association with the Women Development Cell and in collaboration with the District Legal Services Authority, East Delhi organised an interactive session on the Prevention of Sexual Harassment (POSH) Act on March 3, 2025. The session was conducted by Advocate Vidhi Jain, who provided an in-depth understanding of the POSH Act and related legal provisions. More than 70 students participated in the discussion, which aimed to create awareness about workplace safety, legal rights, and gender sensitisation. The session concluded with an engaging Q&A segment, where students sought guidance on practical approaches to ensuring their safety and legal protection.



To further assess and enhance campus safety, ICC conducted a safety audit in April 2025. A Google Form was circulated among students to gather feedback, and various responses and suggestions were received. These inputs have been instrumental in identifying key areas that require attention, enabling ICC to focus on implementing necessary improvements and preventive measures.

The Internal Complaints Committee is dedicated to maintaining a safe and inclusive campus and will continue organizing awareness programs, strengthening security, and addressing student concerns.

IGNOU (इग्नू)

महाराजा अग्रसेन कॉलेज इग्नू द्वारा पेश किए जाने वाला स्नातकोत्तर और स्नातक पाठ्यक्रमों के लिए एक अध्ययन केंद्र है। इग्नू कार्यक्रम का एक विशेष आकर्षण प्रेरण कार्यक्रम है जो दूरस्थ शिक्षा पाठ्यक्रम में नामांकित छात्रों को उन्मुख करता है।

इग्नू कार्यक्रम की एक विशेषता उसके द्वारा प्रदान किये जाने वाला इंडक्शन प्रोग्राम है जो दूरस्थ शिक्षा पाठ्यक्रम में नामांकित छात्रों को दिशा-निर्देश देता है। वर्तमान में इग्नू स्टडी सेंटर के समन्वयक प्रो. तेज नारायण ओझा हैं और सह समन्वयक के रूप में डॉ. ओंकार सिंह, श्री अमित कुमार, डॉ. छवि भटनागर, श्री राकेश कुमार पांडेय, डॉ. जितेंद्र कुमार भगत और डॉ. रोशन कुमार हैं। श्री अशोक कुमार, डॉ. प्रमोद कुमार सिंह, श्री अशोक अत्री, श्री नरेश रोहिल्ला, श्री जसवंत सिंह, श्री राजेश कुमार, सुश्री निधि सिंह, श्री सुरेश कुमार, श्री किशन कुमार, श्री नवीन, श्री विनोद कुमार तिवारी, श्री अजय कुमार एवं श्री अनिल कुमार सहायक के रूप में इग्नू के इस स्टडी केंद्र में कार्यरत हैं।



LIBRARY

Maharaja Agrasen College Library has undertaken various initiatives and improvements during the academic year 2024-2025 to enhance its services and infrastructure for students and faculty members. Below is a summary activities and developments.



1. Library Orientation Program:

- ✧ Conducted a 15-day course-wise orientation program for all newly admitted first-year students, ensuring familiarity with library resources and services.

2. New Books Purchased:

- ✧ Purchased a total of 1,267 new books to enrich the library collection.

3. Add on Magazines & journals Subscriptions:

- ✧ Added four new magazines to the library collection:
- ✧ Organiser (English)
- ✧ Panchjanya (Hindi)
- ✧ Entrepreneur (English)
- ✧ Down to Earth (Hindi)
- ✧ Library Herald (English)

4. Add on Newspaper Subscriptions:

- ✧ Included two new newspapers:

- ◇ Pioneer (Hindi)
- ◇ Amar Ujala (Hindi)

5. Weeding Out Damaged Books:

- ◇ A total of 3,025 damaged books were removed from circulation.

6. Books Written Off:

- ◇ The Governing Body (GB) meeting on 29.07.2024 approved the write-off of missing, damaged, and cost-paid books.



7. Sale of Newspapers & Magazines:

- ◇ Outdated newspapers and magazines were sold to create space for new acquisitions as per the rules of Delhi University Library System (DULS).

8. Book Fair:

A Book Fair was organized on September 24, 2024. The Chief Guest at the Opening ceremony was Prof. Rakesh Kumar (Chairman, Governing Body, Maharaja Agrasen College). He encouraged the students to develop the habit of reading books. On this occasion, the Principal, Prof. Sanjeev Kumar Tiwari reviewed the various books available at the Book Fair and appreciated



all the publishers who were present on such a large scale. The books related to Hindi Literature, English, Computer, Science, Mathematics, Politics, Media and History were available from more than 40 publishers including NBT, Pearson, JAICO, Cambridge University Press, Sultan Chand, Taxman and PHI Learning. A large number of students attended the fair and expressed their interest in books. All the teachers of the College were also present and recommended the books at the end of the ceremony to the Covenor, Library Committee, Dr. Mona Sinha and to the Librarian. Dr. Satyaprakash Singh.

9. Library Renovation:

Major infrastructure improvement including of the key areas as under :

- ◇ Library shifted from the third floor (Room no. 308) to the second floor (Room no. 208).

- ◇ Increased seating capacity of 50 reading seats for students.
- ◇ Established a modular circulation section (Books Issue/Return Counter).
- ◇ Created a separate reading room for faculty members.
- ◇ New workstation for library staff members.
- ◇ Developed a separate digital library section with wi-fi facility.
- ◇ Installed 8 additional CCTV cameras for library resource security.

10. New Book Stacks Purchased:

- ◇ Add on six new units of book racks to accommodate the growing collection.

11. Plagiarism Check Services:

- ◇ Facilitated plagiarism checks for faculty promotions, reviewing over 300 research papers.

12. Stock Verification:

- ◇ The books stock verification process is ongoing to ensure accurate records and efficient management of library resources.
- ◇ These initiatives have significantly contributed to the modernization and improved functionality of the library, fostering a better learning environment for students.



Non-Collegiate Women's Education Board (NCWEB)



Established in June 2011, the Maharaja Agrasen College teaching centre was founded to advance the vision of the Non-Collegiate Women's Education Board (NCWEB). This initiative is dedicated to empowering women through education by providing flexible learning opportunities for those unable to attend regular college programs. By offering classes on non-working days, it ensures that women can pursue higher education without compromising their personal or professional commitments.

For the academic session 2024-2025, at the NCWEB Maharaja Agrasen College Centre, 1297 students approximately were admitted; enabling the students to participate in an environment nurturing academic excellence and personal growth. The centre is backed by a dedicated team of 61 teaching staff and 11 non-teaching personnel who work collaboratively to deliver quality education and facilitate students' growth towards holistic development. Beyond academics, the MAC Centre serves as a vibrant hub of co-curricular and extracurricular activities, enriching the educational experience and encouraging students to engage in community-oriented programs. Guiding these efforts is the Centre's Coordinator, Associate Professor, Ms Puneeta Aggarwal.

The NCWEB teaching Centre at MAC has always been at the forefront in organising and participating in plethora of events. This session saw the Centre engaging in various events.

The Orientation Day was held on September 15, 2024.

चार दिवसीय भाषा ज्ञान प्रतियोगिता was held on November 8, 2024.

The Manikarnika Event was held on December 7, 2024, where students participated in a marathon.

Students from the 3rd year participated in MAC PLAC-Y Fair, which was held from February 24 -25, 2025.

Students participated in the Cultural Fest of Maharaja Agrasen College, "Srijan," which was held on February 27-28, 2025.

Spardha 25 Abhinandan Cultural Fest - Part 3 was conducted on March 3, 2025, where students participated in hairstyling, nail art, solo singing, pottery making, and clay art competitions.

Students participated in the Annual Art Exhibition "Silver Lining," conducted by Srijan.



The Annual Sports Day "Spardha 2025" was held on March 9, 2025, within the college premises, where students participated in the 100m race, 200m race, 400m relay race, long jump, shot put throw, yoga competition, kabaddi competition, and tug of war.

A Workshop on Capacity Building & Access to E-Library Resources, in collaboration with the Delhi University Library System, was held on March 8, 2025.

'A Visit to Yamuna Bio-Diversity Park' was organised on March 3, 2025. The visit aimed to promote nature education and environmental awareness among students. 48 students went on the trip with faculty members.

The Department of Environment organized a field trip to Amrit Udyan, Rashtrapati Bhawan, New Delhi, on March 4, 2025. The trip aimed to provide students with an educational and recreational experience by exploring the exquisite gardens, diverse flora, and historical significance of the site. 45 students went with faculty members.

राष्ट्र निर्माण ने लोकमाता अहिल्याबाई होलकर अवदान विषय पर लेख, सारांश, शोध पत्र प्रस्तुति, भाषण तथा प्रश्नोत्तरी प्रतियोगिता was held on March 30, 2025.

A workshop on businesses analytics was held on April 5, 2025. Students of B.com third-year have participated in this workshop and gained a practical hand on experience in business analytics.

An educational industrial trip to Mother Dairy was on April 9, 2025. The trip aim to provide the synergy between theory and practice enhancing learning with real world application. 48 students will join the trip along with faculty members.

The Farewell Party was held in the last week of April 2025.

NATIONAL CADET CORPS (NCC)



The academic session 2024-25 saw Maharaja Agrasen College NCC cadets participating in and organizing several events.

ENVIRONMENT DAY

On June 5, 2024, Environment Day was celebrated by planting saplings at home. The initiative aimed to spread awareness about afforestation and environmental responsibility. The cadets pledged to nurture their saplings and inspire others to contribute to this cause. Their efforts highlighted the importance of individual actions in creating a sustainable, cleaner, and healthier planet for future generations.

SCUBA DIVING CAMP

The Delhi Naval, NCC conducted a Scuba Diving Camp from July 1 to 5, 2024, in Chanakyapuri, New Delhi. CPL Kajal & Cadet Vidushi Gupta of MAC-NCC actively participated in this camp gaining their first-hand experience on deep-water diving. The expert trainers ensured thorough guidance that cadets would gain an enriching and exciting learning experience.

SAVE YAMUNA CAMPAIGN

On August 12, 2024, the Cadets participated in the Save Yamuna Campaign. The event aimed to raise awareness about Yamuna's pollution and its solutions. A short video depicting societal roles in environmental conservation, followed by a debate on existing cleanup measures was organised as part of this campaign. LCPL Soumya Kriti won for the motion, while LCPL Muskan Maurya won against the motion.



CPL Kajal

INDEPENDENCE DAY

On August 15, 2024, Independence Day was celebrated with a spectacular drill and march-past. With disciplined steps, they honoured freedom fighters and saluting the National Flag with pride. The event concluded with inspiring speeches and patriotic slogans, igniting the spirit of nationalism among all present.

INDEPENDENCE DAY CAMP 2024

The Independence Day Camp 2024 was held at Red Fort from August 1-15, fostering patriotism, discipline, and leadership. The event was an exercise in fostering patriotism, discipline, and leadership. The cadets, LCPL Maheema and others, represented the unit with dedication.

Witnessing the Hon'ble Prime Minister, Shri Narendra Modi's speech firsthand and interacting with senior NCC officers vitalised the cadets' experience, strengthen their teamwork and national pride, and drew attention to NCC's motto: 'Unity and Discipline.'

ARMY ATTACHMENT CAMP

From August 28 to September 8, 2024, the cadets attended an Army Attachment Camp with the 18 Grenadiers, gaining firsthand experience of military life. At the camp, the cadets gained training in camouflage, battle tactics, obstacle crossing, and survival skills. The camp instilled discipline, resilience, and patriotism as cadets trained in camouflage, battle tactics, obstacle crossing, and survival skills.



Pic: [L to R]: LCPL Shivani, LCPL Monika Chauhan, Cadet Khushi Tiwari, JUO Anjali Singh Rajput, SUO Aadrika Dubey, JUO Sonia Rautela, Cadet Vanya Ved, Cadet Gourika, Cadet Sheena, LCPL Palak.

ORIENTATION SESSION

On September 10, 2024, Orientation Session was conducted for the newly enrolled cadets. The session introduced them to the history, structure, and benefits of NCC, along with insights into drill training, camps, and career opportunities. Senior cadets shared their experiences, motivating the newcomers to embrace discipline, leadership, and service to the nation.

COMBINED ANNUAL TRAINING CAMP (CATC)

From September 10-20, 2024, the cadets actively participated in the Combined Annual Training Camp (CATC), where they underwent rigorous training in weapon handling, map reading,

camouflage, drill, self-defence, battle craft, and cybersecurity. A special Kargil War case study provided insights into strategic military operations and the bravery of Indian soldiers.

CLEANLINESS DRIVE

A NCC-Cleanliness Drive was organised on October 8, 2024, to promote environmental awareness and to encourage cadets to clean public spaces, spread awareness, and adopt sustainable practices. Through rallies, waste management initiatives, and community engagement, cadets uphold the Swachh Bharat Abhiyan mission, fostering responsibility and civic sense.

EK BHARAT SHRESTHA BHARAT (EBSB) CAMP



*Pic: {Standing, [L To R]: LCPL Ranjana Goswami, Cadet Yogita, SGT Muskan, SGT Suhani Berwal, Cadet Manshi, SGT Farha, LCPL Soumya Kriti, CPL Sagufa
Sitting: JUO Manyu Saraswat}*

From November 7-18, 2024, the Ek Bharat Shrestha Bharat (EBSB) Camp was organised, fostering national integration and cultural exchange among NCC cadets from different regions. At the camp, the NCC cadets from different regions engaged in drill competitions, EXPA sessions, NIAP performances, cultural presentations, and leadership activities. The cadets learnt the importance of cultural traditions via their visits to historical sites. Additionally, language learning skills training garnered at the camp further enriched their experience, promoting unity in diversity.



ADVANCE LEADERSHIP CAMP

The cadets participated in the Advance Leadership Camp from November 12 to 23, 2024. Cadet Khushi Mishra from MAC was among the participants. The rigorous schedule at the camp included daily physical training, yoga, and SSB classes by Brigadier General Vinod Datta.

EK BHARAT SHRESHTHA BHARAT CAMP - AGARTALA CAMP

From December 16 to 27, 2024, two cadets - CPL Kajal and Cadet Subee, participated in the Ek Bharat Shreshtha Bharat Camp - Agartala Camp and represented the College.



[L to R]: CPL Kajal, Cadet Subee

THE REPUBLIC DAY CAMP

From December 29, 2024 to January 29, 2025, at DG NCC, New Delhi, the top NCC cadets nationwide participated. After undergoing rigorous training, many cadets from the college were selected. Dignitaries like the Vice President and the Prime Minister graced the event, and the event culminated with the PM's Rally. The camp emphasized discipline, teamwork, and patriotism, and which learnt with intense training and via participation in various cultural programs.



[L to R]: JUO Sonia Rautela, LCPL Muskan Maurya, Cadet Kashish

THE PRIME MINISTER'S RALLY CAMP

The 2025 Prime Minister's Rally Camp from January 3 to 28, 2025, and featured 500 cadets nationwide. From our college, SGT Farha, LCPL Monika Chauhan, LCPL Sandhya, Cadet Karishma, and Cadet Rashmi participated. Focusing on cultural performances and patriotism, the camp culminated in a grand rally. Cadets showcased dedication and unity, fostering pride and highlighting teamwork.

REPUBLIC DAY PARADE'S DIVYANGJAN VOLUNTEER CAMP

On January 26, 2025, CPL Soni and Cadet Payal Pal volunteered at the specially-abled attendees' Republic Day Parade's Divyangjan Volunteer Camp. The camp provided guidance and logistical support, ensuring a smooth experience for all specially-abled attendees. Their dedication exemplified NCC values: discipline, service, and unity, highlighting their commitment to an inclusive society and "Service Before Self."

ANNUAL FEST, अ॒VARNIYA'25

MAC-NCC's Annual Fest, 'अ॒varniya'25,' was celebrated on March 4, 2025. The fest featured numerous events like: Quarter Guard, Squad Drill, and competitions to select the Best Cadet, Debate, and Tug of War. A major highlight of the Fest was 'Param Veer Vandanam' - a poignant tribute to Param Veer Chakra recipients, inspiring the attendees with stories of valour. The event was a dynamic celebration of talent, discipline, and patriotism, and fostered camaraderie and a spirit of excellence, reinforcing national pride and respect for the nation's heroes.



NORTH EAST SOCIETY

'Meh-boo' - the Annual Fest of the North East Society of Maharaja Agrasen College was organised on April 16, 2025 with Dr Onshangla Zimik, Ms Himalee Deka as faculty co-ordinators and Samuel Tripura as student co-ordinator. The Fest not only showcased the vibrant culture of Northeast India and the Ladakh region, it also presented the unique culinary dishes peculiar to the region. The Fest was inaugurated by Professor Rakesh Kumar, who stressed on how the diverse regions were a hub of culture and tourism.



The Principal, Prof Sanjeev Kumar Tiwari spoke on how the northeastern regions were intricately interwoven with the rich cultural traditions, and their unique cultural ethos were a matter of immense pride to our nation. The festival saw the organisation of an Exhibition of Textiles set up by the students, showcasing the distinct cultural attires of each state of the Northeast and the Ladakh region. The students also performed a special dance, representing different dance forms of the Northeast states and the Ladakh region during this fest. This Inter-College Fest saw the participation of different Colleges of University of Delhi, which enthused the whole vibrant atmosphere and fostered a sense of community.



NATIONAL SERVICE SCHEME (NSS)



The National Service Scheme (NSS) unit of Maharaja Agrasen College stands as a beacon of selfless service, unity, and discipline, and fosters a deep sense of social responsibility among students. With unwavering dedication, the NSS student volunteers actively engage in community welfare initiatives, environmental drives, and awareness campaigns, embodying the true spirit of compassion and civic duty. Through year-round activities that bridge the gap between classrooms and communities, the NSS instils values of leadership, teamwork, and empathy. As the NSS continues its journey of service, the NSS Cell remains committed to making a tangible difference, inspiring generations to uphold the ethos of "Not Me, But You."

In the academic session 2024-25, multiple events were organised by NSS.

INTERNATIONAL YOGA DAY CELEBRATION

On June 21, 2024, the International Yoga Day was celebrated. The Principal and Chief Guest of the event, Prof. Sanjeev Kumar Tiwari, emphasized the importance of a balanced lifestyle and highlighted how mindfulness and well-being is necessary for holistic growth. He highlighted the timeless mantra, "Health is Wealth," reminding all the attendees of the profound impact that physical and mental health have on one's overall quality of life. The event f



experienced instructors, with enthusiastic participation from both students and faculty. The session emphasized not only physical fitness but also mental well-being, encapsulating the essence of holistic health. The event proved to be a day filled with fitness, mindfulness, and positivity, leaving a lasting impression on all who participated.

‘SANJATI’ – INTER-COLLEGE CASE STUDY COMPETITION

To celebrate the theme of unity in diversity, ‘SANJATI’, an exciting Inter-College Case Study Competition, was organised on September 26, 2024. The event consisted of two engaging rounds. The first round comprised of an online Quiz competition. The second round comprised a Case Study Problem. The participants from 32 colleges across University of Delhi showcased their analytical prowess and problem-solving abilities, and presented diverse perspectives and innovative solutions. The competition fostered a collaborative environment, bringing together students with varied experiences, making it an overwhelming success.



CYBERSECURITY AND DIGITAL SAFETY—MY BHARAT



On October 1, 2024, an insightful session on Cybersecurity and Digital Safety was organised. The event was graced by the Guest, Ms. Anuj Agarwal, the Chairperson of the Centre for Research on Cyber Crime and Cyber Law. The Guest spoke on varied topics, like: threats in cyberspace, online safety measures, and legal aspects of cybercrime, etc., emphasising the need to be aware of the merits and the pitfalls of the digital world. The session focused on educating students about safe internet practices, underscoring the importance of staying vigilant and proactive in the digital era.

Through this initiative, students gained a deeper understanding of how to navigate the digital world securely and responsibly.

‘SWACHHATA HI SEVA’ CAMPAIGN

On the occasion of Swachh Bharat Diwas, ‘Swachhata hi Seva’ campaign, was launched from September 17 till October 3, 2024. To promote cleanliness and hygiene, a team of dedicated volunteers actively participated in this cleanliness drive, cleaning nearly 22 areas in and around the college. The volunteers worked diligently to clean the parks in the vicinity, spreading a strong message of awareness about the importance of keeping the environment clean. This initiative not only contributed to maintaining cleanliness but also served as a motivation for the local community to adopt better hygiene practices and prevent the spread of diseases.



‘EK PED MAA KE NAAM’ CAMPAIGN

A plantation drive, ‘Ek Ped Maa Ke Naam’ was organised on September 17, 2024. The Guests, Prof. Mr. Darpan Prasher and (Principal) Prof. Sanjeev Kumar Tiwari emphasised the need to inculcate sustainable measures in day-to-day lives and consequently outline the action program towards a greener future. Through this initiative, the volunteers planted and distributed 220 saplings across the college campus and nearby residences. By planting trees for a greener



future, the NSS volunteers, along with faculty members, not only contributed to a healthier environment but also raised awareness about the importance of being responsible and sensitive towards oneself and towards the natural world.

ORIENTATION PROGRAM

An Orientation Program for the new batch of students was organised on September 30, 2024. The Program Officer of MAC-NSS, Mr Yogeshwar Singh, introduced the students to the diverse aspects of the NSS unit, highlighting its commitment to community service and about the values upheld by the NSS.

This was followed by an open mic session, where students had the opportunity to share their thoughts, experiences, and aspirations. The highlight of the event was the cultural performance, which beautifully showcased the diverse talent of the students. The performances, comprising songs and dances were well-received, and left the audience thoroughly impressed. Overall, the orientation program was a resounding success, setting the stage for the new students to actively engage with the NSS unit and its initiatives. A total of 500 students actively participated in the orientation.



Constitution Day - 'Padyatra'

CONSTITUTION DAY - 'PADYATRA'

To commemorate the Constitution Day, in collaboration with the Ministry of Youth and Sports, a 'Padyatra' was organised on November 26, 2024. The 'Padyatra' began at the Ambedkar International Centre, passing through the Ministry of Home Affairs, and concluded at India Gate, New Delhi. The carefully planned route covered key government institutions and public spaces, ensuring maximum visibility and engagement with the public. A total of 40 student actively participated in the 'Padyatra' to underscore the importance of democracy, equality, and justice.



EVM DEMONSTRATION

As part of an initiative to motivate and educate the youth about the importance of voting and how to cast their vote correctly using the Electronic Voting Machine (EVM), an informative session was organised on November 27, 2024. Officials from the East Delhi District Magistrate's office visited the college to conduct an informative session on the EVM machine and its usage. The event included a live demonstration on how to cast a vote correctly, aimed at encouraging youth to vote effectively. Nearly 150 students participated in the demonstration, gaining firsthand knowledge of the process.



The campaign emphasized the importance of voting as not just a duty but as a crucial citizen's intervention to promote the growth and progress of the nation. The volunteers ensured that the motto - "Every vote counts," was successfully communicated to all participants.

The event was a great success, and foregrounded the essence of civic responsibility and empowering the youth to exercise their voting rights.

TRAFFIC AWARENESS PROGRAM

On January 21, 2025, a Traffic Awareness Program was organised in collaboration with Delhi Traffic Police. The event aimed to educate the public about road safety. Through interactive sessions, volunteers engaged with the public, promoting responsible road behavior and reinforcing the importance of adhering to traffic rules. The initiative successfully raised awareness about the significance of road safety, leaving a lasting impact on participants. The event was a step forward in spreading road safety awareness, reminding everyone that following traffic rules is crucial for a safer environment.

affirming their commitment to participate in the democratic process.

The event aimed to instill a sense of responsibility among young voters, with the Election Commission's message reinforcing voting as both a right and a duty. Engaging discussions throughout the event highlighted the significance of electoral participation and responsible citizenship, emphasizing how voting plays a crucial role in shaping a better future for the nation.

BLOOD DONATION CAMP AND MEGA HEALTH CHECKUP CAMP

On February 25, 2025, the Annual Blood Donation Camp and Mega Health Checkup Camp was organised in collaboration with esteemed hospitals such as AIIMS, Venkateshwar Hospital, Clove Dental, and ASG Hospital. The blood donation camp received an overwhelming response, with approximately 100 units of blood being collected from voluntary donors. In appreciation of their contribution, AIIMS provided refreshments and appreciation certificates to all the donors. This remarkable achievement was made possible by the enthusiastic participation of nearly 1500 students and residents from nearby societies, creating a strong sense of community involvement.



The Mega Health Checkup Camp provided a range of free medical services, including dental and eye checkups. Clove Dental conducted over 300 dental checkups, while ASG Hospital facilitated more than 700 eye checkups. The event was a resounding success, due to the tireless efforts of NSS volunteers, the college administration, and the participating Hospitals. The NSS unit of the college is proud of the positive impact made on the community and looks forward to continuing its efforts in promoting health awareness and community service.

CALL FOR HARMONY

Harmony is a powerful word that carries deep meaning, especially in today's world, where chaos and religious conflicts often disrupt peace. In collaboration with an organisation, Call for Harmony, an event, 'Unity is Our Strength' was organised on February 25, 2025. The Guest speakers at the event, Shri M.L Meena (IAS Officer), Shri Gopal Krishna (IAS Officer) and Shri Dhan Raj (IAS Officer), highlighted the importance of peaceful co-existence. The esteemed



delegates shared their valuable suggestions on how to foster inclusivity, peace, and build stronger connections with one another. Their insights on improving coordination and understanding among people were both meaningful and engaging, leaving the audience captivated by their words.

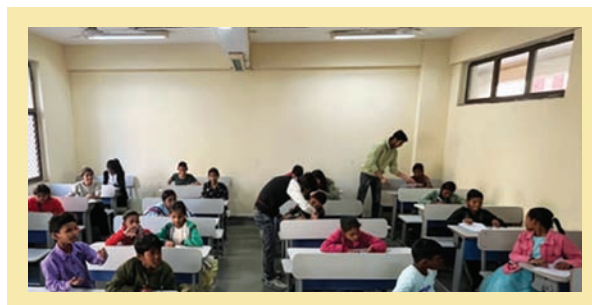
The delegates' incredible ideas for promoting national growth while ensuring peaceful coexistence were well-received. Their thoughts on unity resonated deeply with the students, sparking a sense of responsibility toward building a more harmonious society. The event fostered an open exchange of ideas ensuring a productive and respectful discussion to flourish.

The event was a huge success; leaving everyone inspired and enlightened by the discussions. It was a day dedicated to peace, unity, and the power of harmony — an essential conversation in today's world.



AKSHAR - AN NSS EDUCATIONAL INITIATIVE

Project AKSHAR is dedicated to providing quality education to underprivileged children. Led by Dr Charu Arya and student volunteers, the initiative benefits 60 to 90 students from the slum areas of Dallupura and Kondli. With a well-structured curriculum, essential teaching aids, and interactive pedagogical techniques, AKSHAR ensures an engaging learning experience. Regular parent-teacher interactions and assessments help track pro



An orientation session was held on October 14, 2024, designed to familiarize new members with senior members of AKSHAR. It typically included a presentation on past events, interactive discussions, and activities to ensure a smooth transition, enhancing engagement, and helping attendees feel comfortable in their new environment.

The Art and Craft Skill Workshop was organised on October 16, 2024. The workshop was an engaging and creative session aimed at enhancing Students' artistic abilities and fostering their creativity. The workshop covered drawing and posters, and preparing articles related to the DIWALI festival.

Akshar is committed to empowering children in slum areas through education organised a vibrant Diwali Mela on October 24, 2024 to celebrate the festival of lights with purpose. The event featured student performances, games, and handmade crafts created by children; showcasing their creativity and skills. The volunteers from AKSHAR distributed books, notebooks, and clothes donated by students of Maharaja Agrasen College, Delhi University.

The Children's Day celebration on November 14, 2024 was dedicated to bringing joy to underprivileged children. The event featured fun-filled activities, games, and an interactive quiz, allowing them to express their creativity, showcase their knowledge, and enjoy the day to the fullest. Special performances, including a musical act by Septune- The Musical Society, created a



SAHASTRADHARA

‘Sahastradhara,’ a convergence of various streams of thought, is a space developed by the College to encourage students to engage in critical thinking and analytical discussions. ‘Sahastradhara’ is especially fashioned for those who choose to study alone or with peers, and to access learning resources in an open environment. ‘Sahastradhara’ has been developed recognizing the importance of informal open learning spaces in alignment with NEP 2020 requirements. Several features such as an herbal garden, dedicated parks for yoga and meditation, vermi and anaerobic composting pits, organic farming beds, seedling beds, a sowing area, a poly-house, and a gazebo have been added to make the space a true learning hub outside classroom. These designated areas will serve as micro learning centres for various programs and courses, particularly for SEC and VAC students.

This informal learning space was inaugurated on January 15, 2025. The Chief Guest for the event was Prof. Bindhy Wasini Pandey, Professor, Department of Geography, University of Delhi, Dean, Works, University of Delhi, Director, Centre for Himalayan Studies, University of Delhi. The Guest of Honour was Shri Ashish Jain, the founder of the Indian Pollution Control Association. The dignitaries emphasised on the value of such a space as ‘Sahastradhara,’ and drew attention to its holistic and sustainable framework, which constitutes an important paradigm of our modern world. The program was followed by a lunch for the teaching and non-teaching staff with vegetables organically grown in this space.



राजभाषा कार्यान्वयन समिति

हिंदी भाषा के प्रयोग और प्रसार के लिए महाराजा अग्रसेन कॉलेज की राजभाषा कार्यान्वयन समिति के द्वारा अकादमिक सत्र 2024-25 में हिंदी विभाग के संयुक्त तत्वावधान में तीन दिवसीय कार्यशाला (10-12 सितंबर 2024) का आयोजन किया। इसके अंतर्गत श्री जगदीश राम पौरी (निदेशक, राजभाषा विभाग, शिक्षा मंत्रालय, भारत सरकार) ने 'राजभाषा हिन्दी का कार्यान्वयन' विषय पर, श्री नरेश कुमार (उपनिदेशक, केंद्रीय अनुवाद ब्यूरो, भारत सरकार) ने 'कार्यालयी अनुवाद : समस्या और समाधान' विषय पर एवं डॉ. विचारदास (पूर्व निदेशक, केंद्रीय अनुवाद ब्यूरो, भारत सरकार) ने 'राजभाषा हिन्दी: कार्यालयी शब्दावली और पत्राचार' विषय पर अपने सारगर्भित विचार रखें और प्रतिभागियों के प्रश्नों के उत्तर दिए।

15-16 अप्रैल 2025 को दो दिवसीय राजभाषा कार्यशाला का आयोजन किया गया जिसमें पहले दिन श्री आनंद कुमार सोनी (उप कुलसचिव, इग्नू) ने 'सरकारी पत्रों के प्रारूप एवं लेखन' विषय पर प्रकाश डाला और दूसरे दिन प्रो. अजीत कुमार पुरी (सहायक आचार्य, हिन्दी विभाग, दिल्ली विश्वविद्यालय) ने 'राजभाषा हिन्दी: सिद्धांत और व्यवहार भविष्य की संभावनाएँ' विषय पर अपने विचार रखें।

आयोजित कार्यशाला के सत्रों में प्राचार्य प्रो. संजीव कुमार तिवारी द्वारा दिया गया विषय प्रस्तावना सारगर्भित एवं प्रेरणापरक रहा। राजभाषा कार्यान्वयन समिति के नोडल अधिकारी प्रो. शंकर कुमार के निरंतर प्रयास से और समिति के सदस्य प्रो. तेजनारायण ओझा, प्रो. राजहंस कुमार एवं डॉ. आभा शर्मा के निर्देशन में राजभाषा कार्यशाला सफलतापूर्वक सम्पन्न हुई। धन्यवाद ज्ञापन डॉ. शिव कुमार द्वारा किया गया। कार्यशाला की रूपरेखा निर्माण एवं निष्पादन में डॉ. जितेंद्र भगत की भूमिका रही। कार्यशाला में हिंदी विभाग एवं अन्य विभागों से प्राध्यापकों, अन्य प्रशासनिक कर्मचारियों और विद्यार्थियों की उपस्थिति एवं भागीदारी सराहनीय रही।



संस्कृति कला केंद्र

कला और संस्कृति केवल अतीत की धरोहर नहीं, बल्कि हमारी पहचान और भविष्य की प्रेरणा भी है। यह समाज के मूल्यों, परंपराओं और रचनात्मकता का जीवंत चित्रण है, जो समय के साथ विकसित होता है।

संस्कृति कला केंद्र और हिंदी विभाग के द्वारा 7 अगस्त 2024 को तीज महोत्सव के अंतर्गत खेल परिसर में झूला के साथ-साथ मेहंदी प्रतियोगिता एवं पौध रोपण का आयोजन किया गया।

दिनांक 11 नवंबर, 2024 को नवचेतना परिषद, हिंदी विभाग एवं संस्कृति कला केन्द्र के संयुक्त तत्वावधान में मुख्य अतिथि एवं वक्ता जस्टिस एस. एन. ढींगरा एवं भारती ढींगरा (सचिव, सशक्त भारत) ने 'कथालोक: एक परिचय' कार्यशाला के अंतर्गत हिन्दी लोक कथा, दंत कथा, काव्य आदि से लेकर वर्तमान हिन्दी साहित्य में युवा पीढ़ी की कल्पना और दृष्टि को स्पष्टता से अभिव्यक्त करने की जरूरत पर बल दिया।

03 फरवरी, 2025 को संस्कृति कला केंद्र और नवचेतना परिषद, हिंदी विभाग के संयुक्त तत्त्वधान में वसंतोत्सव का आयोजन महाविद्यालय सभागार में हुआ। पंडित मणिप्रकाश त्रिपाठी और आचार्य धनंजय मिश्रा जी द्वारा माँ सरस्वती की आराधना के पश्चात लोकनृत्य प्रतियोगिता एवं लोकगीत गायन प्रतियोगिता कार्यक्रम आयोजित किया गया।

संस्कृति केवल परंपराओं का संग्रह नहीं, बल्कि समाज की आत्मा है। इसे समझना, संजोना और बढ़ाना हम सबका कर्तव्य है।



SPORTS COMMITTEE



The Maharaja Agrasen Cup 2025 comprising of sports - Football (M), Basketball (W), Basketball (M), Cricket T-10 (M) and Inclusive Chess (M&W) was held from March 18-22, 2025. Almost 80 teams participated in the event. Prof Pankaj Arora, Chairperson, NCTE and NIOS was the Chief Guest and Prof Rakesh Parashar, Chairman, College Governing Body was the Guest of Honor for the Opening Ceremony. In the Closing Ceremony, Prof Balaram Pani, Dean of Colleges was the Chief Guest. A week-long Intra College/ Inter Department events were organized. The departmental teams participated in Cricket, Football, Volleyball, Kabaddi, Basketball, Badminton, Carom and Table-tennis from March 24-28, 2025. A Cricket match among faculties was also organised to promote the sporting spirit among the stakeholders of the institution. In association with the Department of Physical Education, the Sports Committee organised the Annual Sports Day Prize Distribution Ceremony on March 28, 2025. Shri Manoj Singh, IAS (Retd), Former Additional Chief Secretary, was the Chief Guest and Prof Krishna Sharma, Principal, PGDAV College, University of Delhi was the Guest of Honour on this occasion.



STUDENT ADVISORY COMMITTEE & STUDENTS' UNION



The Student Advisory Committee (SAC) plays a crucial role in bridging the gap between students and college authorities, ensuring a dynamic and student-centred campus environment to function. The Committee advocates for student interests, offering a plethora of opportunities to students to participate in academic and other curricular activities and to guide the students towards holistic growth.

In accordance with the University of Delhi norms and adhering to the Lyngdoh Committee guidelines and the Constitution of the Student Union, Maharaja Agrasen College, University of Delhi, the Student Union elections were held on September 27, 2024. On January 20, 2025, the oath taking ceremony was organized in the august presence of the Chief Guest, Shri S.N Shrivastava, IPS (Retd.), the Former Commissioner of Police, Delhi, and the Principal, Prof Sanjeev Kumar Tiwari. On this occasion, the newly elected Student Union members for the academic session 2024-25, were officially assigned their respective positions and duties.

The newly elected Student Union members for the academic session 2024-25 are as follows:

1. Richa - President
2. Lucky Bhatt - Vice President
3. Hitesh Kumar Om - General Secretary
4. Prabhat Shekhar - Joint Secretary
5. Vimlesh Yadav - Secretary for Social Welfare
6. Annesa Dey - Secretary for Women Development



The renowned Haryanvi singer, Ajay Hooda, enthralled the audience with his live performance, organized on March 01, 2025. This scintillating performance marked the end of the three-day annual cultural fest (Yuvaan 2025) of Maharaja Agrasen College, and was a resounding success.

On the occasion of Shaheed Diwas, to honour the sacrifices of the freedom fighters - Bhagat Singh, Rajguru and Sukhdev, a quiz, essay and a speech competition was organized on March 24, 2025.

The Committee organised the 8th National Student

Academic Congress scheduled to be held on April 21, 2025 in hybrid and bilingual mode on the theme "The Power of Digital India: Scope and Challenges." The Keynote Speaker at this Congress, Dr Rakesh Kumar Upadhayay, a senior journalist and academican, elaborated on the importance of digital ecosystem in India in the context of global affairs. The Congress was a resounding success with more than 70 students and researchers presenting and deliberating on ideas in the hybrid mode.



TRAINING AND PLACEMENT CELL



The Training and Placement Cell (TPC) of the College provides a platform to students to train and interact with corporate world through placement and training sessions. In the era of emerging global economic integration amid conservative protectionism, creating a place for an individual in a professional arena is a challenging task. The higher education institutes like MAC offers in the Training and Placement Cell, a forum for the students possessed with basic education knowhow, the essential corporate ready skills to excel in the cutthroat corporate world.

The primary motive of TPC is to provide the students with corporate skills through the mechanism of internships, workshops and corporate interaction cum seminars. Apart from it, the TPC also seeks to impart essential soft skills like communication skills, management skills, and all the necessary talents which are of utmost importance to negotiate with the corporate world. It becomes paramount to sharpen the skills of the students before they graduate because they would have to navigate a whole new world of competition.

The Cell conducts many workshops and seminar where successful entrepreneurs and resource persons with corporate expertise are invited to motivate the students to reach newer heights. The Cell also conducts career counselling webinars to assist students find their spark and to be a star winner in all professional fields. The TPC team comprises of faculty and students, from all the courses running in the college.

A three-day event called “CorpClave” was conducted, and which witnessed participation from all streams. The students were selected and hence registered as members of this Cell.

On September 11, 2024, a workshop titled "Opportunities in the Digital Space and Preparing for Futuristic Jobs" was organised. The Guest, Mr. Sayan Sen highlighted how industries are



Tech Mahindra, Aditya Birla, Jagran News, Unacademy, Career Launcher, Genpact, Planet Spark, Project Banao, etc.

The TPC is continuously working rigorously in planning out future plans and improving the structure of the committee so that it benefits the students in a far more informed manner. The students have not only been provided with internships and placements opportunities but also, they are motivated to derive more knowledge from these openings; and thus, avail of better career opportunities. It is known to all that expertise comes with practice, and the TPC has always encouraged the students to keep improving and improvising during these training sessions/internships and reap benefits from these exposures. The Training and Placement Cell is currently working on organising a few more workshops, which will allow the students to further augment their skills and consequently secure a better professional opportunity. There is a lot more that is yet to be accomplished in the upcoming academic year 2024-25.

VIDYOTTAMA GIRLS' HOSTEL

The academic year 2024-2025 at Vidyottama Girls Hostel was characterized by a series of meticulously planned and successfully executed events, which fostered cultural enrichment, spiritual growth, academic excellence, and community bonding among residents.



JANMASHTAMI CELEBRATION



Vidyottama Girls' Hostel's annual festivities commenced with the Janm-ashtami celebration on August 26, 2024. The festivities included the traditional Matki Phod ceremony, an intellectually stimulating Bhajan Antakshari competition, and culminated with the Puja and prasad distribution. The celebration concluded with a sense of togetherness, joy, and spiritual fulfillment.

FRESHERS' WELCOME – 'ALOHA 2024'



The Freshers' welcome – 'Aloha 2024' was organised on October 1, 2024. This disco-themed event served as an ideal platform for new residents to bond with each other executed through carefully curated ice-breaking activities and talent showcases. The evening was filled with lively performances, fun games, and enthusiastic participation, creating a joyful atmosphere. The celebration concluded with a delicious dinner, laughter, and camaraderie, leaving the freshers with lasting memories and a warm sense of belonging.

NAVRATRI CELEBRATIONS

Navratri celebrations took place on October 11, 2024. The residents demonstrated their artistic prowess through meticulously choreographed Garba and Dandiya performances. Students expressed their creativity through lively dance performances, soulful music, and engaging skits, adding to the festive atmosphere. The event concluded on a delightful note, leaving everyone with cherished memories and a renewed sense of cultural pride.

The Cultural Committee organised 'Saarang-25' - the Annual Day of Vidyottama Girls' Hostel was organised on April 24, 2025. It was a joyful and scintillating affair.

NEW YEAR CELEBRATION



The transition to the new calendar year was marked by a reflective gathering on January 1, 2025, where residents engaged in thoughtful discourse about personal and collective aspirations. The atmosphere was filled with laughter, cheer, and the spirit of new beginnings. A cozy gathering was organised, where residents shared warm wishes and reflected on the year gone by. Light music, games, and conversations added to the joyful ambiance. After the small celebration, everyone continued the festivities with their hostel mates, creating cherished memories. The day marked a beautiful start to the year, filled with happiness, togetherness, and hope for the days ahead.

ACADEMIC EVENTS



A Quiz Competition was held on February 15, 2025. This competition tested the participants' knowledge across diverse domains of STEM disciplines, current affairs, and humanities.

A Brainstorming Session took place on March 2, 2025. This session worked to heighten cognitive abilities through rapid-recall exercises on geographical and literary topics.

In the Annual Sports Event conducted on March 23-24, 2025, residents demonstrated exceptional athletic prowess in track events. The event coordinators were Dr. Natasha and Dr. Latesh.

UPCOMING EVENTS

The hostel students are preparing for the Annual Farewell event for the hostel senior students—'Aurora' 2025,' adding to the vibrant hostel life.



WOMEN DEVELOPMENT CELL



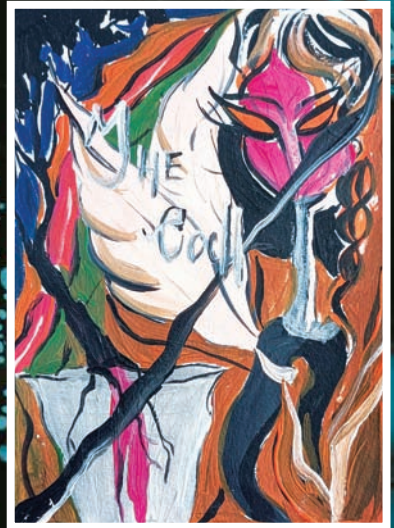
The Women Development Cell is an initiative dedicated to empowering women and fostering gender equality. This year, the Cell organised a series of impactful events, including awareness programs, health camps, and skill-building workshops, to address women's issues and promote holistic development. Through collaborations with experts and active student participation, the Cell successfully created a platform for dialogue, learning, and action. The account of the academic session 2024-25 highlights the achievements, challenges, and future goals of the Women Development Cell in its ongoing mission to inspire and uplift women.

A talk on 'Cyber Security and Digital Frauds' was conducted on October 1, 2024. Mr. Anuj Agrawal, an expert in cyber security, cyber laws, forensics, fin-tech, crypto, and e-commerce, was the Chief Guest. Around 50 students attended the talk, gaining deeper understanding about the latest trends, threats, and preventive measures in the digital space. Dr. Geetika Jain Saxena and Ms. Puneeta Aggarwal were the faculty coordinators of the event.

A sensitization program on the Prevention of Sexual Harassment (POSH) Act was organized on March 3, 2025. Ms. Vidhi Jain, an advocate, explained the key provisions of the Act, its significance, and the mechanisms for addressing complaints. Around 50 students participated in the workshop. Ms. Puneeta Aggarwal and Dr. Geetika Jain Saxena were the faculty coordinators of the event.

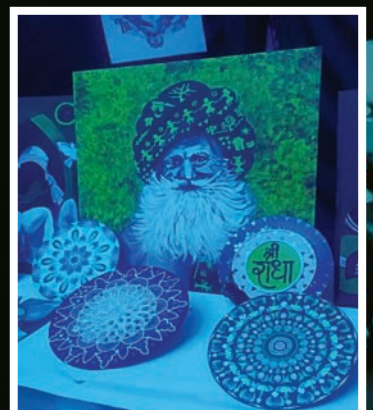
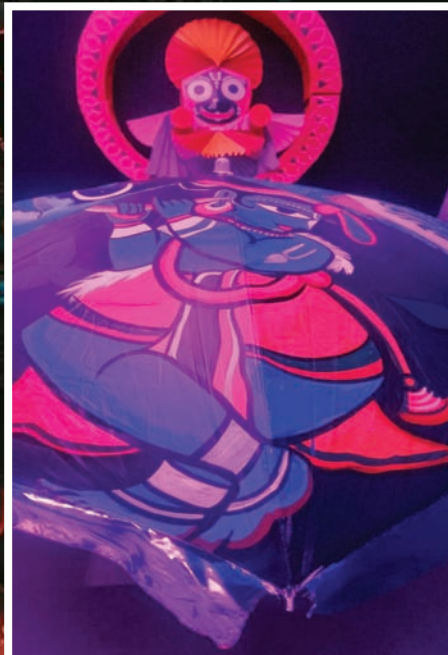
A free Medical Consultation Camp on women's health issues is being conducted by Dr. Rekha Garg, a renowned gynaecologist, from February 12, 2025 onwards. Till now, two visits have been completed, with students gaining valuable insights into their health and well-being. Dr. Geetika Jain Saxena and Dr Vandana Kumari are the faculty coordinators of the event.

MAC Art Work



Courtesy: Srijan (Art & Crafts Society)

MAC Art Work



Department of Business Economics

The Department of Business Economics is a perfect blend of practical, analytical and theoretical tools for students to imbibe proficient capabilities to analyse data and information for sound policy formulation and decision making. The course equips students with tools and principles relating to subjects such as Statistics, Finance, Marketing, Economics, Econometrics with relevant software to keep abreast with the changing economic scenario and globalisation of business.



[L-R]: Mr. Tathagat, Dr Sultan Singh, Dr Pratibha Rai, (Principal) Prof Sanjeev Kumar Tiwari, Dr Vijeta Pundir, Ms Komal Gupta

The various initiative of the Department is hosted by the student departmental society where events and competitions relevant to the corporate world, aiming at disseminating a rich knowledge of topics of management, be it finance, marketing, HR or research is organised. The Department has three committees, namely:

- 1) The alumni relations and corporate networking and committee (ARCN)
- 2) The newsletter and magazine committee
- 3) The workshop and seminar committee

The newsletter committee focuses on making posts for social media handles and about topics relating to business world news. They are also responsible for publishing the Department Annual Magazine - BEAM.

A workshop, 'Developing Competencies for careers in Human Resource' was organised on January 31, 2025 with Dr. Pratibha Rai and Mrs. Komal Gupta as coordinators of the event. The speakers at the event were MBA professors - Dr. Shweta Jha and Dr. Ishita Adhikari from

‘Entreuzest 2025’ – The Annual Fest of the Department was held in the first week of April 2025. The coordinators of the event were Dr. Sonia Suchdeva and Mrs. Komal Gupta. The event featured five interesting competitions that tested different skills of the students and also allowed them to enjoy the competitions.

These events were:

‘Crack the Case’ – This event tested problem-solving and analytical skills through a quiz, case study, and final pitch.

‘Gavel & Wickets’ – This event brought the IPL auction experience to life as teams strategically bid to build their dream squad.

‘Lights, Camera, Auction’ – Challenged participants to invest wisely in companies and genres, leading to a surprising finale.

‘Squid Games’ – Recreated the suspense of the famous series with intense elimination rounds.

‘Sherlocked’ - Put detective instincts to the test with a campus-wide treasure hunt and a gripping murder mystery.

‘Entreuzest 2025’ was an unforgettable experience; pushing the participants to their limits in the spirit of competition.

The Annual event of the ARCN committee – ‘Vaarta’, is scheduled to be held in the month of April 2025 with Dr. Sultan Singh and Dr. Vijeta Pundir as the coordinators of the event. The event will have Alumni share their experiences about career and the challenges they found in their career growth with the students. This Annual event of the ARCN committee focuses on strengthening the networking of our students with their BBE seniors who have graduated from our college.

The Department has produced many meritorious students, who went forward to join top B-schools, are working at a reputed job or running their own startups. The point of this event is to call such successful alumni of our course, and let them share their experiences and guidance as to how they advanced in their career after graduating from our college, inspiring and guiding our students.

Department of Commerce

The Department of Commerce successfully concluded an eventful and academically enriching year in 2024-25. With a strong emphasis on academic rigour, industry exposure, and student engagement, the Department organised a series of impactful initiatives, including expert-led discussions, flagship events, and experiential learning opportunities.



Sitting [L-R]: Dr Soma Garg, Prof Abha Mittal, (Principal) Prof Sanjeev Kumar Tiwari, Dr Arun Julka, Ms Puneeta Agarwal; Standing [L-R]: Mr Amit Kumar, Ms Aarti Nagar, Dr Ekanshi Gupta, Prof Rajat Kumar Sant

To ensure students were well-informed about academic advancements, a Student Orientation on the Four-Year Undergraduate Programme (FYUP) was conducted, offering clarity on the revised structure, academic pathways, and opportunities available under the new system. This session helped students gain a comprehensive understanding of their academic journey and make informed decisions about their specialisations and career trajectories.

Throughout the year, the Department hosted Guest Speaker sessions, facilitating knowledge-sharing from esteemed professionals across diverse industries. The first session, titled 'Self-Employment to Entrepreneurship: Roadmap to a Self-Reliant India', was conducted on October 22, 2024. Mr Deepak Sharma, the Guest Speaker of this session, provided valuable insights regarding entrepreneurship, business sustainability, and India's evolving startup ecosystem.

On November 21, 2024, the Department organised the 'Alumni Interaction Programme', featuring Ms. Mitali Kumar Mathur, the Program Manager, Vice President, Finance and Accounting, World Bank. As the first-ever student of Maharaja Agrasen College, she shared



her professional journey spanning over 25 years, offering students strategic guidance on career development, corporate leadership, and adaptability in dynamic business environments.

The Commerce Placement and Training Cell (CPC) of Maharaja Agrasen College played a pivotal role throughout the academic year, consistently providing students with valuable internship and placement opportunities. Collaborating with reputed organizations such as CBPSL India, Digiperform, PlanetSpark, and HR India, the CPC ensured that students gained practical industry exposure and career-building experiences. These initiatives allowed students to enhance their professional skills, build strong industry connections, and secure promising career prospects.

A key highlight of the year was '**Crocevia 25**' - the Department's first-ever influence panel event, held on February 21, 2025. This new initiative, introduced by the MAC Commerce Society President, Ms. Arushi Mahajan, aimed to foster insightful discussions on diverse professional and industry-related themes. The panel featured esteemed speakers, like: Mr. Ashok Aggarwal, Career Strategist and Networking Expert; Dr. Jaanvi Taneja, Public Speaking Trainer; Mr. Shivansh Anand, Digital Creator and Videographer; and Ms. Nandini Sharma, an Educator and Career Mentor. The discussions focused on strategies for staying relevant in the digital content space, and offered students valuable feedback regarding career growth, personal branding, and adaptability in an ever-evolving industry.

The Department's flagship Commerce Fest – '**Crusade '25,**' was conducted on March 27, 2025. The event witnessed enthusiastic participation from students across various institutions





of University of Delhi and also from outside Delhi. The Fest featured a series of intellectually stimulating competitions, like: Casexcel, Hustleverse, and Rush & Roulette, each designed to assess strategic thinking, problem-solving, and marketing expertise.

Hustleverse saw an active

engagement of 95 participants, while Rush & Roulette attracted 99 competitors. The Case Study Competition - Casexcel, drew an overwhelming participation with more than 180 students showcasing their analytical and problem-solving skills. The event successfully encouraged innovation, teamwork, and business acumen, further strengthening the Department's commitment to practical learning experiences.

A specialised workshop on Digital Marketing was also conducted, equipping students with key insights about the ever-changing landscape of online marketing. This session covered essential topics such as SEO strategies, content marketing, social media trends, and data analytics. The session proved to be highly informative enabling students to develop practical skills relevant to the industry.

The Department continued its tradition of engaging students with industry experts and alumni through the Alumni Interaction Programme held on April 2025. This session provided students with valuable networking opportunities and first-hand insights about career progression, industry expectations, and detailed the emerging trends of the corporate world.



The Department of Commerce, Maharaja Agrasen College, University of Delhi, organised a two-day National Conference on 'Sustainable Commerce for Viksit Bharat' on April 16–17, 2025. The conference featured the presentation of 40 research papers by scholars and academicians from across the country. The inaugural session included addresses by Principal Prof. Sanjeev Kumar Tiwari, Chief Guest Prof. V.K. Shrotriya, Guest of Honour Prof. Nawab Ali Khan, and keynote speaker Prof. R.K. Singh. Technical sessions covered themes like AI in marketing, smart cities, green finance, and education, chaired by Prof. Ruchi Gupta, Dr. Nitin Navin, Prof. H.N. Tiwari, and Dr. Gayatri Mittal. In the valedictory session, Prof. Amit Kumar Singh led an engaging interactive presentation, followed by the keynote address by Prof. Rajan Yadav.

This conference brought together distinguished academicians, industry leaders, and researchers to explore the role of artificial intelligence in the field of commerce and to engage with the practices of sustainable economic growth. The event featured expert talks, panel discussions, and research paper presentations, facilitating in-depth deliberations on AI-driven business transformations, sustainability, and India's economic positioning on the global stage.

The Department of Commerce has scheduled to organise a workshop on 'Business Analytics' in the month of April 2025.

The Department successfully executed a diverse range of academic and professional initiatives throughout the year, reinforcing its commitment to excellence, innovation, and holistic student development. Each event contributed to the intellectual and professional growth of students, providing them with invaluable industry exposure and experiential learning opportunities. As the Department concludes another successful academic session, it remains steadfast in its mission to foster academic excellence and professional preparedness among its students.

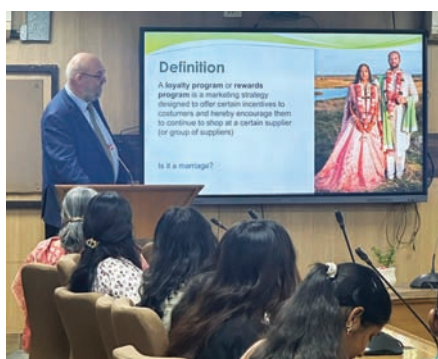


Department of Economics

The Department of Economics continues to excel in research and teaching. The faculty's engagement in national and international conferences, research publications, and academic mentoring has strengthened its position in economic studies. The Department remains committed to fostering academic excellence and interdisciplinary research.



[L-R]: Dr S.N. Rao, (Principal) Prof Sanjeev Kumar Tiwari, Dr Saumya Shukla, & Dr Vickey Meharia



The Department of Economics also organized an international seminar on March 26, 2025. Mr Henry Joergensen, a Danish expert, discussed the 'Impact of loyalty programs on consumer behavior', offering valuable insights for researchers, students, and professionals. Mr Joergensen explained various aspects of loyalty programs, generating a lot of interest among students. The enthusiasm among students regarding behavioural aspects of consumer theory opened up new perspectives of looking at simple everyday behaviour and integrating it with economic theory. The department of Economics organized a debate competition on "Digital Economy: Are Digital Platforms Creating or Destroying Jobs in the Long Term" on February 24, 2025. The event saw enthusiastic participation of students from several colleges of University of Delhi, and many colleges from other universities in Delhi-NCR. There were thought-provoking discussions on the impact of digital platforms on employment, fostering critical thinking and intellectual debate.



Department of Electronics

The Department of Electronics actively worked towards academic excellence throughout the 2024-25 academic year, in tune with the College's vision and mission. Along with regular classroom teaching, the Department used interactive and practical learning methods to make studies more engaging. It focused on overall student development by organising a variety of activities beyond academics. These included hands-on workshops, community service programs,



Sitting [L-R]: Dr Geetika J Saxena, Dr Natasha, (Principal) Prof. Sanjeev K Tiwari, Prof Maneesha, Prof Praveen Kant Pandey; Standing [L-R]: Dr Paramjeet Singh, Dr Vandana Kumari, Dr Chhavi Bhatnagar.

educational trips, and sports events, all designed to help students build skills, confidence, and a well-rounded personality.

‘TechTitans’ - The Department Student Society, is dedicated to the 360-degree holistic development of students. It fosters technical skills, leadership, and creativity through workshops, competitions, industry interactions, and social initiatives. ‘TechTitans’ provides a platform for students to collaborate, innovate, and grow, and preparing them for academic and professional success.

A distinguished talk, **“Physical Reservoir Computing: An AI Technique for Intelligence on the Edge”** by Prof. Merlyne De Souza, from University of Sheffield, UK, was organised by the Department on March 19, 2025. The lecture emphasised the importance of edge computing in enabling faster processing, reduced latency, and real-time AI applications. She highlighted how Physical Reservoir Computing enhances energy efficiency and intelligence in resource-constrained environments, making it crucial for future AI and IoT innovations. Dr. Vandana Kumari and Dr. Geetika Jain Saxena were the coordinators of the event.



On the occasion of College Sports Day held from March 19-21, 2025, the department students participated in the Inter-department sport events - Cricket, Volleyball, Badminton, Kabbadi.

An Intra-department sports event, under the theme "Sports for All" was organised from March 5-7, 2025. The event encouraged team spirit, fitness, and student engagement beyond academics. This Intra-Department sports activities promoted the idea of a healthy mind in a healthy body. It also served as a platform to identify and prepare talented students for college and inter-college sports competitions. The initiative aimed to enhance physical well-being, foster camaraderie, and build competitive skills among students, ensuring all-round personality development.

The office bearers of the 'TechTitans' Society, the student society of the department, took place on November 14, 2024 via democratic process.

In collaboration with IEEE EDS Delhi chapter, a one-day 'College Department Outreach Program' for East Point School students, Vasundhara Enclave, Delhi was organised on October 8, 2024. The session introduced school students to the vast opportunities in higher education and careers in electronics. Through interactive discussions, faculty members and college students shared insights on emerging technologies, career pathways, and the role of electronics in various industries. The program aimed to inspire young minds and help them make informed career choices in the field of electronics and technology. The faculty coordinators for the event were Dr. Vandana Kumari and Dr. Geetika Jain Saxena. The participation comprised of 11th and 12th Class Science students of East Point School, Vasundhara Enclave, New Delhi. An Orientation Program for first-year students was organised on August 29, 2024. The event aimed to introduce students to their academic journey for the next three years. The event aimed to introduce students to their academic journey for the next three years. They were briefed about the curriculum, career opportunities, and the National Education Policy (NEP). Faculty members also shared insights on expectations, discipline, and skill development. The session helped students understand their path ahead and how to make the most of their college experience.

ElectroZeal 2025, the annual festival of the Department of Electronics at Maharaja Agrasen College, was organized on 8th and 9th of April 2025. This vibrant event featured technical competitions, workshops and innovative showcases, encouraging collaboration and creativity within the field of electronics. Below is the list of events organized during ElectroZeal 2K25: i) India's Got Raconteur ii) Shark Tank Reloaded iii) Program Compilation on Board iv) PromptWiz v) Chess AI Endgame vi) BGMI.

Department of English

Keeping up with its nature of being an inquisitive and an enthusiastic department, the Department of English has had a year full of activities aimed towards making students connect not just with the literary world but also the larger world beyond their immediate and classroom ambit.



Sitting [L-R]: Dr Mona Sinha, Prof Sangeeta Mittal, (Principal) Prof Sanjeev Kumar Tiwari, Prof Gitanjali Chawla, Dr Indrani Das Gupta, Dr Anupama Jaidev Karir; Standing [L-R]: Dr Onshangla Zimik, Dr Ruchi Nagpal, Ms Aditi Goswami, Ms Tanishka

TEACHERS' DAY

The new session began with all the three batches coming together to celebrate Teachers' Day on September 5, 2024. The light-hearted games involving both students and teachers and cutting of the ceremonial cake acted as great ice-breakers and showcase of talent.

ACTIVE SOCIETY

This event was succeeded by the induction of the ACTIVE Society, the literary association of the department on September 30, 2024. Student office-bearers were appointed through democratic process. The office-bearers as well as the members of ACTIVE society proved to be the backbone of several events organized by the Department during this academic session.

INTERDISCIPLINARY NATIONAL CONFERENCE ON "RE-EXAMINING 'CASTE': POSTCOLONIAL THEORY AND PRACTICE"

The Interdisciplinary National Conference on "Re-examining 'Caste': Postcolonial Theory and Practice" was held at Maharaja Agrasen College, University of Delhi on October 8-9, 2024 with Dr Charu Arya as convenor and Prof Sangeeta Mittal as Organising Secretary. It brought together



scholars, researchers, and students to explore caste dynamics within postcolonial discourse and its impact on contemporary Indian society. The inaugural session featured addresses by distinguished speakers, including Prof. Anil Aneja and Prof. Raj Kumar from the Department of English, University of Delhi, who emphasized the significance of Dalit voices in literature and the ongoing influence of colonial legacies on caste structures. The conference featured multiple academic sessions covering themes such as caste in literature, gender and caste intersections, caste in corporate spaces, and the role of translation in Dalit narratives. Plenary sessions included discussions on caste studies, Dalit autobiographies, and postcolonial critiques. The event highlighted the importance of re-examining caste through various perspectives, including feminist, corporate, and literary lenses. The conference concluded with reflections on Dalit identity and resistance, reinforcing the need for continued academic engagement with caste issues. The Conference Committee is now in the process of curating two anthologies inspired from the Conference.

EDUCATIONAL VISIT TO MANALI

In order to develop in the students a sense of team-spirit, boost their confidence and sensitise them about environmental issues, the Department organised an educational trip to Manali from November 15-19, 2024 with Prof Sangeeta Mittal and Dr Anupama Jaidev in-charge of the trip. 6 teachers and 40 students spent two exciting days trying their hand at adventure activities like rock climbing and ziplining. The first day spent in a camp ended with a bonfire. On Day 2, students visited Sissu, Solang, Atal Tunnel, Hidimba Temple and Manali Mall Road.



2ND PROF. PREM KUMARI SRIVASTAVA MEMORIAL LECTURE

The Department hosted the 2nd Prof. Prem Kumari Srivastava Memorial Lecture on February 11, 2025 with Prof Gitanjali Chawla as event-in-charge. An annual feature of the department, 14th in the series and 2nd in the memory of the rich legacy of Prof. Prem Kumari Srivastava had Prof Arjun Ghosh,



Department of Humanities and Social Sciences, IIT Delhi as the Guest Speaker who delved into the essence, scope, and methodologies of Digital Humanities. He expounded on the dual modalities of production; the human and the mechanical and unraveled the stratified nature of the digital world, distinguishing its facade from its intrinsic layers. His discourse traversed disciplines, citing Digital Chemistry and Biology as examples of computational integration. He also explored the canonization of technology, the expansive domain of digital methodologies, and the transformative potential of computational research. The session culminated in an engaging Q&A, where an inquisitive audience comprising of around 120 students and faculty sought deeper insights. The intellectually enriching discourse broadened academic perspectives and was much appreciated by the audience. As a practical application of the Digital Humanities domain, the Department is in the process of building a Department Website.

LITERATI 2025

The Department organised the two-day fest, 'Literati 2025', on March 3-4, 2025 with Dr Indrani Das Gupta as event-in-charge. The event featured seven student competitions, a "Meet the Author" session, and a "Meet the Alumni" session. Day 1 began with an inaugural speech by the principal, followed by competitions such as book cover design, open mic, a literature quiz, a spell bee, a soliloquy competition, and Lit Gala, where participants portrayed literary characters. After "Meet the



Author" and "Meet the Alumni" on Day 2, the fest concluded with a thrilling treasure hunt, "Lit Quest." With enthusiastic student participation and insightful discussions, the event was a resounding success, fostering literary creativity and intellectual engagement.

MEET THE AUTHOR

“Meet the Author” event was organised on Day 2 of the fest in the Conference room at 10:30 am with Dr Mona Sinha as event-in-charge. The invited author was Prof. Anamika from Satyavati College, University of Delhi, known for her writings, poetry, and translation. She touched on the topic of how women are inherently translated beings. They are held down due to patriarchy but still find ways to break out of their constraints and find opportunity in the face of challenges. Talking not only about poetry but also about the social traditions followed by women- the concept of sisterhood and shared experiences, she recited some of her poems which were followed by eye opening discussions with students and faculty alike.



MEET THE ALUMNI

“Meet the Alumni” event was organised for the benefit of the students as part of Literati at 1:00 pm in the Conference Room with Dr Charu Arya as event-in-charge. The students were joined by Srija Sanyal, a researcher specializing in gender studies and visual media representation in South Asia, and Anmol Arora, a poet, actor, and advocate for vitiligo awareness. They held an engaging interaction with the students, showing them new possibilities in life and guiding them through their doubts.

COLLABORATION WITH LAKSHYA - THE B.A. PROGRAMME SOCIETY

In collaboration with Lakshya, the BA Programme Society of Maharaja Agrasen College, the Department successfully hosted an engaging literary event, ‘What's the End?’, as part of the program - ‘Jigyasa,’ on March 20, 2025. The event aimed to spark creativity and critical thinking among students by challenging them to reimagine and rewrite the endings of well-known novels within a limited timeframe. The participants randomly selected a novel and a genre through a chit system and were then given one hour to rewrite the novel’s ending in a creative and innovative manner. The competition was judged by the presence of two Prof Sangeeta Mittal and Dr Ruchi Nagpal.

FILM SCREENINGS

- The Handmaid’s Tale on 26 March 2025
- Mother Courage on 01 April 2025.
- Othello on 28 March 2025
- Social Dilemma for the students of Digital communication on 07 February 2025
- The Sixth Happiness, cinematic adaptation of Firdaus Kanga’s ‘Trying to Grow’ on 20 February 2025
- Ibsen’s Ghosts on 04 February 2025 -
- The Godfather on 26 March 2025

Throughout all these events, the Department was ably assisted by Dr Abha Singh, Dr Aditi Goswami, Dr Aishwarya Jha, Ms Himalee Deka, Dr Onshangla Zimik, Dr Ruchi Nagpal, and Ms Tanishka.

हिंदी विभाग

ज्ञान सारणियों के विवेचन-विश्लेषण में साहित्य और भाषा प्रत्यक्ष और परोक्ष रूप में महती भूमिका निभाती है। राष्ट्रीय शिक्षा नीति में भी भारतीय भाषाओं के महत्व एवं कौशल संवर्धन और मूल्य आधारित शिक्षा को बढ़ावा दिया गया है। महाराजा अग्रसेन महाविद्यालय में राष्ट्रीय शिक्षा नीति के तीसरे अकादमिक वर्ष (2024-25) में



(दाएँ से बाएँ): डॉ स्वाति कुमारी, प्रो. राजहंस, डॉ शिव कुमार, प्रो शंकर कुमार, प्रो संजीव कुमार तिवारी, प्रो तेज नारायण ओझा, डॉ आभा शर्मा, सुश्री मनोज चौधरी, डॉ शालेहा प्रवीन, (खड़े होने वाली पंक्ति में) डॉ अजय कुमार पाण्डेय, डॉ जितेंद्र कुमार भगत।

प्रवेश परीक्षा (सीयूईटी) से नामांकन प्रक्रिया आरंभ हुआ। अगस्त-सितंबर 2024 से प्रथम वर्ष के विद्यार्थियों ने महाविद्यालय परिसर में कदम रखा। इस सत्र में सबसे पहले संस्कृति कला केंद्र, हिंदी विभाग के द्वारा 7 अगस्त 2024 को 'तीज महोत्सव' के अंतर्गत खेल परिसर में झूला झूलने के साथ-साथ मेहंदी प्रतियोगिता एवं पौध रोपण का आयोजन किया गया। 5 सितंबर, 2024 को शिक्षक दिवस मनाया गया एवं 29 सितंबर 2024 को ओरिएंटेशन कार्यक्रम में नवांगतुक विद्यार्थियों को पाठ्यक्रम, विभागीय गतिविधि एवं हिंदी विभाग के प्राध्यापकों से परिचय कराया गया। सत्र के आरंभ में हिंदी विभाग के विद्यार्थियों में से नवचेतना परिषद और संस्कृति कला केंद्र के सदस्यों को मनोनीत किया गया। हिन्दी सप्ताह दिनांक 07-14 सितंबर 2024 को आयोजित किया गया और राजभाषा कार्यान्वयन समिति के संयुक्त तत्वावधान में तीन दिवसीय कार्यशाला के अंतर्गत श्री जगदीश राम पौरी (निदेशक, राजभाषा विभाग, शिक्षा मंत्रालय, भारत सरकार) ने 'राजभाषा हिन्दी का कार्यान्वयन' विषय पर, श्री नरेश कुमार (उपनिदेशक, केंद्रीय अनुवाद ब्यूरो, भारत सरकार) ने 'कार्यालयी



अनुवाद : समस्या और समाधान' विषय पर एवं डॉ. विचारदास (पूर्व निदेशक, केंद्रीय अनुवाद ब्यूरो, भारत सरकार) ने 'राजभाषा हिन्दी: कार्यालयी शब्दावली और पत्राचार' विषय पर अपने सारगर्भित विचार रखें और प्रतिभागियों के प्रश्नों के उत्तर दिए। इन कार्यशालाओं में प्रशासनिक कर्मचारियों की भी उपस्थिति रही। हिंदी भाषा: जनरुचि और रुझान (साक्षात्कार आधारित), स्वरचित काव्यपाठ प्रतियोगिता, श्रुतलेखन प्रतियोगिता, शब्दबोध प्रतियोगिता, हिंदी सुविचार पद यात्रा जैसी गतिविधियों में विद्यार्थियों की अच्छी प्रतिभागिता रही।

28 सितंबर 2024 को हिन्दी विभाग और गिरमिटिया फाउंडेशन तथा भारतीय दार्शनिक अनुसंधान परिषद (आईसीपीआर) के संयुक्त तत्वाधान में गिरमिटिया महोत्सव 2024 का आयोजन महाराजा अग्रसेन महाविद्यालय के सरदार वल्लभभाई पटेल सभागार में किया गया। 'गिरमिटिया की विरासत: सांस्कृतिक परिप्रेक्ष्य' विषय पर आयोजित अंतरराष्ट्रीय संगोष्ठी चार सत्रों में सम्पन्न हुई जिसमें महाविद्यालय के प्राचार्य प्रो. संजीव कुमार तिवारी, विशिष्ट अतिथि मॉरीशस के राजदूत हरमनदयाल दिलम, सत्र अध्यक्ष आईसीपीआर के सहायक





सचिव प्रो. सच्चिदानंद मिश्र, मुख्य अतिथि दक्षिणी परिसर दिल्ली विश्वविद्यालय प्रो. श्री प्रकाश सिंह, विशिष्ट वक्ता प्रो इंद्राणी रामप्रसाद त्रिनिदाद-टोबैगो की विदुषी का सान्निध्य प्राप्त हुआ। कार्यक्रम के शेष सत्रों में प्रो सिद्धार्थ शंकर त्रिपाठी, स्टीफन रविइंदर प्रो. डॉ. सुनील कुमार वर्मा, डॉ. अजीत पुरी, प्रो डॉ. अरूण कुमार, नीदरलैंड के सांस्कृतिक कर्मी अशोक मानसाराम, प्रो. राजीव रंजन गिरि, डॉ. सत्यप्रिय पांडेय, शंभुनाथ मिश्र, अजय उपाध्याय, बी. डी. मिश्रा, अजित दुबे, फिजी के उच्चायुक्त जगनाथ सामी, सूरीनाम के उच्चायुक्त अरुण के. हरेदीन उपस्थित रहें। गिरमिटिया के इतिहास से लेकर उनके विस्थापन की पीड़ा और सांस्कृतिक विरासत सभी वक्तव्यों के केंद्र में रहा। सूरीनाम से आए स्टीफन रविइंदर और आरा से आए पुनेश कुमार की टीम ने लोक नृत्य लौंडा नाच पर सांस्कृतिक कार्यक्रम प्रस्तुत किया। सांस्कृतिक कार्यक्रम के समानांतर शोध आलेख वाचन का सत्र भी आयोजित किया गया, जिसमें अध्यापकों, शोधार्थियों और विद्यार्थियों ने शोध-पत्रों का वाचन किया। समापन सत्र के अंत में गिरमिटिया फाउंडेशन, दिल्ली के अध्यक्ष दिलीप गिरी ने सभी के प्रति धन्यवाद ज्ञापित किया।

दिनांक 11 नवंबर, 2024 को नवचेतना परिषद, हिंदी विभाग एवं संस्कृति कला केन्द्र के संयुक्त तत्वावधान में मुख्य अतिथि एवं वक्ता जस्टिस एस. एन. ढींगरा एवं भारती ढींगरा (सचिव, सशक्त भारत) ने 'कथालोक: एक परिचय' कार्यशाला के अंतर्गत हिन्दी लोक कथा, दंत कथा, काव्य आदि से लेकर वर्तमान हिन्दी साहित्य में युवा पीढ़ी की कल्पना और दृष्टि को स्पष्टता से अभिव्यक्त करने की जरूरत पर बल दिया।



10 जनवरी 2025 को 'विश्व हिंदी दिवस'

कार्यक्रम के अंतर्गत इसकी महत्ता पर प्रकाश डाला गया एवं परिसर में सुविचार पदयात्रा का आयोजन भी किया गया। 21 फरवरी 2025 को अंतरराष्ट्रीय मातृभाषा दिवस पर भाषा रूपांतरण, नाट्य प्रस्तुति एवं वार्ता के माध्यम से शिक्षक-विद्यार्थियों के आत्मीय और अनौपचारिक माहौल में वक्ताओं ने मातृभाषा में संवाद/संप्रेषण किया। उक्त दोनों अवसरों पर डॉ. जितेंद्र कुमार भगत द्वारा तैयार किया गया वीडियो भी प्रदर्शित किया गया। 03 फरवरी, 2025 को संस्कृति कला केंद्र और नवचेतना परिषद, हिंदी विभाग के संयुक्त तत्त्वधान में वसंतोत्सव का आयोजन महाविद्यालय सभागार में हुआ। पंडित मणिप्रकाश त्रिपाठी और आचार्य धनंजय मिश्रा जी द्वारा माँ सरस्वती की आराधना के पश्चात लोकनृत्य प्रतियोगिता एवं लोकगीत गायन प्रतियोगिता कार्यक्रम आयोजित किया गया। शिक्षक विद्यार्थी परामर्श सत्र (मेंटोरिंग) और शिक्षक-अभिभावक संवाद भी निर्धारित तिथि पर सफलतापूर्वक संपन्न हुए। व्याख्यान/राजभाषा कार्यशाला/शैक्षणिक भ्रमण/वार्षिकोत्सव 2025 के संभावित कार्यक्रमों की सूची में शामिल है।

हिंदी विभाग के समस्त कार्यक्रमों एवं गतिविधियों में प्राचार्य प्रो. संजीव कुमार तिवारी का निरंतर सान्निध्य और मार्गदर्शन प्राप्त हुआ। विभाग प्रभारी प्रो. तेज नारायण ओझा, नवचेतना परिषद की संयोजिका श्रीमती मनोज चौधरी, संस्कृति कला केंद्र की संयोजिका डॉ. आभा शर्मा एवं राजभाषा कार्यान्वयन समिति के नोडल अधिकारी प्रो. शंकर कुमार के दिशा निर्देशन में कार्यक्रमों का सफल आयोजन हुआ। डॉ. शिवकुमार, प्रो. चंद्रशेखर एवं प्रो. राजहंस कुमार ने कार्यशाला और कार्यक्रम के निर्धारित विषयों पर भूमिका, स्वागत एवं धन्यवाद ज्ञापन की औपचारिकता का निर्वहन किया। कार्यक्रमों की रूपरेखा निर्माण एवं निष्पादन में डॉ. जितेंद्र भगत की भूमिका रही। डॉ. अजय पांडेय, डॉ. स्वाती कुमारी, डॉ. सदानंद और डॉ. शालेहा प्रवीन ने मंचीय व्यवस्था, विद्यार्थी अनुशासन एवं समायोजन और कला कौशल प्रतियोगिताओं में निहित कड़ियों को जोड़ने का महत्वपूर्ण कार्य किया। समस्त कार्यक्रमों को संभव बनाने में चयनित कार्यकारिणी सदस्यों के साथ-साथ स्वाती सुरभी (अध्यक्ष), संजीव (महासचिव), स्नेहा (महासचिव), रोहित (महासचिव), उजैर अहमद (सचिव), ओवैश (सचिव), रानी (सचिव), महक (उपाध्यक्ष), प्रगति (उपाध्यक्ष), शांभवी श्रेया (संयोजिका), रंजन (कोषाध्यक्ष) और वीरप्रताप (सह कोषाध्यक्ष) की भूमिका अग्रणी रही।

समस्त कार्यक्रमों को संभव बनाने में चयनित कार्यकारिणी सदस्यों (अंजली, हिमांशु, अंकित सिंह, नेहा महतो, विक्रम, तन्मय मैकअप, गरिमा, कैलाश, केशव प्रकाश राय, शुभम, करन, अनुशिका, मेनका, नेहा सिंह, रानी, काजल, कशिश कुमारी, उर्वशी, ऋचा, सिया सिंह, अनु, अंजली, प्रियांशु, रूबी, एकता कुमारी, आयुष राज, काजल, कशिश और रोहित चौधरी) के साथ-साथ स्वाती सुरभी (अध्यक्ष), संजीव (महासचिव), स्नेहा (महासचिव), रोहित (महासचिव), उजैर अहमद (सचिव), ओवैश (सचिव), रानी (सचिव), महक (उपाध्यक्ष), प्रगति (उपाध्यक्ष), शांभवी श्रेया (संयोजिका), रंजन (कोषाध्यक्ष) और वीरप्रताप (सह कोषाध्यक्ष) की भूमिका अग्रणी रही।

Department of Journalism

The Department of Journalism organised various Industry Interface programs: A Visit to WITT Summit on March 28, 2025 was organised by TV9. The Summit was addressed by the Hon'ble Prime Minister, Shri Narendra Modi, and hugely inspired the students to work for the cause of community upliftment. A Visit to TV9 Studio to understand the nuances of live programming was undertaken on March 26, 2025. On April 16, 2025, the Department organised a Quiz India



[L-R]: Dr Shruti Goel, Mr Yogeshwar Singh, (Principal) Prof Sanjeev Kumar Tiwari, Mr Sudhir Rintin, Dr Vivek Vishwas

Movement competition in association with Red FM. This lively event was a resounding success. Educational trips were organised, keeping in mind the students' need to be exposed to broadcasting technology and television news production processes. Several expert lectures on various topics were organised:

- ◇ Mr. Mukesh Kaushik from Dainik Bhashkar, Ms. Pooja Parashar from Good News Today delivered highly insightful and engaging lectures to the students on 'Contemporary Trends in News Reporting' and on 'News Anchoring: Positive Skills'
- ◇ Dr. Pradeep Kumar Singhal deliver a lecture on the topic, 'Mental Health and Indian Literature.'

An International Symposium on "Transformation and Effect of Fake News: Manipulation and Propaganda." Professor Liana Markariani from Ivani Javakhishvili Tbilisi State University, Italy was the Keynote Speaker at the symposium.

The Media entrepreneurship are a major area of concern nowadays. Mr. Anshul Tiwari, the founder Editor, Youth Ki Awaz addressed the students on the need for entrepreneurial skills

in the field of media and communication start-ups.

The Department organized its Annual Departmental Festival – 'Yatharth- 25.' Approximately 140 participants from various institutions and colleges of Delhi, NCR participated in the event. Ms. Ekta Sharma from the broadcast media wing of The Times of India group was present to boost the morale of the students.

Three students of the Department were awarded with the prestigious Hana Scholarship, funded and supported by Hana Nanum Foundation, South Korea. Each student received a scholarship of Rs. 42398.86 and a certificate. One alumni of the Department, Mr Twesh Mishra was awarded with the renowned Ramnath Goenka Award for the second consecutive Year in the category of Business and Economic Journalism. Another alumna, Ms Alka was selected in the prestigious Indian Information Services- Grade B position.

It is indeed a matter of pride that numerous students of the Department have excelled in different fields. Our students of the past batches have joined numerous industries in various job roles. These include positions in organisations like; Wave India Summit, Namaste Delhi, AMV News Network, PR professionals, Times News Network etc. The students were not only working in industries but many students of the Department are pursuing higher studies in institutions like, St. Xavier's College, Mumbai, Jamia Milia Islamia University, Delhi, Indian Institute of Mass Communication (IIMC), Delhi, Asian College of Journalism, Chennai etc.

In a nutshell, the students of the Department are performing exceptionally well in every field that they have joined. They continue and strive to make their teachers, the Department and the College extremely proud.



Department of Mathematics

During the academic session 2024-25, the Department of Mathematics organized various events to provide students with better opportunities to understand mathematical concepts and to apply the conceptual knowledge in real-life situations. These activities aimed to expand their learning while improving their analytical, problem-solving, and teamwork skills. Additionally, the expert



(Sitting [L-R]: Dr Vanita Jain, Prof Anuradha, (Principal) Prof Sanjeev Kumar Tiwari, Prof Prasannan, Dr Jiren Meitei; Standing [L-R]: Dr Krishan Pal, Dr Ved Prakash, Dr Renu Saini)

lectures, workshops, and the interactive sessions were conducted to inspire curiosity and to foster a deeper interest in the subject. The Department also encouraged participation in competitions and collaborative projects, promoting a spirit of healthy competition and knowledge-sharing among students.

THE SELECTION OF MEMBERS TO RAMANUJAN SOCIETY

To ensure the smooth conduct of events and activities all-round the year, the selection of members for the Ramanujan Society- The Student Society of the Department of Mathematics, was carried out through a transparent and inclusive process. The candidates underwent an interview process and based on their abilities they were elected to various posts in the society. The selection aimed to bring together a diverse group of students, fostering collaboration and leadership in the Department. This approach ensured that the society is led by a team of dedicated individuals committed to promoting academic excellence.

TEACHER'S DAY

On the occasion of Teacher's Day, on September 5, 2024, the students organised a heartfelt



celebration to honour the teachers. The event began with the anchors expressing gratitude and appreciation for their teachers' dedication and guidance. To add a touch of fun, a game of Tambola was organised. Following this, a cake-cutting ceremony took place and everyone enjoyed the cake together. As a gesture of respect and appreciation, each teacher was gifted a sapling and a pen.

RAMANUJAN QUIZ

To celebrate the legacy of Srinivasa Ramanujan and to promote enthusiasm and curiosity among students for the discipline of Mathematics, the Ramanujan Quiz Competition was organised by the Ramanujan Society on February 11, 2025.

The top performers were recognized for their intellectual excellence and awarded certificates cum attractive prizes as a token of appreciation for their outstanding mathematical skills.



LECTURE SERIES

The Ramanujan Society organised a 'Lecture Series' on "Mathematical Applications in Data Analytics and Management Sciences" on March 3, 2025. The event featured insightful sessions by Ms. Sheetal Mavi, Assistant Professor, Department of Computer Science, Bharti College, DU, and Dr. Jagvinder Singh, Assistant Professor, Department of Operations Research, DU. The resource persons provided practical knowledge on using mathematical tools in real-world scenarios.

Ms. Sheetal Mavi, Assistant Professor, Department of Computer Science, Bharti College, D.U. presented a detailed session on data analytics, focusing on the use of Python for data manipulation, visualization, predictive analysis, and supplemented her talk with practical examples.

Dr. Jagvinder Singh, Assistant Professor, Department of Operations Research, DU elaborated on the application of statistical methods in management decision-making. His session covered regression analysis, hypothesis testing, and optimization techniques used to solve business challenges.



Annual Fest: Infinity'25 INFINITY 25 - The Annual Fest of the Department was successfully organised by Ramanujan Society on March 27, 2025. The event brought together students for a day filled with competitive spirit, strategic thinking, and innovation.

The participants engaged in various competitions, like: Ideathon, Shatranj, Bid Master, and Cod, and Battlefront, showcasing their skills and enthusiasm. The event provided a platform for students

to challenge themselves and demonstrate their talent.

The top performers were awarded cash prizes and certificates for their outstanding skills. The event concluded with the distribution of awards and a heartfelt vote of thanks to the faculty members, the Principal, and all those who contributed to its success.

ANNUAL SPORTS EVENT

The students achieved a remarkable victory in the Annual Sports event of the College. The department's basketball team showcased exceptional teamwork, determination and sportsmanship, securing the first prize in the highly competitive tournament.



Department of Political Science

The Department organised several events and activities this year.

On February 19 & 20, 2025, Chanakya- The Student Society of the Department organised its' Annual two-day festival, 'Pragyan.' The event commenced with an enlightening and thought-provoking address by the Principal, Prof. Sanjeev Kumar Tiwari, and which was followed by an



Sitting [L-R]: Mr Prabira Shetty, Dr Ritu Kohli, (Principal) Prof Sanjeev Kumar Tiwari, Dr Niraj Kumar, Mr. Narender Kumar, Standing [L-R]: Mr Kumar Gaurav, Dr Ram Kishore, Ms Shambhavi Tiwari, Dr. Shristy Pal, Dr. Shashikant Roy.

insightful and motivating speech by the Teacher-in-Charge, Dr. Niraj Kumar. This marked the beginning of the two-day departmental festival.

The event comprised of several fascinating competitions:

An exciting quiz competition, “The Political Battlefield” was the first event in the competition, and it tested the participants’ knowledge of politics. The coordinator of the event was Mr Kumar Gaurav.

Around the same time, students from across the college were showcasing their abilities under "Spotlight", which saw a spectrum of talent. An Open Mic Event with a flexible theme inviting a spectrum of cultural performances. The judges included Dr. Onshangla Zimik, Dr Abha, and Dr. Ekanshi.

The first day concluded with "Rajneeti ke Avatar", where the students mimicked the personas of famous politicians, leaving everyone in awe of their energy and acting chops. The coordinator of the event was Dr Ram Kishore. The judges were Dr. Abha Singh and Prof Nibedita Khuntia.



The second day of 'Pragyan' started with "Kaun Banega Mukhyamantri", a highly engaging and intellectually stimulating competition which focused on understanding the highly complex nature of policy-making and presenting their policy pitches in response to the various problems that plague our country. The judges were Mr. Sudhir Rinten and Dr. Indrani Dasgupta

This was followed by an exciting and adrenaline-pumping "Treasure Hunt". The event was marked by enthusiasm, focusing on how well the participants could figure out the puzzles to reach the destination. It was a time-bound inter-group activity to solve the given clues and reach the final location. The numerous parts of the college premise were used to place the tokens with the help of the volunteers. The coordinator of the event was Dr Shashi Kant.

The fest ended with a "Movie Screening" of Article 15, which shed light on the harsh reality of the caste system prevalent in India. It was followed by an insightful Panel Discussion, which saw the discussants engage with aspects of caste structures, and its portrayal in the movie. The coordinator of the event was Ms Shambhavi Tiwari.

'Pragyan '25' turned out to be a grand success, which had a wonderful combination of intelligence, talent, and wit, and which will continue to excite the future batches to come.

In collaboration with Samvidhaan Group, an invited lecture on 'One Nation, One Election' was organised on March 24, 2025. The Guest speaker of the event was Ms. Akanksha Chaudhary.



AGRANIKA 2025

LECTURE SERIES

On February 13, 2025, “Vigyanmanthan”- the Society under the Department of B.Sc. Physical Science organized its 8th one – day Lecture Series. The series was inaugurated by our esteemed Principal, Prof. Sanjeev Kumar Tiwari and attended by all the faculty members and students. About 101-111 students attended the program. A comprehensive discussion on various topics, ranging from career options to IoT to the Big Bang, was successfully conducted.

The discussion was led by prominent speakers in their respective fields. A brief report of their respective talks is given below:

- ❖ The first lecture was delivered by Prof. Rakesh Kumar Parashar, Department of Chemistry, University of Delhi, on the topic “Careers in Chemistry”.
- ❖ Second lecture was delivered by Prof. U.S. Pandey, School of Open Learning, University of Delhi. He delivered a lecture on “Internet of Things” (IoT)
- ❖ Finally, the third and last lecture was delivered by Prof. S. Somorendro Singh, Department of Physics and Astrophysics, University of Delhi. He gave his lecture on “Quark-Gluon Plasma (QGP) also known Mini-Big Bang”. Prof. Nibedita Khuntia, Convener, B.Sc. Physical Science delivered a vote of thanks in the end.



8th One Day Lecture Series

SCINTILLA – 25

The Annual Cultural Meet of the B.Sc. Physical Science, known as “Scintilla”, was organised with lots of fanfare on February 14 & 15, 2025. The meet was an amalgamation of various competitions



SEMINAR ON CYBER SECURITY

In association with B.A. (P) Society, the Department of Computer Science successfully organised a seminar on Cyber Security on “Bhartiya Nyaya Sanhita (BNS 2023)”. on February 18, 2025. The guest speakers were: S.I Saurabh and S.I. Shalu, Cyber Crime experts, Delhi Police, Ashok Nagar, Delhi. The session provided insights to the latest trends in cyber threats, preventive measures, and delineating the best practices for ensuring online safety.



Industrial Visit

INTER-COLLEGE TECHNICAL FEST

On February 18, 2025, the MacStak – the society of the Department of Computer Science organised various events like “Code-a-thon” (a competitive coding event encouraging participants to solve challenging problems using their programming skills); “Cyberspace” (an intense cryptic hunt designed to test problem-solving abilities and logical thinking) and a “Valorant Tournament” (a gaming competition bringing together esports enthusiasts for an intense and engaging experience).

EDUCATIONAL VISITS

The Department of Chemistry organised an educational visit to a Mother Dairy Plant located at Patparganj, Delhi, on March 21, 2024. Dr Ranvijai Ram, Prof Nibedita Khuntia, Dr. Omkar Singh, Mr. Ashutosh Jaiswal and Mr Ashish participated. Upon



Sports Achievement

arrival at the Mother Dairy plant, the participants were greeted by the plant staff. They provided a brief introduction to the company’s history, values, and its commitment to delivering fresh and pure dairy products. The participants were given an overview of the plant’s layout and operation. They showed the different sections of the plant, including the milk reception area. The participants were taken to the processing units and there they observed the testing process to see how the milk meets the required standards for quality and safety on an everyday basis.

The visit to the Mother Dairy Plant was an eye-opening experience. It provided valuable insight regarding the complex journey of milk, from farm to table, witnessing the high standard of hygiene, the advanced technologies, and the quality control process.

Department of Physical Education

The Department of Physical Education has been at the forefront in adding a multidimensional facet to students' personalities. The events conducted by the department are as under:

- ❖ In Association with NCC and NSS of the College, a three-day workshop on Yoga was conducted under the mentorship of Ms Pooja, a renowned Yoga expert, from June 18-21, 2024. More than 50 students were attended the workshop.
- ❖ The 10th International Yoga Day was celebrated on June 21, 2024. The Chief Guest was Shri Atul Kumar Jain, a renowned Yoga Practitioner, who emphasized on the benefits of Yoga to well-being and holistic growth.
- ❖ A workshop on "Learning Rugby Skills" was organized from September 24-26, 2024. The resource person for the workshop was Shri Gautam Dagar, the former India Rugby Team Captain.
- ❖ In association with the Sports Committee, the Annual Sports Day Prize Distribution Ceremony was held on March 28, 2025. Shri Manoj Singh, IAS (Retd), Former Additional Chief Secretary, was the Chief Guest and Prof Krishna Sharma, Principal, PGDAV College, University of Delhi was the Guest of Honour on this occasion.
- ❖ A week-long Intra College/ Inter Department events were organized. The departmental teams participated in Cricket, Football, Volleyball, Kabaddi, Basketball, Badminton, Carom and Table-tennis from March 24-28, 2025. A Cricket match among faculties was also organized to promote the sporting spirit among the stakeholders of the institution.
- ❖ The Maharaja Agrasen Cup 2025 comprising of sports - Football (M), Basketball (W), Basketball (M), Cricket T-10 (M) and Inclusive Chess (M&W) was held from March 18-22, 2025. Almost 80 teams participated in the event. Prof Pankaj Arora, Chairperson, NCTE and NIOS was the Chief Guest and Prof Rakesh Parashar, Chairman, College Governing Body was the Guest of Honor for the Opening Ceremony. In the Closing Ceremony, Prof Balaram Pani, Dean of Colleges was the Chief Guest.

Many students of the Department brought laurel to the College in various sports.

- ❖ In Baseball, Mr Krishna and Mr Akash of B.A. Programme participated in the National Championship.
- ❖ Ms Sneha Yadav in Ice Hockey represented the State in the National Championship.
- ❖ Ms Satakshi participated in International Karate Championship.
- ❖ In Shooting, Visikh Yadav, Vedansh and Akash participated in the National Championship.
- ❖ Ms Yuri Seth and Ms Anusha Mishra of English (Hons) represented the Delhi State in 36th Senior National Championship in Korfbal held in Phagwara (Punjab).
- ❖ The Football team managed to reach among the top ten teams of Delhi University in both Men and Women section.

- ◇ MAC alumni team secured the third position in MAC Cup.
- ◇ In Cricket, the team reached up to the pre-quarter final in the Inter College competition.
- ◇ The MAC Cricket team secured the first position in MAC Cup.
- ◇ The MAC Basketball (M & W) team secured the third position in MAC Cup.
- ◇ Ms Anusha secured the first position in Shaheed Rajguru College Invitational Badminton Tournament.
- ◇ Mr Ayush Dubey secured the first Place in the 100m race.
- ◇ Mr Om Tathagat from English (Hons.) secured the first position in the SRCC Invitational Table-Tennis Tournament.



B.A. Programme Committee

B. A. Programme, a multidisciplinary course, offers one of the most interesting academic deliberations for students. The year 2024-25 saw this course flourish with multiple initiatives being undertaken throughout the session.



*Standing(L-R) : Mr. Prabira Sethi, Dr. Ajay Rai, Mr. Vicky Meharia, Dr. Farah, Dr. Shaleha Parveen, Dr. Indrani Dasgupta, Ms. Latesh Kanaujia, Ms. Manoj Chaudhary, Ms. Barkha, Mr. Narender Kumar, Dr. Ashutosh, Prof. Shankar, Ms. Shambhavi, Dr. Shrishti Pal, Dr. Omkar, Dr. Swati Kumari
Sitting (L-R) Dr. Ritu Kohli, Dr. Niraj K Singh, (Principal) Prof. Sanjeev Kumar Tiwari, Dr. Niraj Kumar, Dr. Sangeeta Mittal*

The Orientation Program was organised by Lakshya – The B.A. Programme Society on September 1, 2024. The program coordinator and Convenor, B.A. Programme Course, Dr Niraj Kumar, and faculty members (Dr Saumya Shukla and Mr. Omkar Singh Lodhi) provided a lucid introduction to the college, its legacy, and elaborated on the diverse facets of the B.A. Programme course. The faculty members and society representatives offered insightful guidance, highlighting academic opportunities and student growth prospects to the newly admitted students. The Vice President of the Student Body, Pushkar Sharma presented a detailed overview of the course, while the President of the Student Body, Harsh Pratap Singh concluded with motivating words for the freshers.

The Department of B.A. Programme successfully organised 'Razm 2.0,' in collaboration with Chakraview - The bilingual Debating Society of Maharaja Agrasen College from October 5-6, 2024. The event featured two events: A Hindi Parliamentary Debate Competition a Co-Trainee Adjudicator Session. The two events witnessed enthusiastic participation from students, fostering critical thinking and public speaking skills, and equipping participants with

essential judging techniques. The student volunteers played a key role in ensuring the smooth execution of the event. 'Razm 2.0' reinforced the College's commitment to intellectual discourse.

The Department of B.A programme, organised an 'Interactive Open Session' on October 21, 2024 to introduce freshers to the operations of Lakshya- The Departmental Student Society. The Session provided a platform to students to showcase their talents. The event witnessed active participation with students enthusiastically engaging in diverse discussions and performances. The Session concluded on a lively note, fostering a sense of community and encouraging students to join Lakshya.

'Jigyasa', a dynamic series of competitions and workshops traversing the disciplines of Economics, Hindi, English, and Computer Science was organised on March 19 & 20, 2024. The event offered students a platform to showcase their skills, and facilitated a spirit of learning and healthy competition.

'Jigyasa' aimed to challenge students' intellect, creativity, and presentation skills. The event began with a Computer Science Seminar and a Hindi-based competition, followed by Economics and English competitions on the second day. Each segment encouraged students to step up, showcase their knowledge, and engage in meaningful discussions. The event attracted enthusiastic participation, fostering a spirit of learning and healthy competition.

'Jigyasa' proved to be a memorable and enriching experience, reinforcing Lakshya's commitment to academic growth and student engagement.



'Razm 2.0'



Open Session



'Jigyasa'

Final Year- Business Economics



Final Year- Commerce



Final Year- Electronics



Final Year - English



Final Year- Hindi



Final Year- Journalism



Final Year- Mathematics



Final Year- Political Science



Final Year- Physical Science



Final Year- B.A. Programme



TEACHING STAFF



ADMINISTRATIVE STAFF





MEMORIES

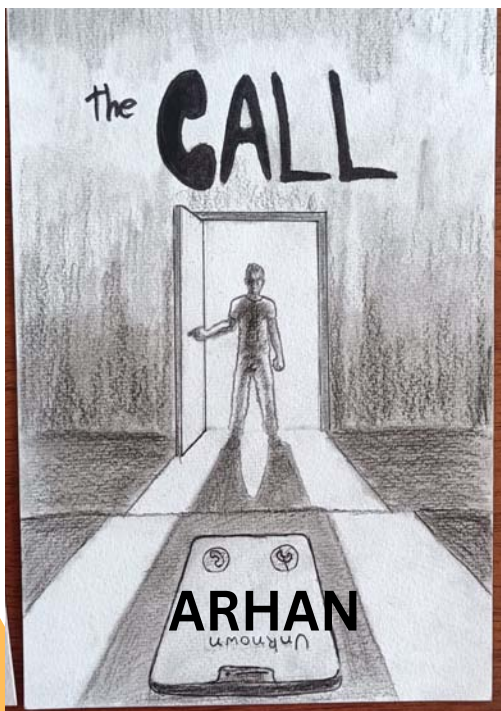
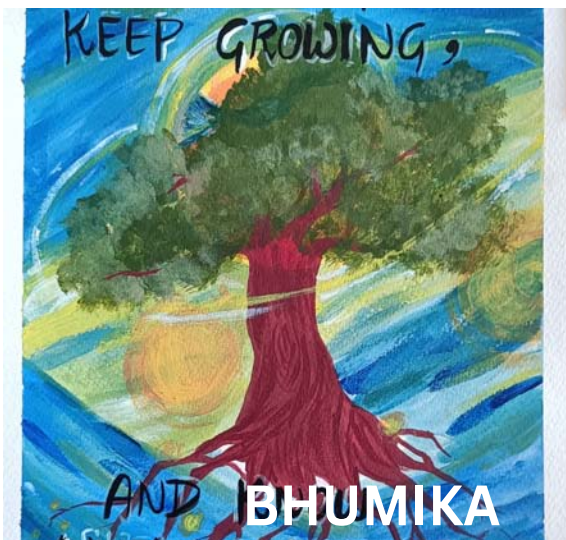
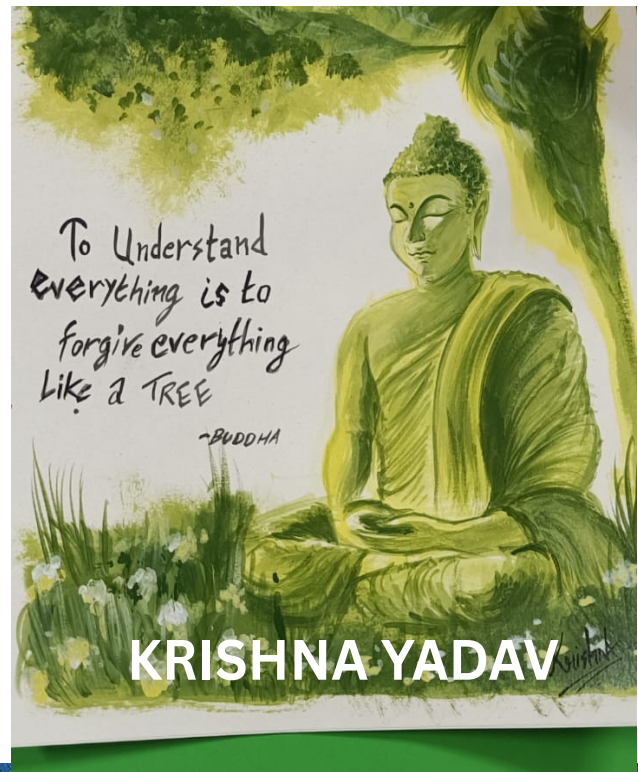
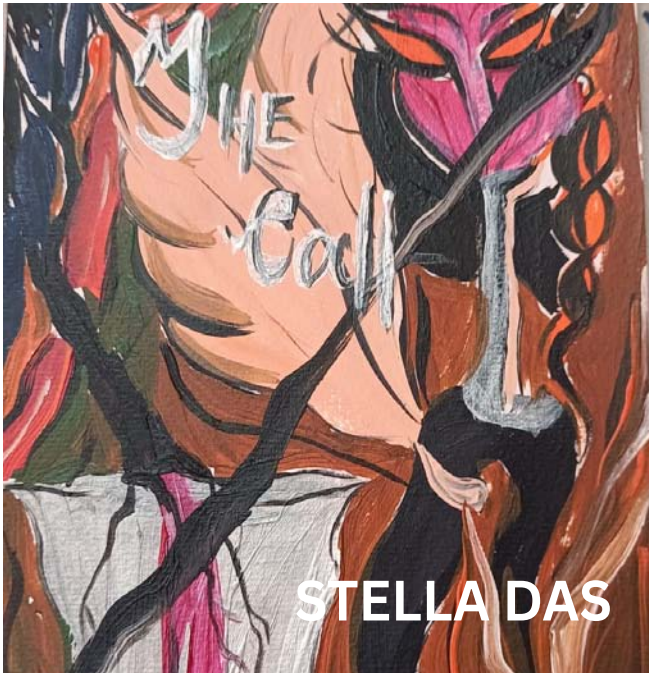




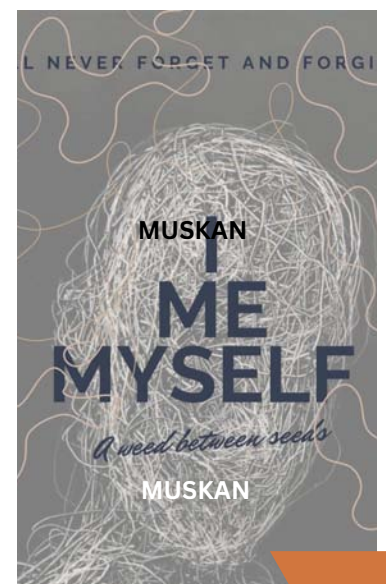
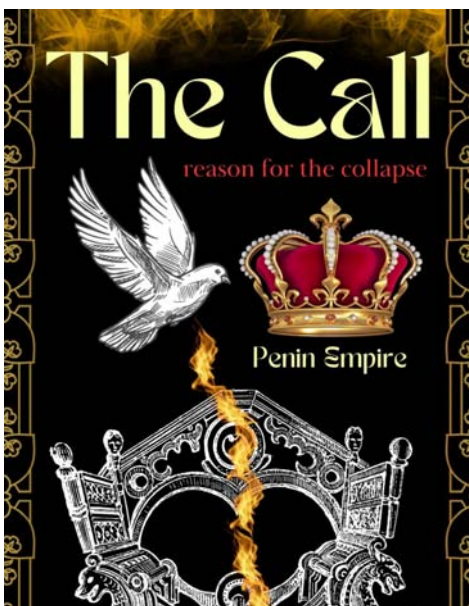
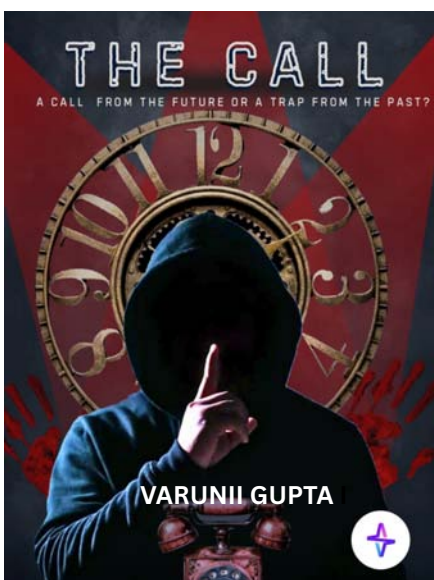
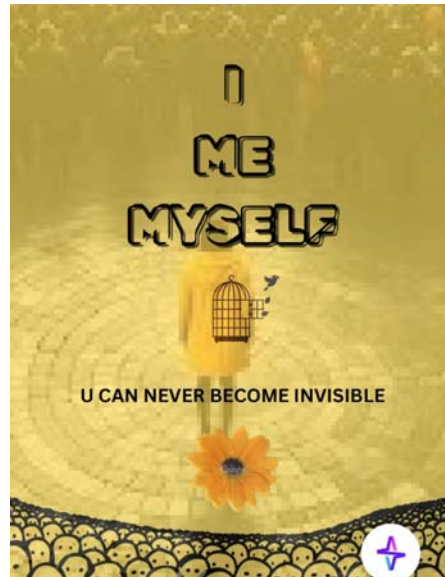
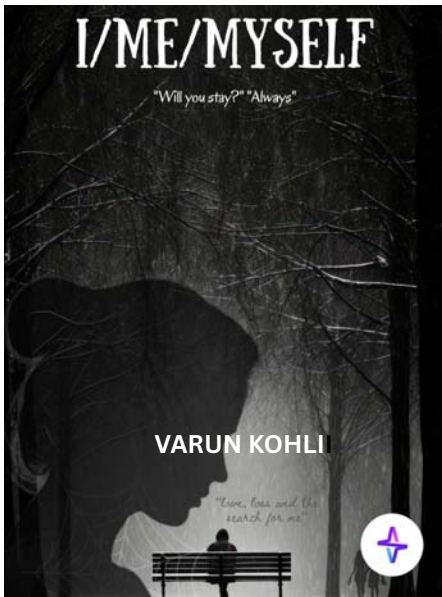
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FUN!

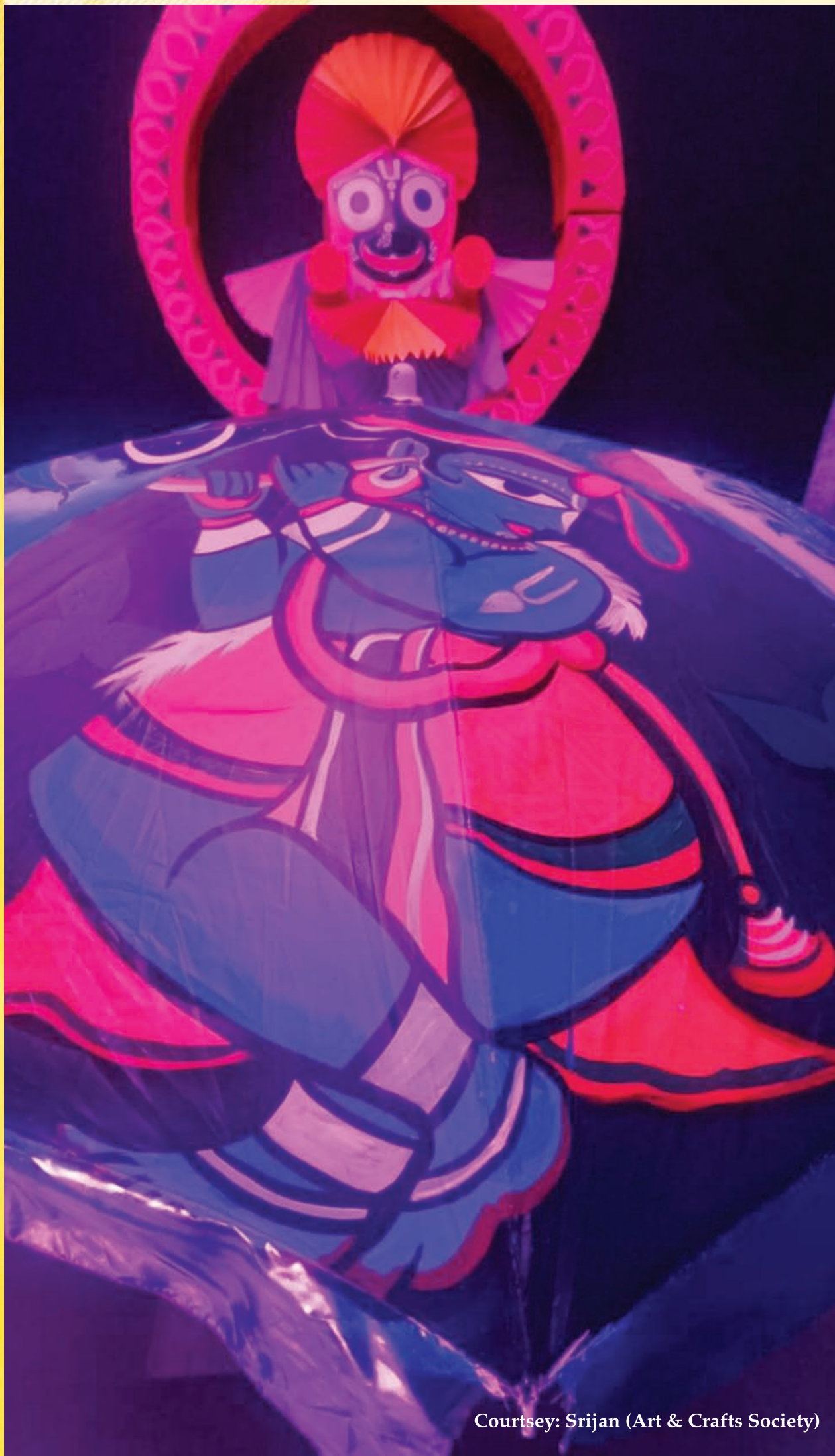


POSTER COLLAGE



CANVA ART COLLAGE





Courtesy: Srijan (Art & Crafts Society)

AGRASIKA 2025



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